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Haiku Society of America April 2023 Newsletter





Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

Reminder Regarding Newsletter Submissions

Thank you to those who are already following these guidelines. You've made editing the newsletter much easier!

Here is a reminder for those who might have missed previous notices.

1. Use the following for your subject line: **[HSA Newsletter - Your Name - Your Role]**
2. **Submit as a Word or RTF file only. No PDFs, please.**
3. **No paragraph indents; Constant Contact doesn't like them. Please simply put extra spacing between paragraphs.**
4. **Regional coordinators are limited to one photo per group** they represent.
5. Regional coordinators are limited to 150 words **per group** they represent. If updates go longer than 150 words for a particular group, the newsletter editor has the right to revise them for length.
6. Use Arial font.
7. Put headings in 16-point font.
8. Put body text in 12-point font.

Please also remember to send newsletter submissions to allyson@allysonwhipple.com



Bryan Rickert
President
bcrickert72@yahoo.com

Dear HSA Members,

It is my pleasure to announce that the Executive Committee has decided to add a new Officer and a new position to its ranks. This new position will hold

the title of International Coordinator. The purpose of this position will be to build positive, ongoing relationships among international haiku organizations and their members. They will provide mutually available support among global haiku organizations; including international representation within publications, at events, during conferences, and to help develop cross-cultural projects specifically designed to cultivate meaningful alliances among these international organizations and their members.

Now, more than ever, haiku has become an immensely popular literary style. It is to the benefit of the Haiku Society of America and its members that we have such an individual to be active on the global stage and to represent the organization as one of the leaders of English language haiku. It is my great pleasure to announce that the new office of International Coordinator will be chaired by the very knowledgeable and accomplished Mr. Michael Dudley. We offer Mr. Dudley our full support as he works with the other Executive Committee members to develop this new position from the group up.

Sincerely,
Bryan Rickert

Bryan Rickert



Chuck Brickley
2nd Vice President

hsa.2vp.chuck@gmail.com

*****ANNOUNCEMENTS*****
HAIKU SOCIETY OF AMERICA
2023 CONTESTS

HSA Rengay Award in Honor of Garry Gay

The doors have swung open for the third annual HSA Rengay Contest!

Deadline: Submissions will be accepted from April 1 to May 31, 2023.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Awards: First Prize, \$200; Second Prize, \$150; Third Prize, \$100.

Judges: Seren Fargo and Marcyn Clements, co-editors of
Tandem: The Rengay Journal

In honour of Dr. Ignatius Fay, publisher/editor of *Tandem*

For details: <https://www.hsa-haiku.org/hsa-contests.htm#rengay>

HSA Haiku, Senryu and Haibun Awards

The submission window for HSA's venerable summer contests — the Haiku, Senryu and Haibun Awards — will be from June 1 to July 31, 2023. Full details of the contests will be posted on the HSA website by the end of May.

HSA Announces New International Coordinator

Michael Dudley (www.michaeljdudley.com) was born in Toronto, Canada, and reared in Scarborough; for 35 years he lived and worked in rural Southwestern Ontario. From June 2018 - May 2020, he travelled internationally, a continuous journey currently paused due to Covid ... but soon likely to resume. He is the father of three and now is living east of Lake St. Clair and north of Lake Erie, in historic "Maple City," Chatham.

For over 45 years, haiku has been Michael's poetry of choice, and during this time his award-winning poems have been extensively published in newspapers, periodicals, and anthologies. Recent books include *Interchange* (Amazon, 2022), a collaboration with Tom Clausen that features inter-related haiku, prose, and photos; and *NEXUS haiku* (Amazon, 2021), a volume co-created with Tomislav Maretić and Dejan Pavlinović that presents cross-cultural, bilingual haiku, senryu, rengay, and sequences.

Collaboration and co-creation are of especial interest to Michael and his own involvements have included haiku drama and synergistic performances that integrate haiku with other modes of expression and connection.

How to Showcase Your Poetry Credits
Roberta Beach Jacobson

Here are a couple of suggestions to get some attention focused on your published works.

