

From: Haiku Society of America hsa.bulletin@gmail.com
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Your monthly news: everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)



Jay Friedenber
President
jay.friedenber@gmail.com

Separation

Separation is something we have all experienced at one point or another. It need not be a bad thing. Sometimes we want to get away from others and can use time on our own to refresh and recharge. For many of us, however, being separated too long from those we

refresh and recharge. For many of us, however, being separated too long from those we love or from doing those things we love can be lonely and depressing. In these poems we explore various aspects of what it means to be apart.

bookstore cafe –
at each table a Robinson
on his web island

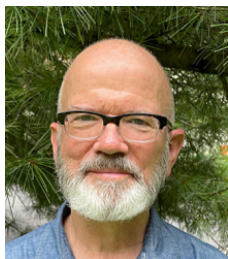
This haiku by Valeria Barouch uses a literary metaphor to portray modern technological isolation. These coffeehouse customers are in close physical proximity, but are miles apart in cognitive space. They are each a Robinson Crusoe, stranded on their own deserted island. Rescue seems close at hand, since to end their isolation all they need to do is start up a conversation. Yet none even seem to know they are lost at sea.

the hidden stump
where i sit to pray
hospice garden

This is a poignant and sad moment captured by Maya Daneva. The protagonist seems to be visiting a hospice where a loved one is gravely ill. Rather than mourn in public, they find a secluded spot in the garden to pray. The choice of a hidden stump is deliberate as they seek privacy. The separation is self-selected in this case. Perhaps they want to hide their desperation or the fact that they are seeking spiritual solace.

pandemic
all family pictures
without me

The pandemic has, of course, inflicted separation on all of us. Deborah Karl Brandt's senryu shows in particular the isolation experienced by the poet. She is looking at photos of family members with herself absent. These may be pictures of events that she would normally have attended, such as a wedding or holiday. One can feel the yearning to connect with kin and almost imagine the space in the photo where the poet would normally be.



Chuck Brickley
2nd Vice-President
hsa.2vp.chuck@gmail.com

Many thanks
to the *record number of poets*
who entered our three summer contests for 2022!

The HSA HAIKU AWARD
in honor of Harold G. Henderson

The HSA SENRYU AWARD

in memorial of Gerald Brady

The HSA HAIBUN Award

Winning entries will be announced in the September issue of the HSA Newsletter, and published on the HSA website as well as in our journal, *Frogpond*.

*****ANNOUNCEMENT*****

Submissions for
The HSA Renku Award
in memorial of Bernard Lionel Einbond

OPENS September 1st
CLOSES October 31st, 2022

See HSA website for details!

<https://www.hsa-haiku.org/hsa-contests.htm#einbond>



Bill Deegan

Treasurer

hsa.treasurer@yahoo.com

To the right is our financial statement as of June 30, 2022.

Cash in the bank was at \$121,819.

Membership dues collections together with donations are lagging (now by \$3,366)

Thanks to our members renewing before the new year, we had a big fourth quarter

HSA Financials

Year-to-date

2022

30-Jun

REVENUES

Membership dues 12,601

Contributions 1,889

Members' Anthology sales 481

Contest fees 934

we had a big fourth quarter 2021; so, fewer renewals so far this year. We are likewise counting on you for strong renewals in the fourth quarter of this year.

Our biggest expense, *Frogpond*, is well within budget so far, as is the now-completed Mentorship Anthology. Costs of the Digitization project (in which we converted every published *Frogpond* and other publications to digital format) is also very close to budget.

Other activity is, so far, in line with expectations for this time of year.

On a personal note, after eight wonderful years serving on the Executive Committee and as your Treasurer, this will be my last year.

I have gotten to know many terrific people in the HSA, volunteers and other members alike. I have enjoyed the work and helping to run and grow HSA and its programs. But it's time to pass the baton.

If you have read this far into the Treasurer's Report, you just may be the person who will be the next Treasurer. If you are interested, please contact me at hsa.treasurer@yahoo.com.

