

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: HSA Newsletter, July 2023
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To: brooksbooks@gmail.com



Volume 38, Number 7 | July 05, 2023

Haiku Society of America July 2023 Newsletter



Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

Thanks to Marcyn Del Clements for this photo of Boss the [Spirit Bear](#)



Bryan Rickert
President
bcrickert72@yahoo.com

Dear HSA Members,

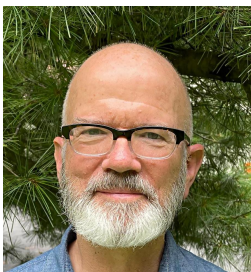
There have been some issues lately concerning the monthly HSA newsletter email. Whether intentional or accidental, people are unsubscribing themselves from the email list. Due to privacy regulations, once you have removed yourself from the list it is difficult for us to add you back on. Even if you are an active HSA member, we cannot simply resubscribe you to the email list if you have opted out of our emails.

Please note that if anything were to happen to your email subscription, only you can add yourself back. Allyson Whipple, the newsletter editor, can send you a link to aid in this, but you have to click that link to complete the process. These are not issues specific to our email system but all emailing systems in general, because they are all bound by the same privacy regulations.

On a related note, the board has observed that there is some confusion about how to update your physical address if you move. Some members have had difficulties getting their copies of *Frogpond* due to out-of-date home addresses. Please note that if you move, you should fill out the membership application (even if you are an active member) and send it to HSA secretary Michelle Schaefer, to ensure that your records are updated accordingly.

I hope that this message clarifies any confusion. Please feel free to email the relevant board member for specific questions on these topics.

Sincerely,
Bryan Rickert



Chuck Brickley
2nd Vice President
hsa.2vp.chuck@gmail.com

**July 31st
DEADLINE
to enter
the HSA Summer Contests for 2023**

The HSA Haiku Award in honor of Harold G. Henderson
The HSA Senryu Award in memorial of Gerald Brady
The HSA Haibun Award

For submission guidelines and entry fees, please see the HSA website for each contest:

[Guidelines for HSA Haiku Contest](#)
[Guidelines for HSA Senryu Contest](#)
[Guidelines for HSA Haibun Contest](#)

Adjudication: Judges for each contest will be announced at the time of the awards.

Judges will not know the identity of participants.

Awards for all three contests: First Prize \$200, Second Prize \$150, Third Prize \$100. Winning poems will be published in *Frogpond* and on the HSA website.

**ANNOUNCING the WINNERS
of the
2023 HSA Rengay Award in honor of GARRY GAY**

1st Place: *Yellowing Maple* by Ion Codrescu and Michael Dylan Welch

2nd Place: *Color of Life* by Jacquie Pearce & Alan S. Bridges

3rd Place Tie: *Sky Dance* by Kristen Lindquist & Alan S. Bridges

3rd Place Tie: *Thirst* by Neena Singh & Billie Dee

Honorable Mentions (ranked):

A Day Between by Lee Hudspeth & Joan C. Fingon

Matinee by Billie Dee & Richard L. Matta

Kaleidoscope by Lorraine A Padden & Carol Judkins

Awards: First Prize \$200; Second Prize \$150; Third Prize \$100. Winning poems will be published in *Frogpond* and on the HSA website.

Judges: Marcyn Clements & Seren Fargo, in honour of their dearly departed colleague at *Tandem: The Rengay Journal*, Ignatius Fay, founding publisher/editor

Congratulations to the winners! HSA wishes to thank the many poets who entered our fourth Rengay Award Contest. Special thanks to the judges. Their commentaries will be posted soon on the HSA website.

On Stage: Haiku-nak, the Magnificent

Neal Whitman

Yuki Teikei Haiku Society *dojin*

In memory of TV host and entertainer Johnny Carson, a.k.a. ***Carnac the Magnificent***, imagine I am wearing on top of my head a feathered turban. My stage name is **Haiku-nak the Magnificent**. I hold a sealed envelope to my head.

*"I divine that the answer to the hidden question is
a prompt for you to go on your own ginko."*

I unseal and open the envelope and reveal the hidden question:

"What is kokoro?"

Kokoro is a Japanese word that might be new to some of you, so here is a little background.

The Tibetan Buddhist teacher Chogyam Trungpa turned to Japanese culture where he found that haiku allowed the essence of *buddhadharma* to be manifested in poetry. He wrote, "It's a question of writing your own mind on a piece of paper. Through poetry, you could find your own state of mind. That's precisely the concept of haiku: writing your mind."