Poets&Writers is an industry leader in trade magazines. Best of all, they run a comprehensive and user-friendly Website where professional poets (and writers) can list their various publishing credits. It's free. It's a place where some 10,000 poets/writers can connect to their peers, to literary agents, and to publishers.

Go to <https://www.pw.org/directory/writers>. Sign up, then apply to be included in their Poets & Writers Directory. Note: You'll need 12 "poetry points" to qualify. A book is the full 12, a chapbook 6 points, and publication in an edited journal or an anthology is worth 2 points each. (Some self-published titles will not qualify.) Do the math in your head, then start entering your various credits once you figure you can qualify. A human will check your entries, so there's a couple of weeks lag time. It's well worth the wait, since it's such a professional promotion tool.

Have you published poetry books? An even quicker and easier option for you is AuthorsDen. It helps readers discover authors. Their link is <https://authorsden.com/join/Default.asp>. The offer options where you can pay to subscribe to additional services. I know nothing about that, as I have only made use of their no-cost basic listing (since 2008).

I've found the AuthorsDen experience to be a speedy process. Your listing (with book cover images) will be up and running before you know it. Your subsequent adds/edits will go live immediately.

I find both sites feature prominently in search engines (top of the heap when a search is done on my name), so I recommend both.

A Texan in Tokyo **Agnes Eva Savich**

Does a full moon over Japan mean more than a full moon anywhere else? How about an early-blooming cherry blossom in Tokyo, or snow falling before dawn over a quiet town in Hokkaido? To this American haiku writer who traveled there for the first time in February, the answer is yes. After the turmoil of my divorce last year, this long-awaited trip with my wonderful and adventurous boyfriend, the true love of my life, was the culmination of all the dreams and possibilities I had been yearning for.

It's no wonder I was seeing everything not only romantically through rose colored glasses, but also poetically with haiku eyes and exclamation marks. I was struck with every natural detail in the landscape as iconic:

-A crane quietly stalking fish in a shallow corner of Empress Shoken's fishing pond in the Meiji-Jingu Inner Garden in Shinjuku, its perfect twin reflection stalking it back, as several photographers and I stalked it with our lenses waiting for the perfect turn of its graceful body. It wasn't just a crane, it was a Japanese crane! In Japan!

-A Japanese camellia blooming pink and perfect on a pristine sidewalk bush in the middle of the Akihabara business district. The glistening dark green leaves and delicate pale petals shone under the street lamps among high rise buildings. My iPhone plant identification feature yielded the name as this winter anomaly continued to fascinate us. Flora thriving in a metropolis! In Japan!

-Salmon sashimi, marbled white, cold and fresh, on a pile of shredded daikon in an open clamshell, for sale at a stall at the old Tsukiji Uogashi Market. Its buttery melt-in-your-mouth tenderness filled our taste buds with delight. Fresh sushi! Just in from the Sea of Japan!

-Later, on the northern island of Hokkaido in the small lakeside village town of Toya, sitting in the onsen (hot springs) beneath open windows through which a torrent of snowflakes fell through the steam onto my bare shoulders, melting instantly over and over again. I could watch the crystal structures turn into droplets forever, a feeling of bliss spreading from my warm bones to my cold nose. Hearing my lover's pre-planned whistle through the open windows from the men's side of the baths, signaling a return to further sensual delights awaiting in our room upstairs. Bliss and relaxation, from healing Japanese waters!

These and so many more lovely moments made this an unforgettable trip full of inspiration. Normally I have trouble writing while traveling, due to the barrage of new experiences and sights creating a stream of impressions that is just too hard to capture with words. However, some ample focused time on various trains, busses, and airplanes (and even a ski lift a few times) in which I prioritized being intentional with turning on my haiku mind, yielded about 20 haiku and countless memories from which to draw future desk-ku moments.





NEWS from the Regions



Deborah P Kolodji
California

California Report

Southern California Haiku Study Group

On March 18th, 27 poets met by Zoom for our monthly SCHSG workshop. After a read-around of haiku, led by Joan Fingon, moderator Deborah P Kolodji introduced the featured speakers, Brad Bennett and Kristen Lindquist, who spoke on Zoka. After the presentation, attendees were asked to share haiku they had written that they felt were examples of Zoka as well as a Q&A session. A thought-provoking discussion ensued.