Bill Deegan, HSA Treasurer

Frogpond single copy sales	475
Bank interest	113
Other	7
TOTAL REVENUES	16,500
EXPENSES	
Frogpond	6,567
Membership database tech support	1,525
Newsletter	161
Administrative	589
Members' Anthology	104
Mentorship Anthology	5,116
Digitization project	3,402
Virgilio Awards program support	184
Contests/Awards	400
PayPal & bank fees	696
TOTAL EXPENSES	18,744
CHANGE IN CASH	\$ (2,244)
CASH BALANCE, BEGINNING OF YEAR	\$ 124,063
CASH BALANCE, END OF PERIOD	\$ 121,819





Haiku Society of America Social Club: A Gathering Place for Young Haiku Enthusiasts

by Antoinette Cheung

As writers, we often thrive on moments of solitude and introspection to allow our thoughts to take shape and become words on the page. While the onset of the pandemic provided ample opportunity for such moments of quiet, the importance of community for writers became clear as in-person gatherings were challenged and social interactions were lost. The Haiku Social Club was initiated by the HSA at the perfect time to fill this gap, recognizing that the value of writing and its journey comes from being shared. With its target demographic of poets under 40 years of age, the club further brought awareness that there is a need for young haiku enthusiasts to find each other and have a space to form community, with the ultimate aim to ensure the longevity of English-language haiku. I had the privilege of taking on the coordinator role for the club last year, following on from Aaron Barry's leadership as the original coordinator. During this time, I have enjoyed the camaraderie of talented young poets from across North America, and on occasion from farther afield (including New Zealand, Brazil, and Israel!) For me, the club was not only a space for community, but also an answer to the question of "what next?" after going through the HSA's mentorship program. It became a forum that I used to keep myself accountable in my writing practice, knowing that there would be opportunities for workshopping during our meetings and that I would be remiss if I didn't have a poem or two to share.

Although workshopping is certainly an important part of our time together in which we benefit from each other's diverse perspectives, the value of guest speakers from the haiku community cannot be understated. We have been incredibly fortunate to have highly regarded haiku poets share their time and wisdom with us, whether through reading from their award-winning books, walking us through their thought process as editors, or simply providing inspiration to us through sharing their writing journeys. Each time I connect with a guest speaker, I am humbled by the enthusiasm and generosity they show to the club, and their eagerness to contribute.

I am not alone in appreciating the existence of the Haiku Social Club and the opportunities it has provided. A few of our members have also kindly offered their reflections about the club:

"I have loved the thoughtfulness and variety of speakers. I always learn something new. I appreciate their curiosity and encouragement, for example when Anne Burgevin presented about poetic voice, she also facilitated the group to share and discuss our own experiences." - Matt Snyder

"The Haiku Social Club is a wonderful social and creative outlet! I've enjoyed writing and sharing poems with the group since its inception." - Edward Cody Huddleston

"I learn so much from each of the speakers and also really enjoy meeting other young adults interested in haiku. The group has helped me become a stronger writer and broadened my understanding of haiku. Props to the organizers for hosting this amazing community and to Jay Friedenber and others at HSA for all their support." - Ryland Shengzhi Li

"The Haiku Social Club has allowed me to meet other haiku poets that I wouldn't have met otherwise. Their voices and insights have helped me ponder the craft of writing

naiku." - NICKY Gutierrez

"It was great fun being the Haiku Social Club coordinator. I got involved with the initiative after hearing Jay's vision for it and realizing it would be an excellent way to establish a sense of community and fraternity among the younger haiku poets who, it seems, sometimes slip through the cracks when trying to participate in other haiku groups. We were lucky to have some highly skilled young haiku poets attend our meetings while I was coordinator, as well as some esteemed figures from the broader haiku community who were gracious enough to lend us their insight. The Haiku Social Club is an exciting program with all the potential to be an enduring institution in the world of English-language haiku." - Aaron Barry

We are always welcoming new members, so please share within your networks, if you know of a young poet who may be interested in joining the club! - Antoinette Cheung, haikusocialclub@gmail.com

NEWS from the Regions



Deborah P Kolodji
California

Haiku San Diego Meeting: 10 July 2022

Haiku San Diego held its regularly scheduled monthly meeting on July 10, 2022 via zoom. Those in attendance were Momoyo Capanna, Billie Dee, Carolyn Fitz (Guest Presenter), William "Scott" Galasso, Carol Judkins, Deborah P "Debbie" Kolodji, Seretta Martin, Naia, Claudia Poquoc, Michael Dylan Welch, and Kathabela Wilson. We participated in our customary read-around, a practice that helps us set aside the day's distractions and awaken our inner haiku focus.