In 1974 he founded Naropa University in Boulder, Colorado, where, among other things, poetry, including haiku, was taught. Students there were asked to compose haiku as a way of learning to penetrate the present in an unexpected and spontaneous manner.

For one of his students, the late Patricia Donegan, a Japanese word came to mind: *kokoro*. To have *kokoro* is difficult to explain in English. Conceptually, it unites the notions of mind and heart in a single moment.

Some of you might be familiar with Patricia's book *Haiku Mind: 108 Poems to Cultivate Awareness & Open Your Heart*. Her book prompts me to prompt you to strive in your ginko to penetrate the root of experience with a *kokoro* open

to strive in your ginko to penetrate the root of experience with a *kokoro* open mind and heart.

Can you find one special spot and use the power of all your physical senses to write haiku that present a single moment of heightened awareness that comes to mind and heart?

NEWS from the Regions



Deborah P. Kolodji
California

Southern California Haiku Study Group

On Saturday, June 17, 33 poets gathered via zoom for our monthly Saturday program. After a short read-around of haiku by participants, Christine L. Villa launched a reading of her anthology, *How the Wind Moves*, a collection of split sequences she wrote with various other co-authors, including several SCHSG members. Other co-authors were also invited to attend. 15 of those co-authors were present to read from the book. Chrissi created short videos of each poem, which was then read by the authors, during this lovely reading. The July meeting will be a *kukai*. To participate, please contact SoCalHaikuStudyGroup@gmail.com promptly. The *kukai* entry date is July 8th.

We are currently accepting submissions for our So Cal Haiku Anthology through July 31st. If you live in Southern California or attend the SCHSG or Haiku San Diego zooms, please contact SoCalHaikuStudyGroup@gmail.com for details.

Yuki Teikei Haiku Society — Zoom Haibun Workshop

Thirty-five members participated in the outstanding haibun workshop “What is Haibun in Japanese Literature” and “Knowing May Help in Writing English Haibun,” led by the distinguished Richard Tice. With an academic background in comparative literature, Tice has been especially interested in exploring the relationship of haiku and related forms between Japanese and English. Tice offered helpful suggestions for composing haibun, including important considerations about the pairing of prose and haiku. Participants were given

considerations about the pairing of prose and haiku. Participants were given time to write, and a number volunteered to share their choices of subject, location and drafts of a new haibun they started. The exchange was much appreciated, as was Tice's feedback and warm encouragement.

Our annual Tanabata celebration will be a Zoom event held on Saturday, July 8, from 11:00-1:00 (PST).

Submitted by: Alison Woolpert



Shelley Baker-Gard
Oregon

HSA Oregon News

In-Person Meeting:

Prior to the annual Oregon HSA meeting held on June 10th, an informal gathering took place the evening of June 9th on the deck of the Mark Twain room at the Sylvia Beach Hotel (Shelley's room). The evening was filled with a gorgeous sunset that promoted lively conversations about poetry, music (Jim played his flute) and life in general. We capped this off with dinner at the Irish Pub (poets and Irish beer—can't get more classic—that poor waiter).

The next day, June 10th was the Oregon HSA official meeting and took place in Newport Oregon at the Visual Arts Center, which has spectacular views of the ocean. We had twelve attendees: Ellen Ankenbrock, Steve Bahr, Shelley Baker-Gard, Lisa Gerlits, Shasta Hatter, Spencer Matthaei, Tanya and Russ MacDonald, James Rodriguez, Aaron Rothstein, and Michael Dylan Welch.

Steve Bahr started the meeting with an inspirational slide show with beautiful scenes and quotes. This was followed with a haiku reading by Michael Dylan Welch, and both a body ku workshop and a number ku workshop led by Carolyn Winkler. During Lunch Lisa Gerlitz led an informal discussion on publishing and a Q&A sharing with the many authors present. After lunch, Ellen Ankenbrock led us all to the beach to symbolically burn (bury) with ice our chosen plants in a ceremony that was a metaphor for life, death and rebirth. Jim Rodriguez ended the meeting with a presentation of a humorous and musical haibun skit, and a hidden tanka exercise to tax our end of the day 5th grade listening skills.

MANY thanks go to all the presenters! They all did terrific jobs and many

appreciative comments were heard throughout the day. We will remember this meeting for a long time.

Next meetings:

July 8th: The next meeting will be at the Sellwood Community House on 16th and SE Spokane St., Portland, OR, from 12 noon to 2 pm. The first part of the meeting will be the monoku kukai and the second half of the meeting will be the 2nd part of the haiku workshop led by Jim Rodriguez.