Our next zoom workshop will be a spring kukai on April 15th, please e-mail socalhaikustudygroup@gmail.com if you would like to participate and are not on our mailing list.

Yuki Teikei Haiku Society - Spring Ginko

Our first in-person ginko was to be held at Hakone Gardens in Saratoga but had to be canceled due to weather. President Linda Papanicolaou offered members the opportunity to enjoy a ginko wherever they might be and then submit haiku and haiga to her. She created a lovely slideshow for the twenty-three participants. Those submitting: Roger Abe, Mimi Ahern, Elizabeth Andrews, Marilyn Gehant, Dana Grover, John E. Hafernik, Johnnie Johnson Hafernik, David Keim, Patricia J. Machmiller, Barbara Moore, Hiroyuki Murakami, Helen Ogden, Linda Papanicolaou, Bona Santos, Paula Sears, Clysta Seney, Michael Sheffield, David Sherertz, Carol Steele, Debbie Strange, Lesley Anne Swanson, Elaine Whitman, Neal Whitman.

An in-person ginko at Henry W. Coe State Park is scheduled for April 15th. The deadline for the Kiyoshi and Kiyoko Tokutomi Memorial Haiku Contest is May 31st. Contest information can be found at: yths.org.

Submitted by: Alison Woolpert



Shelley Baker-Gard
Oregon

HSA Oregon News

In-Person and Zoom Meeting Notes:

The Portland Haiku Group and Oregon HSA members met on March 11th, at the Sellwood Community House. We had several new attendees who are interested in writing haiku or poetry come to the meeting. The entire meeting was devoted to a workshop on haibun lead by Tanya McDonald. Tanya did an excellent job reviewing the history and essential characteristics of a haibun. Several folks brought haibun they had been working on and these were discussed, and suggestions were provided.

The Zoom meeting had the same format as the in-person meeting and Tanya McDonald again led a workshop and discussion on the art of writing haibun

Announcements:

- **Monoku contest update.** Shelley has received many entries. The three winners will be determined at the Portland Haiku Group April meeting by a kukai voting (no authors known) method.
- We are putting together a haibun anthology for a 2023 publication. Contact Shelley Baker-Gard for details.

Oregon HSA Members and friends meeting and mini-conference:

Shelley Baker-Gard is organizing a state meeting and mini conference to be held June 10th 2023, 10-4:30p . The formal meeting will be a one day meeting and will be held at the Visual Art Center in Newport Oregon. An informal gathering –will be held June 9th at 4:30 in the Mark Twain room at the Sylvia Beach Hotel. Anyone interested in attending is welcome to come. if you have questions, please contact Shelley at sbakergard@msn.com.

Next meetings:

April 8th: The next meeting will be at the Sellwood Community House on 16th

and SE Spokane St. ,Portland, OR, from 12 noon to 2 pm. The first part of the meeting will be the monoku kukai and the second half of the meeting will be attendees reading haibun by authors that they enjoyed.

The next Bi-monthly ZOOM only meeting is Sunday 5/28/23 from 2pm – 4 pm. Email Shelley sbakergard@msn.com, if you want to receive the invitation – it is open to anyone. Nothing is planned for it, so if you have something you would like to present or do a workshop on, please volunteer.



One of the new meeting attendees was the wise and wonderful house cat



Richard Tice
Northwest

Haiku Northwest

Twenty-two people attended Haiku Northwest's March 9 Zoom meeting. Christopher Patchel shared his haiku journey with us, discussing elements of meaningful haiku and illustrating those elements with haiku from his published work. His classification of time into distinct temporal qualities like repetition and evanescence was especially insightful. We practiced applying these principles in an anonymous critique session. Carole MacRury will be featured at our April 13th Zoom meeting at 7 pm PDT, presenting "Haiku: Nothing New under the Sun." If you wish an invitation to this meeting, please contact garcadianne@hotmail.com.