Carolyn Fitz joined us this month as our Guest Presenter. As well as being a long-time haiku poet, Carolyn is an independent artist at Inkstone Studio (Soquel, California). She teaches calligraphy, Sumi-e, and travel & landscape sketching through Cabrillo College Extension as well as other venues. She taught Sumi-e one week each year for 16 years at Yosemite National Park, capturing the essence of the national park's landscape.

The title of Carolyn's presentation for our HSD meeting: "The Joys of Travel Sketching". Her opening message was, "whether you're bound for exotic destinations, traveling to your back yard, or simply enjoying your home..." expressive sketching captures the moment that will evoke memories for a lifetime. Carolyn showed us the tools she uses and gave us information on how we may obtain them for ourselves. She demonstrated how to sketch quick, spontaneous, creative expressions of our surroundings and showed us how to create calligraphy, as well. Her presentation was delightful, encouraging, and inspiring--even for those of us who doubted we our own artistic abilities.

During the second half of our meeting we conducted our monthly Anonymous Haiku

During the second half of our meeting we conducted our monthly Anonymous Haiku Workshop. There were 11 haiku submitted, for which we offered discussion, insights, suggestions, appreciation. We also evaluated each haiku for the techniques used by its author. We were so pleased that Carolyn Fitz stayed to participate with us.

Naia
Moderator

Southern California Haiku Study Group

On Saturday, July 16th, 23 poets gathered via Zoom to discuss the results of our summer kukai which was conducted through a google form for submissions and voting during the previous week. 27 people submitted 54 haiku and 25 of them voted. Bona M. Santos received the top number of votes.

SCHSG Moderator, Deborah P Kolodji, presented the results via a PowerPoint presentation, where participants explained why they voted for a particular haiku and then when the discussion was completed, the author was revealed.

The following participated in the zoom discussion of the results: Lynn Allgood, Emily Bernhardt, Marcyn Del Clements, Billie Dee, Janice Doppler, Denise Dumars, Joan Fingon, Jerry Grenard, Charles Harmon, Lee Hudspeth, Deborah P Kolodji, Yvette Nicole Kolodji, Rita Melissano, Naia, Diane Riska, Susan Rogers, Wakako Rollinger, Diana Rosen, Bona M. Santos, Patricia Wakimoto, Michael Dylan Welch, Kathabela Wilson, and Sharon Yee.

Our next Zoom Meeting will be on August 20th at 2 pm and will feature Patricia Machmiller who will present, “What We Can Learn from Jerry Ball,” and lead a discussion on a selection of Jerry’s haiku. If you are interested in attending this zoom, please contact SoCalHaikuStudyGroup@gmail.com.

Our first live meeting in over two years, will be on the following Saturday, August 27th at 11:00 and will be a haiku walk (ginko) at San Vicente Lighthouse Park in Rancho Palos Verde, California.

Yuki Teikei Haiku Society TANABATA—July 9, 2022

Our President, Carolyn Fitz, welcomed us with peach cobbler and tea in her garden of redwood and bamboo. The Yuki Teiki Haiku Society held the first in-person meeting in quite some time.

We were entertained with Roger Abe’s delightfully interactive story of Tanabata. Joan Zimmerman used a “princess” voice to read the weaver’s part. Dyana Basist responded as the herdsman. The heavenly ruler separated them when their happiness led them to neglect their duties.

We laughed and enjoyed the sunny day in the garden writing haiku and tanka.

filtered sunlight
in a glade of redwood
this must be
what the young world looked like
before we were in it

Linda Papanicolaou

Members in attendance: Roger Abe, Dyana Basist, Eleanor Carolyn, Carolyn Fitz, Julie Holding, Linda Papanicolaou, Carol Steele, and Joan Zimmerman.