The next Bi-monthly ZOOM only meeting is Sunday 7/30 /23 –at 2 pm – 4 pm: Email Shelley (sbakergard@msn.com), if you want to receive the invitation – it is open to anyone. Lynne Jambor will be doing a workshop the second half of the meeting. A kukai will be held the first half- please send haiku, senryu, tanka or haibun (limit is 3 short works or 1 long and 1 short) to Shelley Baker-Gard.



From left: Carolyn Winkler, Shasta Hatter, Michael Dylan Welch, Steve Bahr, Jim Rod Rodriguez, Ellen Ankenbrock and Lisa Gerlits.



Richard Tice
Washington

Haiku Northwest

John Green hosted Haiku Northwest's June 8th meeting. Twenty-three attendees focused on three *Write Now* exercises: one led by David Berger (using two of his artworks for inspiration), a second led by Connie Hutchison (using photos from her recent Alaskan holiday), and a third led by Aidan Castle (with an intriguing verbal prompt.) We then dedicated time to haiku critique, examining one haiku or senryū per poet. The poems had been submitted earlier to John. Our next meeting is Thursday, July 13, at 7 pm PDT via Zoom. Contact garcadianne@hotmail.com for an invitation if you aren't already on our mailing list.

Submitted by Dianne Garcia

Haiga Adventure Group, Puget Sound Sumi Artists

Ten members met on Zoom, June 20, to discuss our 2023 chapbook fundraiser for the Haiku Northwest Getaway at Seabeck. Announcements included the reception for the PSSA retrospective "Sumi Strokes of Summer, and 37 Years of PSSA," July 10, at Puyallup Premier Gallery, 210 West Pioneer Avenue, Puyallup. Shodō classes will be offered to PSSA members who want to include Japanese calligraphy in their haiga.

We then reviewed haiku from David Berger, Suzan Harper, Judy Kalin, and Emily Kane.

Submitted by Dorothy Avery Matthews

Commencement Bay Haiku

Commencement Bay Haiku met on Zoom, June 26. Richard Tice, moderator, welcomed Melinda Brottem (new), Aidan Castle, Suzan Harper, Alan Harvey, Emily Kane, Dorothy Matthews, Susan Lee Roberts, Judith Schallberger, and Kathleen Tice. Several poets asked for help with work they were preparing for submission. Of particular note was Susan Robert's haibun about her family when she was a child. Also, Suzan Harper's haiku triggered an interesting discussion of formal and scientific terms in haiku.

Commencement Bay Haiku is an open, welcoming group that meets on Zoom at 5:00 pm Pacific Time the last Monday of each month. Since we began virtual meetings, participation has expanded beyond the southern Puget Sound. Contact Richard Tice, retice1950@hotmail.com.

Submitted by Dorothy Avery Matthews

Poetry in the Park

Beth Prevo and Alan Harvey prepared and led a reflection walk on June 17 in Wright Park in Tacoma. The event was sponsored by Immanuel Presbyterian Church. The walk consisted of eight stations in the park, each station identified by a photograph and accompanied by two haiku, a meditative quotation, and two questions to help trigger discussion. A dozen participants, including several poets from Commencement Bay Haiku, enjoyed the beautiful park and the shared experiences and thoughts prompted at each station.

Here are two examples of the haiku:

a crow flying
in strong headwinds—
going nowhere
Alan Harvey

seeking truth
the twisted trunk
of white pine bonsai
Kathleen Tice

Submitted by Richard Tice



Allyson Whipple
Midwest

Illinois State Poetry Society-Haiku Society of America Haiku Chapter

The ISPS-HSA Haiku Chapter held its bimonthly Zoom chapter meeting on Sunday, June 11, 2023. Those who attended were David Chandler, Tom Chockley, Jeanne Cook, Janice Dopederer, Wilda Morris, and Jill Speakman. We welcomed first-time attendee, David Chandler. Altogether, we critiqued nine poems with participants exploring their thoughts and reactions to each poem. Each poet had ample opportunity to tell us the haiku moment that had occasioned and inspired the poem.

Our next Haiku Chapter Zoom Meeting: Sunday, August 20, 2022, from 1:00 p.m. to 3:00 p.m. CDT. The deadline for RSVPs to attend will be Tuesday, August 15. Contact Tom Chockley (tomzhaiku@outlook.com) to attend the Zoom meeting and to receive further information.

HSA Member Amelia Cotter Earns Honors for Collection

Chicago-based Amelia Cotter's collection *apparitions* (Highland Park Press, 2022) was Shortlisted for The Haiku Foundation 2022 Touchstone Awards for Distinguished Books as well as nominated for the 2023 Eric Hoffer Book Award. The book is available on Amazon at

<https://www.amazon.com/dp/0578343312> and through her online store at <https://ameliacotter.square.site/product/apparitions/28>.