Submitted by Dianne Garcia

Komo Kulshan Haiku

Komo Kulshan Haiku joined over eight hundred participants at the Ferndale Japanese Cherry Blossom Festival, where John S Green helped kick off the festivities with a poetry reading of cherry blossom haiku. Other members present included Pat Buckley, Setsuko Buckley, Terry Ann Carter, Catherine Crawford, Gary Evans, P. H. Fischer, Patrick Gallagher, Lynn Jambor, Sheila Sondik, Michael Dylan Welch, and Bob Zaslow.

The haiku table was nonstop with children and adults alike taking the Haiku IQ quiz and having a “Haiku On Demand” written for them once they had provided a nature prompt. A young girl said, “sunset on a beach.” The poet wrote:

*late summer day
what's left of the castle
shines pink*

Captain Haiku made a rare appearance that caused a sensation, while Gary Evans led a ginko along Hanadori Trail lined with cherry trees.

Submitted by John S Green



Captain Haiku at the Komo Kulshan Haiku gathering

Haiga Adventure, Puget Sound Sumi Artists

Emily Kane moderated our March 21 Zoom meeting of ten attendees, with three more emailing poems: Melinda Brottem, Suzan Harper, Judy Kalin, Emily Kane, Kristie Langlow, Dorothy Matthews, Sally Penley, Cathy Tashiro, Muriel Taylor, and Lisa Tsang (guest); by email Bob Matthews, Judith Schallberger, and Judi Walker. Our discussion included haiku, haiga, and tanka.

and Judi Walker. Our discussion included haiku, haiga, and tanka.

piercing still water
three turtle noses
sharing a breath
- Judi Walker

midnight train to Nice—
three-tier bunks with strangers below
and a flapping window shade
my daughter quips. . .
sleep?

- Judith Schallberger
(Published in *Ribbons*, Tanka Society of America)

All PSSA (<https://sumi.org>) members are welcome at Haiga Adventure meetings, where we share and comment on each other's haiku-related creations to better understand the poetry forms and stimulate interest in the world around us.

Submitted by Dorothy Avery Matthews



wintry grey blue wisps
drift apart
a silver coin appears

Haiga by PSSA member Kristie Langlow

Commencement Bay Haiku

Richard Tice, Commencement Bay Haiku host for the March 27th Zoom meeting, asked for a buffet of haiku delicacies this month – and he got them! A potluck of haiku-related works: Bill Fay showed us scifiku/kyōka (Japanese term that means crazy tanka). Dianne Garcia responded to a Fay Aoyagi crabby haiku with her own crab haiku. Suzan Harper brought innovative visual haiku, including one that fades into nothing. Alan Harvey displayed two

haiku, including one that fades into nothing. Alan Harvey displayed two handmade Japanese stab-bound artbooks of his haibun with their haiku dangling between pages on wire mobiles. Emily Kane created a marine topic haiku set and revealed her recent acceptance of haiku in the German journal *Chrysanthemum*. Kathleen Tice shared several haiku that, after some pointed out a common theme, she made into a haiku set. A haiga by Dorothy Matthews and Richard Tice's hilarious rengay on crowded Japanese commuter trains completed the evening menu.

Submitted by Dorothy Avery Matthews

Obituary

Fumiko Kimura died on Wednesday, March 30. She was co-founder of Puget Sound Sumi Artists (PSSA, <https://sumi.org>) in 1985 and PSSA Haiga Adventure in 2011.

We are all very saddened by the loss of this distinguished Tacoma artist, a vibrant creative force in the community for decades, and mentor to PSSA member artists throughout her long creative life.

Persimmon and Frog by Fumiko Kimura with David Berger (Chin Music Press, 2020) is a memoir of her life in Japan and the United States, with a beautifully photographed full-color retrospective of her work. It is available through the publisher, in local bookstores, and on Amazon.

As part of the book David Berger composed several haiku relating to Fumiko's life. These two reflect her art and artistic temperament:

grinding sumi ink on stone
lost in circles
of repetition

looking at ink
finding the croak and long toes
of frogs



Allyson Whipple
Midwest

Ohaio-Ku Study Group

The Ohaio-ku Study Group met Saturday, March 11th from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Elliot Nicely, Skaidrite Stelzer, Barbara Sabol, Clarissa Jakobsons, Nancy Brady, Valentina Ranaldi Adams, Nicky Gutierrez, and Nancy Pownell. The following visiting poets were in attendance: Alan Summers, Wilda Morris, Ruth Holzer, Sarah Metzler, and Janice Doppler.