August 13 will be the YTHS All-Member Annual Business Meeting and Planning for 2023 on Zoom and for in-person gatherings.

Submitted by: Eleanor Carolyn

Haiku Poets of Northern California

The Haiku Poets of Northern California held our third quarterly meeting of the year on July 17, 2022 via Zoom. Among those present were: Mimi Ahern, Elizabeth Andrews, Susan Antolin, Betty Arnold, Dyana Basist, Lyn Beigel, Brad Bennett, Chuck Brickley, Richard Bruns, Jennifer Burd, Jim Chessing, Jackie Chou, Janice Doppler, Gary Evans, Bruce Feingold, Barbara Fink, Patrick Gallagher, Scott Galasso, Garry Gay, Marilyn Gehant, Johnnie Johnson Hafernik, Charles Harmon, Cynthia Holbrook, Mark Hollingsworth, Patricia J. Machmiller, Rita Melissano, Beverly Acuff Momoi, Helen Ogden, Victor Ortiz, Renée Owen, Lorraine Padden, Linda Papanicolaou, Sarah Paris, Sharon Pretti, Wakako Rollinger, Lois Scott, Michael Sheffield, Laszlo Slomovits, Dennis Sullivan, Lesley Anne Swanson, John Thompson, David Watts, Michael Dylan Welch, Kath Abela Wilson, Sharon Yee, and Joan Zimmerman.



After welcoming remarks by HPNC president Garry Gay and about a quarter of an hour socializing in small groups, Garry introduced our first reader, Lesley Anne Swanson. Lesley strives to write musically, often on themes that reflect the various places she's lived—California, New Mexico, Texas, Pennsylvania, and Washington state. Baseball (she's a Red Sox fan), nature, and the universe writ large are her forte, along with a wry senryu style. She's always been a wordsmith, from newspaper reporter and book editor at first, then a psychologist who worked with children, mostly those on the autistic spectrum. She has a long-haired orange cat, a delightful daughter, and many battered and burned kitchen pots. Her poems have appeared in the pages of the usual suspects: *The Heron's Nest*, *Modern Haiku*, *Bottle Rockets*, *Frogpond*, *Gusts*, *Ribbons*, *Akitsu*, *Cattails*, *Mariposa*, and *tinywords*. She's won awards for haiku, tanka, and haibun, but has no website, no book to sell, just words to share! Watch the recording of Lesley's reading on the [HPNC website](#). From her reading:

abalone shell
in my hand
the sunset's afterglow
—a hundred gourds 4:4

Following Lesley's reading we shared the results of the HPNC-sponsored haibun contest.

Winning first place was Michele Root-Bernstein for her haibun “Holes in the Lid.” Honorable Mentions went to Kanchan Chatterjee for “Winter in Gangtok,” Valerie Broadhurst Woerdehoff for “Perfect Binding,” Joan Iversen Goswell for “The Coldest Month,” and Alan Peat for “Wish You Were Here.” Many thanks to our haibun contest judges, Taofeek Ayeyemi and Jennifer Hambrik and to Jeff Doleman for his work in coordinating the contest! For all the winning poems and judges’ commentary, please visit the [HPNC website](#).

Our second reader, Patrick Gallagher has written haiku and allied verse forms for over 25 years. He has edited and/or produced numerous print and web haiku publications for the Yuki Teikei Haiku Society and the Haiku Poets of Northern California, and also served terms as President of these groups. He was a Two Autumns reader in 2005 and the associated chapbook *If I Met Basho* won the 2006 HSA Best Anthology award. Patrick is currently living in Anacortes, Washington, and is enjoying participating in the active haiku activity of the area. A recording of the reading is posted on the [HPNC website](#). From his reading:



Gettysburg shop
battle-ground bullets
fifty cents apiece

Everyone at the meeting also had an opportunity to share a haiku or two in a large group read-around. This portion of the meeting was not recorded, and so poets were free to share unpublished work without worry about poems becoming ineligible for future publication.