Scott Turner
Mid-Atlantic

Towpath Haiku – Poets of the Chesapeake Watershed

Meetings

On Saturday, May 13th, 9 poets met via Zoom to share news, poems, and workshop together. The next meeting will be held in July.

Publications, Awards, and Announcements

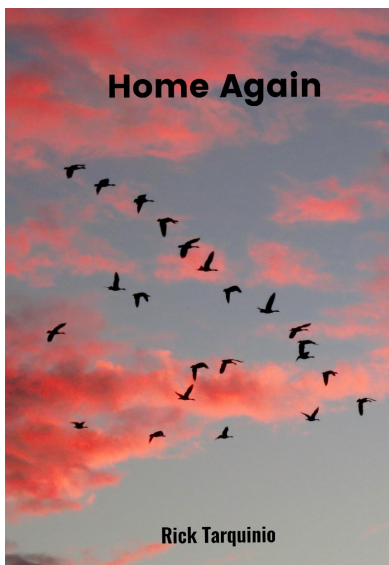
Towpath member Julie Bloss Kelsey released her book titled *Grasping the Fading Light: A Journey Through PTSD*, winner of the 2021 Women's International Haiku Contest from [Sable Books](#). The final judge wrote, "The poems are strong and forceful and at the same time gentle and honest. The interleaving of haiku and tanka effectively help in the arc of its narrative."

Bonsai Home, a collaborative haiku sequence by several Towpath members, won the White Enso award for Japanese-style poetry. The published work can be viewed [here](#). Contributors included Roberta Beary, Elizabeth Black, Lee Giesecke, Ryland Shengzhi Li, Bill Sette, Matt Snyder, and Linda Weir.

For more about our group, please check out <https://www.towpathhaiku.com/> or find us on Twitter [@towpathku](#).

Broader Haiku NEWS





***Home Again* by Rick Tarquinio**

Home Again features nearly 200 poems, many previously unpublished, written on daily walks through the farm fields and woods around my home in Southern New Jersey. A wide diversity of animal and plant life appear throughout the collection, as well as the farmers and people who live here. New Jersey is known as The Garden State; I hope this book goes some way towards showing why. This is my third collection of haiku and continues my quest to portray the place I'm from in the best tradition of English Language Haiku.

Copies may be purchased directly from the author for \$20 postage paid at soundingplace@gmail.com.



***Time's Shadow* edited by S.K. Murphy**

The Befuddled Press is happy to announce a new limited edition artist book, *Time's Shadow*. The book is the result of an open call from the HSA Newsletter on the theme of Love, wherein 16 poets' works were selected. The artist book is letterpress printed on handmade cotton paper and tinted with natural onion dye. It was printed in an edition of 91 copies. To see more of the book, you can visit the Befuddled Press website or if you would like to learn more about how it was made, the process was documented on instagram. Copies are available for \$40 (plus shipping and tax).

The Befuddled Press is dedicated to hand-making books, prints, paper, and photographs that explore the beauty, absurdity, simplicity, and complexity of existence. Its goals are to create objects that are an experience in the hand as they are to the eye while keeping the art affordable for a wide audience. While not a designated non-profit organization, it is certainly not done for profit and rarely makes one.

www.befuddledpress.com

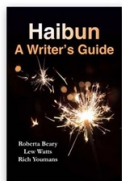
<https://www.instagram.com/befuddledpress/>

Now Available:
Haibun: A Writer's Guide
By Roberta Beary, Lew Watts, & Rich Youmans

Haibun—the ancient Japanese form combining haiku and prose—has, over the past decades, been adopted and adapted by writers worldwide. *Haibun: A Writer's Guide* is the first book-length exploration of haibun's evolution, and reveals how to read, write, and delight in this dynamic hybrid form. It includes:

- An in-depth look at how haibun's three elements—title, prose, and haiku—work together to create epiphanies.
- A brief history of English-language haibun.
- A review of how writers are pushing the boundaries of the form without losing its essence.
- 35 prompts and exercises for writing haiku and haibun.

Haibun: A Writer's Guide is published by Ad Hoc Fiction (adhocfiction.com). A paperback edition is currently available through Amazon for \$16.99/£13.66 or through the Ad Hoc bookstore. An e-book is forthcoming.



About the Authors



Roberta Beary's poetry and fiction are widely published and anthologized, and in 2022 their prose poem was awarded first prize in the Bridport Prize for Poetry. They are the longtime haibun editor for *Modern Haiku*.