We started our meeting with Elliot reading from his new chapbook *Weathered Clapboard*, published by Baby Buddha Press. After the reading, we did a haiku read around. We workshoped a few haiku poems and had announcements.

We then did our kukai. Our kukai theme was “four line haiku.” Top poets were Ruth Holzer in third, Barbara Sabol in second, and in first, Sarah Metzler. In lieu of book awards, they received a rousing round of applause! Congratulations!

We ended our meeting with workshoping haiku.

Our next meeting is April 15 10am-12pm EST via Zoom. Kukai theme is migration. Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com. All are welcome! We'd love to see you there.

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter invites you to its regularly scheduled Zoom meeting on Sunday, April 16 , 2023 from 1:00 to 3:00 p.m.

- If you would like to attend, please RSVP to Wilda Morris at wildamorris@ameritech.net with “**Haiku Chapter**” in the subject line.
- Please send Wilda your RSVP by Tuesday, April 11.

For those RSVPing, Wilda will send out the meeting agenda and further information when she receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to workshop their haiku for feedback, please limit the number to one haiku per participant.



Register for Haiku North America!

Haiku North America in Cincinnati, Ohio is fast approaching.

Registration and hotel information are now available on the website:

<http://www.haikunorthamerica.com/conference-hotel1.html>

<http://www.haikunorthamerica.com/registration.html>

Note: Registration fees will go up on May 15th but we will still accept registrations up to the conference.

The full conference fee for all sessions, Wednesday through Sunday, plus the Saturday banquet, lunches on Thursday through Saturday, the conference anthology and group photo is \$220.

Check the website for prices for individual days, the pre-conference and post-conference activities, and a special Cincinnati Craft Beer Tasting on Thursday night as part of a Cincinnati Craft Beer event which will include a lecture and boozy ku (haiku about beer, wine, and other spirits). The lecture and boozy ku reading are included with registration. The extra charge is only for the actual beer tasting.

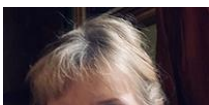
The program committee is finalizing the program which will be available on the website soon.

<http://www.haikunorthamerica.com/program3.html>



Barbara Hay
Southwest

The **Austin Haiku Group** met February 25 at Epoch Coffee. In attendance were Agnes Eva Savich, Christa Pandey, Christine Wenk-Harrison, Claire Vogel Camargo, and new member Tracy Koretsky. Agnes gave a brief photo and haiku tour of her recent trip to Japan, and then we read, celebrated, and discussed haiku by African-American haiku poets in honor of Black History Month. Poets featured included Richard Wright, Sonia Sanchez, Crystal Simone Smith, L. Theresa Church, Adjei Agyei-Baah, and Lenard D. Moore. Our next meeting will be April 22.



June Rose Dowis
South



HSA South Region International Haiku Day Celebration

Saturday, April 15, 2023

10am-4pm

Arlington Resort Hotel and Spa (Board Room) Hot Springs, Arkansas

The HSA South Region invites you to spend the day in beautiful Hot Springs Arkansas reading and writing haiku and enjoying the company of haiku poets as we celebrate International Haiku Poetry Day (which is traditionally observed on April 17.) The day will include haiku themed games, a ginkgo walk, and workshoping haiku.

This event is free (participants responsible for their lunch costs.) Participants may bring one haiku that they would like to have workshoped.

Haiku email groups in the South Region:

To join a group, email junerosedowis@gmail.com for information.

HGNA – North Arkansas

LaMis – South Region



Michael Henry Lee
Southeast

SE Region National Poetry Month Events

Terri L. French is conducting an “Intro to Haiku” Zoom workshop for the annual JaxPoetryFest.

LaMon Brown is leading an interactive workshop on “The Value of Haiku: Learning to Pay Attention and Make Connections” at the Ayres Center for Spiritual Development - St. Mary’s Sewanee, referencing material from David Lanoue’s book “Write Like Issa: a haiku how-to”.