Exciting events coming up soon for HPNC include a special meeting on August 21, 2022 featuring the contemporary Japanese haiku poet Ayaka Sato and a presentation on Japanese haiku by Fay Aoyagi. And on September 18, 2022 we will hold our annual Two Autumns Reading featuring readers Jim Chessing, Kristen Lindquist, Scott Mason, and Julie Schwerin. Nathanael Tico will edit the commemorative chapbook and will also serve as the emcee for the event. If you are not a member of HPNC, you may still enjoy recordings of these events that will be posted afterwards at [HPNC.org](#).



claudia chapline

In Memoriam: Claudia Chapline (May 23, 1930 – February 3, 2022)

It is with great sadness that we share news of the death of long time HPNC member and award-winning artist, poet, and Stinson Beach gallery owner, Claudia Chapline. According to her obituary in the Pt. Reyes Light newspaper, she spent the day before her last at her gallery and passed away peacefully at Marin General Hospital at the age of 91. Also from the Pt. Reyes Light obituary: “She was born on May 23, 1930 in Oak Park, Illinois. She spent her childhood in Arlington, Virginia. She graduated with a B.A. from George Washington University, Washington, D.C. in 1953. In 1956, she

was awarded a M.A. from Washington University. After many years of teaching, performing, writing, and public service in the arts, Claudia opened her Stinson Beach

gallery in 1987. She is an internationally-known artist and recipient of the 1996 Lifetime Achievement Award from the Northern California Women's Caucus for the Arts. She taught at Washington University in St. Louis, UCLA, and CSU Northridge. She published over 200 articles in arts journals and newspapers, and 10 books of poetry and art." A celebration of life will be held on **Saturday, July 30, 2022 from 2 to 4 p.m.** at her art gallery at 3445 Shoreline Highway, Stinson Beach, CA.

2022 San Francisco International Haiku, Senryu, and Tanka Contest

Deadline: In hand by **October 31, 2022**

Entry Fee: \$1 per poem

Details: All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions. Judges will award first, second, and third places in each category. The first place winner in each category will receive a \$100 cash prize. At their discretion, judges for each category will award honorable mentions. Contest results will be announced at the first HPNC meeting in January 2023, and the top three winning poems will appear in *Mariposa*. The full results, including judges' comments, will be published on the HPNC website. All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

Submissions are by email only. Please send one email - **and one email only** - containing all your submissions of haiku, senryu, and/or tanka to contest coordinator J Hahn Doleman (dolemanjeff@gmail.com). In the subject line, type: HPNC Contest 2022, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send your PayPal payment for the number of poems you are submitting to hpncadmin@gmail.com. In the 'Add a Note' section, type: 2022 HST Contest Fee. Locate the PayPal transaction ID number and include it with your email submission. If you are unable to establish a PayPal account, please email the contest coordinator to discuss alternative methods of payment.



Shelley Baker-Gard
Oregon

July Meeting Notes

The Portland Haiku Group and Oregon HSA members met on July 9th at Shelley's home in Portland. This was a face-to-face meeting and Shelley led the meeting. Those attending were Shelley Baker-Gard, John Budan, Jim Rodriguez, Jacob Salzer, and Carolyn Winkler.

For the first part of the meeting, we held our regular kukai and enjoyed reading the haiku, senryu, tanka and haibun. Our season theme for the month was "*blue and yellow*." There was a first place tie between Jhn Budan's haiku on "...a mosquito" and Jacob Salzer's haiku "sent of dandelions..." Second place had a 3 way tie between Carolyn Winkler, Shelley Baker-Gard, and Jim Rodriguez.

During the second part of the meeting, Shelley led us through her garden on a mini-ginko walk. Since we previously had a workshop Jacob led on scents , Shelley had each of us taste plants in the garden such as Nasturtium leaves, blueberries, Lemon Balm and many others in hopes our taste buds would generate a few haiku.