Lew Watts is the author of *Tick-Tock*, a haibun collection that won an Honorable Mention in the Haiku Society of America's 2020 Merit Book Awards, and the forthcoming *Eira*. He is haibun co-editor of *frogpond*.



Rich Youmans is editor in chief of contemporary haibun online and the print anthology *contemporary haibun*. His book *Head-On: Haibun Stories* received an Honorable Mention in the USA Merit Book Awards.

Haibun: A Writer's Guide by Roberta Beary, Lew Watts, & Rich Youmans

Haibun—the ancient Japanese form combining haiku and prose—has, over the past decades, been adopted and adapted by writers worldwide. *Haibun: A Writer's Guide* is the first book-length exploration of haibun's evolution, and reveals how to read, write, and delight in this dynamic hybrid form.

Written by three experienced writers and editors and featuring dozens of examples from poets worldwide, the 120-page book defines what makes a good haibun and shows how its components (title, prose, haiku) can connect to spark new insights and epiphanies. The book also

- traces the history of English-language haibun,
- demonstrates the ways in which a haibun can resonate with readers,
- illustrates how writers are pushing the boundaries of the form without losing its essence, and
- offers 35 prompts and exercises for writing haiku and haibun

Haibun: A Writer's Guide is published by Ad Hoc Fiction (adhocfiction.com). A paperback edition is currently available through Amazon for \$16.99/£13.66 or the Ad Hoc bookstore. An e-book is forthcoming.

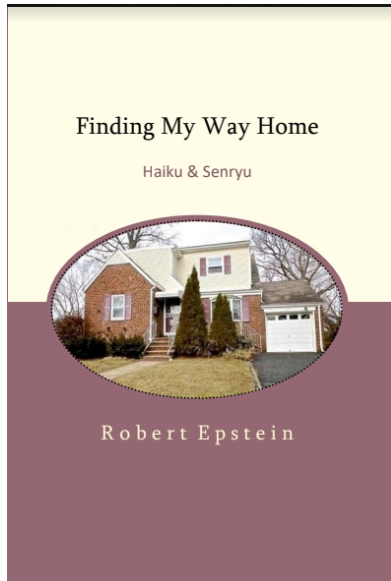
About the Authors

Roberta Beary's poetry and fiction are widely published and anthologized, and in 2022 their prose poem was awarded first prize in the Bridport Prize for Poetry. They have published several poetry books, including *The Unworn Necklace*, a haiku best seller and Poetry Society of America finalist, and *Deflection*, their prize-winning haibun collection, honored by the Haiku Society of America, the Haiku Foundation, and the Eric Hoffer Awards. They are the longtime haibun editor for *Modern Haiku*.

Lew Watts is the author of *Tick-Tock*, a haibun collection that received an Honorable Mention in the Haiku Society of America's 2020 Merit Book Awards, and the forthcoming *Eira*, a collection of haiku and haibun. His other publications include the novel *Marcel Malone* and the poetry collection *Lessons for Tangueros*. He is the haibun co-editor of *frogpond* and holds an honorary doctorate from Bristol University in the UK.

Rich Youmans currently serves as editor in

Robert Epstein currently serves as editor in chief of *contemporary haibun online* and its related print anthology, *contemporary haibun*. His books include *Shadow Lines* (a collection of linked haibun with Margaret Chula) and *Head-On: Haibun Stories*, both of which were recognized in the Haiku Society of America's Merit Book Awards competition.



***Finding My Way Home* by Robert Epstein**

Having been uprooted at the tender age of thirteen, nothing has been more precious to me than the sense of home. Other poets, writers and philosophers have spoken eloquently about the wide-ranging meaning of home, and I am eternally grateful for their insight and wisdom. But I have had to braille my way through many dark nights of the soul (that lasted decades) to recover a true sense of home. Whether one is nomadic or well-rooted in one place, I offer the reader shards of what I have discovered about home. These intuitions are couched in haiku terms because I have found that this brief form of wordless poetry enables me to express the inexpressible.

Paperback, 126 pages
\$14. [Amazon.com](https://www.amazon.com)



Enter This Contest!

Charlotte Digregorio is judging the "Animal Poems Contest," open to all, sponsored by Winnetka-Northfield Public Library District (Illinois). Submissions will run from Oct. 10- 20. Contest details will be posted in late August on the Library's site: <https://www.winnetkalibrary.org>.

Submit a poem of any form, not exceeding sixteen lines, including haiku, senryu, or tanka. You'll receive writing inspiration by reading Charlotte's blog. www.charlottediareaorio.wordpress.com. It includes "The Daily Haiku" by



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