Michael Henry Lee is conducting an interactive workshop at the 2nd Annual St. Augustine PoetFest at Flagler College. Entitled “Haiku & Senryu: Fraternal Twins of Japanese Poetry”, the workshop focuses on the similarities and differences between the two styles.

Antoinette “Toni” Libro and Michael Henry Lee served as judges for a third year for the St. Johns County Haiku Contest. Winners will be announced at the St.

for the St. John's County Haiku Contest. winners will be announced at the St. Augustine PoetFest event.



Scott Turner
Mid-Atlantic

Towpath Haiku – Poets of the Chesapeake Watershed

Meetings

On March 5th, 13 members of Towpath and spouses gathered to explore the beautiful Glenstone Museum in Potomac, MD. The same number of poets gathered on March 11th via Zoom, to share news and workshop poems. In April, the group plans to meet on Saturday the 15th to explore the Japanese Street Fair in Washington, DC (presented by the Japanese-American Society of Washington, DC), and again on Sunday the 16th to walk the towpath through rural Maryland. The next regular meeting will be in May via Zoom.

Publications and Announcements

Julie Bloss Kelsey won the British Haiku Society's 2022 David Cobb Haiku Award, and placed "Haiku Excellence" in the most recent Little IRIS Haiku Contest on the theme of "crude oil."

Susan Burch received a runner-up in the British Haiku Society's 2022 Linda Jeannette Ward Tanka Award.

Roberta Beary received a 2023 Da Vinci Eye Eric Hoffer Finalist Award for her work "One Breath: Notes on the Reluctant Engagement Project," which pairs haiku with artwork by people with disabilities. Roberta also had a poem selected for display in the Golden Haiku Contest in Washington, DC.

Starting in May, Towpath member Ryland Shengzhi Li is teaching an introductory course on haiku and other short-form poems. The course is offered through The Writer's Center, more information is available [here](#).

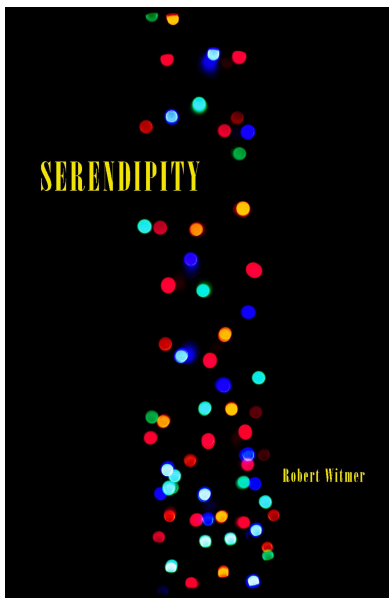
A more detailed news post including photos is available on the [Towpath Haiku website](#).

Broader Haiku NEWS



Haiku Survey Responses

"The Intelligence of the Heart," a survey of haikuists conducted by Charlotte Digregorio, appears on her blog, www.charlottedigregorio.wordpress.com, (post of March 18). Thirty-two respondents from throughout the U.S., Canada, and a few other countries interpret what the phrase means. Their cogent replies will enlighten all readers/writers of our treasured genre, Digregorio believes.



***Serendipity* by Robert Witmer**

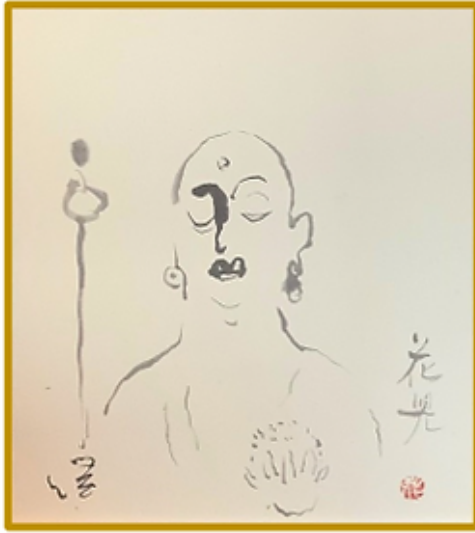
Serendipity comprises a number of haiku sequences and prose poetry pieces. Taken as a whole, the book is an exploration of and meditation upon language and memory, while at the same time a set of narratives and poetic sequences about traveling the world and living in it. As stated in the Foreword, the reader might find interesting patterns in the arrangement of the pieces; however, one should feel free to open the book at random, moving serendipitously from poem to poem according to the spirit of the moment.