From the left: Carolyn Winkler, John Budan, Jim Rodriguez, Shelley Baker-Gard
Photos by Jacob Salzer (not in picture),

Pictures by Jacob Salzer (not picture), from the left: Carolyn Winkler, John Budan, Jim Rodriguez, Shelley Baker-Gard.





From left: Jim Rodriguez, Carolyn Winkler, Shelley Baker-Gard

Haiku inspired by the Garden Mini-Ginko Walk:

By John Budan

kukai memories
Forget-me-nots
in a summer garden

By Shelley Baker-Gard

raspberry starts
her gift to me
still sweet

By Carolyn Winkler

Summer
nasturtium leaves –
tossed in the salad

By Jacob Salzer

her scent . . .
before Rosemary
has a name

By Jim Rodriguez

rolling sweetness
across my mouth
blueberries

Notes from the July 31st Bi-monthly Zoom meeting

THE FOLLOWING IS A SUMMARY OF THE DISCUSSION FROM THE MEETING. IT IS NOT INTENDED TO BE A RECORD OF THE MEETING.

The meeting was hosted by Shelley Baker-Gard and Jacob Salzer provided haiku prompts for the 2nd half of the meeting. Other poets attending were: Steve Bahr, John Budan, Shasta Hatter, Shirley Marc, and, Michael Dylan Welsh.

The first part of the meeting was devoted to the kukai. The first place went to Diana Saltoon-Briggs for her monoku “in her bowel...”, second place was a tie between Diana’ haiku “dawn – “ and Jacob Salzer’s senryu “ college keys ...”, third place also went to Diana Saltoon-Briggs for “moonrise...”. For the tanka, Jacob Salzer had first place and Shirley Marc had the second most votes. For the haibun and tanka prose category, John Budan took first place and Shasta Hatter took second place. We also provided suggestions to a couple of poets who requested feedback on a few poems. This led to many interesting discussions. One was what Michael called the “Fourth Line” of a poem. This means that the information you know about the poet (where they live, their likes and dislikes, context, etc.) can give you a different perspective and or meaning when you read the poem. Shelley suggested that Michael write an article about his concept of the “fourth line.” Which turned out to be pretty humorous as he has written two articles on it – here are the links to them: <https://www.graceguts.com/essays/knowning-the-poet>
<https://www.graceguts.com/essays/on-a-first-name-basis>

After the kukai, Jacob led us in a series of haiku prompts to inspire our writing. Since we had received these prompts prior to the meeting, we all had a few to share. Steve Bahr suggested we try guessing what the prompt was after hearing the poet recite the poem. This turned out to be a lot of fun.

Next meetings:

The leader for the next in person only meeting will be Sat. 8/13 at 1:30 to 3:30. The meeting will be held on the rooftop of the Society Hotel at 203 NW 3rd in downtown Portland. People wanting to come, should meet in the lobby at 1:30 pm, get refreshments, and then we go as a group to the rooftop. If the weather is above 83 degrees, we will not meet at the hotel, but instead will meet at Shelley’s house: 1647 SE Sherrett St, Portland 97202 and will be held on Saturday, 8/13/22 at 1:30-3:30 pm). To attend - You must have had a vaccine booster, but a mask is optional as the meeting will be outside. The activity and kukai will be led by Shelley Baker-Gard.

Please email Shelley by 8/10/2022 your unpublished and or not previously used at a kukai poems (2-3 haiku, senryu, tanka, 6 word story, or 1 haibun and 1 other short poem) . Theme for the month is **summer herbs** Shelley’s email is: sbakergard@msn.com .

Please RSVP to Shelley if you are planning to join email or 503-232-6560.

The next Bi-monthly ZOOM only meeting is Sunday 9/25/22 –at 2pm – 4 pm

Shelley needs a volunteer presenter – if you would like to try something out (workshop, lecture, topical discussion, etc) – this is a great venue for it because we are all so nice and will definitely enjoy it.

(Shelley will moderate the Zoom). This every other month Zoom meeting time is set for the last Sunday of that month –Email Shelley sbakergard@msn.com, if you want to receive the invitation.