Buy from [Amazon](#)
Buy from [Barnes & Noble](#)
Buy from [AbeBooks](#)



Submission Deadline: April 15th

See details below.



ぼた餅や藪の仏も春の風

bota-mochi ya yabu no hotoke mo haru no kaze

rice cake with bean paste
for the Buddha of the thicket ...
spring breeze

poem by Issa

Tr. Nobuyuki Yuasa

sumi painting by Kaji Aso

First Prize: \$300*

**and a complimentary Certificate of Commendation
for first prize from the Consulate General of Japan in Boston.*

Second Prize: \$150

Third Prize: \$75

Senryu Prize: \$75

NOTE: Monetary prizes are in the form of checks presented from Kaji Aso Studio.

Please pay for your haiku entries with the PayPal button on the 2023 Haiku Contest tab on the Kaji Aso Studio web page, www.kajiasostudio.com and then send your submissions to: Admin2@kajiasostudio.com
Be sure to include your name, address, phone number, and email.

The entry fee is \$3.00 per haiku or per senryu.

You may send as many haiku or senryu as you like. Your entries should be unpublished and not currently submitted to another contest or journal. **Be sure to mark each submission as haiku or senryu.**

If a submission is not marked it will automatically go into the haiku category.

All entries are randomized and judged anonymously. If a submission is not marked it will automatically go into the haiku category. **All rights will revert back to the authors after May 11, 2022, after winners have been announced.**

Entries may also be sent by mail to: **Kaji Aso Studio Haiku Contest**, 40 Saint Stephen Street, Boston, MA 02115
Please type or neatly print your submissions and be sure to include your name, address, phone number, and email.
Make out the check for the full amount (\$3 times number of haiku/senryu entries) payable to Kaji Aso Studio.

Questions: Admin2@kajiasostudio.com



San Francisco International Haibun Contest

Deadline: May 1st, 2023

Entry Fee: \$5 for 1-3 haibun

Details

All entries must be original, unpublished, and not under consideration elsewhere

The winning haibun will receive a \$100 grand prize. Second and third place rankings will also be awarded (no prize money), and at the discretion of the judge/s, an unspecified number of haibun will receive honorable mention awards (no prize money and no ranking).

Haibun with multiple authors will be considered a single entry for each author, and in the case of such a haibun receiving any recognition, the authors will share that prize or award.

Contest results will be announced at the summer HPNC meeting in July. The winning haibun will appear in Mariposa, and the full results, including judges' comments, will be posted on the HPNC website. All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition). The contest is conducted in a "double-blind" manner, meaning the identities of both the judge/s and the entrants are withheld until the results are announced.

Submission Guidelines

Submissions are by email only; however, so as not to exclude anyone wishing to enter, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Send all submissions in a single email to the contest coordinator, J Hahn Doleman (dolemanjeff@gmail.com). In the subject line, please type: HPNC Haibun Contest 2023, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste haibun directly into the body of your email; no attachments will be opened. Identify any haibun with multiple authors, and provide names of each.

Please send payment of \$5 via PayPal to HPNC (hpncadmin@gmail.com). In the 'Add a Note' section, type: 2023 Haibun Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission.

Coordinators

If you have any questions, please contact by e-mail: J Hahn Doleman (dolemanjeff@gmail.com) for haiku, senryu, tanka, and haibun; or Fay Aoyagi (fayaoyagi@gmail.com) for renga.

Thank you for participating in this year's contest!



HSA Members Anthology Submissions Now Open

I'm thrilled with all of the submissions I've received so far! If you haven't sent your haiku yet, read on for details.

The theme for 2023 is **elements**. Poets are encouraged to take a broad view of the theme.

Any original haiku/senryu, unpublished or published are most welcome. Please do not submit tanka, renku, haibun, or haiga. Please send in up to five of your best poems. The deadline is **11:59 pm Pacific time on May 15th**.

Submissions should be included in the body of your email. Use the subject line **[2023 Anthology - Your Name]**. Please send all submissions to allyson@allysonwhipple.com.

Contribute to the haiku pop-up at the National Children's Museum

The National Children's Museum is planning a pop-up experience to share Haiku with the visitors to the museum to coincide with the Cherry Blossom Festival. The pop-up will ask visitors to engage in a variety of ways, one of which will be creating haiga.

The museum is seeking submissions specifically rooted in either cherry blossoms and/or early Spring activities (especially those relating to children). Submitted haiku will be printed on sheets of watercolor paper and made available to visitors to select from for their haiga.

Submission guidelines:

- Each poet is invited to submit up to three haiku. Submissions should be sent to Visitor Experience Manager Scott S. Turner [via this submission form](#). The form will ask for some basic biographic information as well.
-
- The deadline for submissions is April 10th, 2023. Submission is open to all poets regardless of membership in any haiku association or group.
- Haiku should relate to cherry blossoms, kites, early Spring, or other cherry blossom adjacent kigo. Haiku should be family-friendly.
- Haiku may be previously published or not. If they are previous publication record isn't required.
- Poets will be informed if their piece is selected for inclusion in the pop-up experience, but a specific date of presentation will not be available due to the transitory nature of the pop-up experience.
- No compensation is available for submissions, but there are no fees to submit.

- Poets retain all rights to their work. The museum intends only to showcase their work during the celebration in the museum.

Hexapod Haiku Challenge

The submission period for this year's contest is open now through May 15th.

Ever flip a log and watch millipedes scurry away? Or seen a bumble bee buzz a flower? Have you ever opened a bag of flour, only to discover it's infested with tiny beetles? These moments are perfect inspirations for writing haiku.

Who can participate: Anyone in the world who draws joy from poetry, insects and their relatives, or all of the above! Submissions from all ages and backgrounds are welcome.

What: Submissions should be haiku inspired by insects (or spiders or millipedes or other related arthropods).

When: Submissions accepted now through May 15, 2023 at 11:59pm EST. We aim to announce winners before June 15.

How: Entries should be your own work, unpublished, and submitted using our official form, which can be accessed through the contest's webpage: <https://express.adobe.com/page/NyhMS45I2Be0H/>

Entry Fee: None

Questions? Feel free to contact us at [frost.museum\[at\]psu.edu](mailto:frost.museum[at]psu.edu)

New feature from Poetry Pea



From April *Poetry Pea* will be putting out spontaneous calls for submissions of haiku / senryu. If your submissions are accepted they will be read on the *Haiku Pea Podcast*, a top 5% podcast in the US, and will be published in the *Poetry Pea Journal*. **BUT, only the poets on our mailing list will have this opportunity.** You can sign up on the website poetrypea.com. *Haiku Pea Podcast* is

available wherever you get your podcasts and on the *Poetry Pea YouTube channel*.

Call for Missouri Haiku

I want everyone to write haiku and share them!" says Ms. Wagner. "I'm inviting all Missourians to create haiku poems that reflect nature in Missouri and share them, read them, or turn them into art." Through May 2023, Ms. Wagner's Missouri Poet Laureate Haiku Project is spreading poetry by Missourians themselves throughout the state.

Ms. Wagner chose the super-short form of haiku, which originated in Japan, as a type of poetry that everyone could create. Although English-language haiku is often written as three lines with a 5-7-5 pattern of syllables, Ms. Wagner says that "more important is the image. A haiku is the fewest words, one to three lines, that appeal to the senses and focus on nature."

Ms. Wagner has created detailed guidelines, suggestions for how people can participate both online and in person, and a website where she is publishing people's haiku. "The goal is to spread poems all over the state and show how important poetry can be for the human spirit."

How to Join In

It's as easy as...

1. Read the guidelines
2. Write a haiku
3. Send your poem to Ms. Wagner at wagnermaryfrances@gmail.com

For more information, visit the Missouri Haiku Project website:
<http://tmp1hp.fieldinfoserv.com/the-missouri-haiku-project-2023.html>



Renew Membership

Visit our Website

HSA NEWS Editor
Haiku Society of America
allyson@allysonwhipple.com



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