The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees). **Email Shelley Baker-Gard; sbakergard@msn.com** with your kukai entries by 9/20 (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun – unpublished and or not used for a previous kukai). After the kukai, a presentation will be given – the presenter is TBD at this time.



Victor Ortiz
Northwest

WA State Regional Meeting

Reminder: There's still time for you to join us for a FREE in-person Washington State regional meeting that will take place on **August 27th** at the Padilla Bay National Estuarine Research Reserve thanks to the generosity of the HSA executive committee and the Padilla Bay Reserve. The theme is "The Ecology of Haiku." **Rena Priest**, the current Washington State Poet Laureate, and a member of the Lhaq'temish (Lummi) Nation, **Michael Dylan Welch** (poet, scholar, editor/publisher, essayist, founder/cofounder and director of many haiku organizations and conferences), and HSA regional coordinator **Victor Ortiz** will present topics on the meeting's theme. We expect this to be a fun gathering with haiku friends we haven't seen in person for quite some time. If you'd like to join us, please contact Victor at hsavictorortiz@gmail.com. For more information about this event, visit this [Haiku Northwest page](#).

Submitted by Victor Ortiz

WA Japan Fair Haiku Contest Results

The winners of the annual haiku contest sponsored by the Japan Fair in Bellevue, WA, have been announced. Michael Dylan Welch served as judge for the English section. The top three awards went to the following:

1st Place

sap season
a runner stops
to check her pulse

- Brad Bennett, Arlington, MA, USA

2nd Place

warming her hands
between my own—
fallen leaves

- Julie Bloss Kelsey, Germantown, MD, USA

3rd Place

red signal—
a few moments
with cherry blossoms

- Saumya Bansal, Agra, India

Commencement Bay Haiku

Commencement Bay Haiku met for their regular monthly meeting via Zoom on July 25 from 5 to 7 p.m. David Berger, Aidan Castle, Rae Hight, Emily Kane, Burk Ketcham, Dorothy Matthews, Geoff Pope, Judith Schallberger, Doug Taylor, Kathleen Tice, and Richard Tice joined together to enjoy each other's recent work. Two are newcomers, Doug and Rae. We first shared revisions—paired haiku, both the original and its greatly revised form. That triggered a fascinating discussion on why the originals did not work well, how the revisions improved the poems, and how the poets got from the originals to their revisions. Then we shared haiku and tanka for enjoyment and input. Many of the presented poems were strengthened through the comments. For some of us, this meeting is the only chance we get for a critical review of our work, and for most of us, it is one of only two chances, the other being through Haiku Northwest. As for other developments, the ten-year anniversary anthology is nearly ready to go to print, thanks primarily to Dianne Garcia's time-consuming work coordinating all the proofreading and corrections.

Submitted by Richard Tice

Haiku Northwest

A small, determined group met at the home of Michelle Shaefer -- outdoors, socially distanced -- and bringing our favorite haiku. Led by President Tanya McDonald we each read our personal favorites, then switched and read our haiku friends' favorites. It was fascinating to hear each poet's voice as interpreted by different readers. We were so busy enjoying this exercise that we forgot to write our own responses to the haiku -- leaving that experience for another fine summer day. We also prepared some materials for archiving at the soon-to-be-established Haiku Northwest archives at the University of Washington. Connie Hutchison has been working directly with the University archivists to accomplish this task. If you think you have something appropriate to place in the UW archives, please email garcidianne@hotmail.com for Connie's contact information.



Reminder: Remember a looming deadline: **September 20 to enter the Porad Awards contest.**



Top 3 receive cash prizes. Judge is Lenard Moore. Here's the link to more information: [Haiku Northwest - 2022 Porad Award](#)

Submitted by Dianne Garcia

Northwest Washington

wrapped in silk outhouse flies

- Carole MacRury, Hedgerow #136

empty tool belt
hangs in the woodshed ...
wren's nest

- Elaine Miller Bond

Japanese maple
listen to the silence
this too is a poem

- Bob Zaslow

On July 23rd Elaine Bond, Gary Evans, Peter H. Fischer, Patrick Gallagher, John S Green, Tere Harrison, Carole MacRury, Zorwyn Madrone, Victor Ortiz, C.J. Prince, Sheila Sondik, and Bob Zaslow gathered via Zoom to discuss haiku with a focus on “Traditions in Haiku: Choosing Your Own.” Patrick Gallagher guided the conversation.

After presenting the views of Wittgenstein and Bourdieu with regards to language as a shared community, Patrick introduced various types of haiku, beginning with Shiki, then Yuki Teikei Haiku Society, Zen, Beat, one-line, concrete, experimental, gendai (Japanese postmodern), pet/business/ethnic/NYTimes/elementary school – 5/7/5 in English, jokey, and current enthusiast haiku (listing a number of elements often used in writing haiku in English today).

Participants then engaged in a lively discussion concerning what elements they value in haiku, including some core elements essential to haiku. The following haiku by Victor Ortiz, first published in *Heliosparrow Poetry Journal*, became a particular focus for a lengthy discussion on experimental haiku:

look down for cosmos most roots form worlds

Members then shared their own haiku or the haiku of others they felt demonstrated what they appreciate most in haiku. The haiku by MacRury, Bond, and Zaslow at the top of this section are example of such fine haiku.

Submitted by Victor Ortiz

Vashon Island

The Vashon Island haiku group, Mondays at Three, celebrated Bastille Day, an annual dinner where they share haiku inspired by a word (this year “still”) as prompt.



Like old-time Burma Shave signs from the 1950's, Hiway Haiku exhibits a haiku roadside on the downhill to the Vashon Island-to-Seattle ferry dock. The three placards, each with a line of haiku, greet commuters and tourists. To counteract the cars routinely speed down the road, artist Hita von Mende and calligrapher Kajira Wyn Berry predicted that the

placards with haiku would slow down cars. Indeed, folks do slow to read the lines of haiku. Since the early 2000's, Hiway Haiku has become what makes Vashon Island very Vashon. With the passing of calligrapher Berry, Suzanne Moore now calligraphs the placards. Suzanne is noted for contributing pages to the modern St. John's Bible. Mike Feinstein curates the haiku selection.

For the Vashon Audubon's annual meeting, Ann Spiers read from a folded printing of bird haiku. The small colorful brochure is a collaborative venture with Monday at Three haiku poets, island photographers, and a creative team lead by Sylvia Soholt. The brochure celebrates the birds around Vashon Island—with a reminder of the perils they face and how Islanders can help. For a free copy, contact info@vashonaudubon.org For more info on Vashon Audubon's effort to protect birds through art and education, see <https://vashonaudubon.org>

Haiku from the brochure:

Violet-green swallows
hunt through a constellation
of gnats

Ann Spiers

Ann Spiers

Faint circles where
the loon dove, the sea
holds its breath

Mike Feinstein

Nuthatch halts her hunt
and eyes a misplaced pine seed
spinning to my feet

Kathryn True

Submitted by Ann Spiers



June Rose Dowis
South

Arkansas Region

South Region Conference

The Arkansas Celebration of Haiku Poetry will be November 11-12, 2022, at the Arlington Resort and Spa in conjunction with the Haiku Society of America South Region Conference. The Arkansas Haiku Society will host the event; there is no registration fee.

Ben Bell, co-owner of ORIGAMISAKE COMPANY in Hot Springs will be among the presenters talking about his study with sake masters in Japan and his newly founded sake brewing company using natural spring water.

Hot Springs Haiku Club Monthly Meetings

The Hot Springs Haiku Club meets the first Friday of every month at the Garland County Public Library from 3-5 PM in Hot Springs, Arkansas. There is no charge to attend. For information email Howard Lee Kilby at hkilby@hotmail.com or call 501-767-6096.

North Arkansas Haiku Group (NAHG)

The North Arkansas Haiku Group had their monthly email meeting in July. In addition, South Region Coordinator, June Rose Dowis, was delighted to have lunch and talk about all things haiku with three members of the group during her recent trip to Eureka Springs.

Pictured are: standing, from left—Jackie Wolven, Barbara Robinette, seated, from left—Anette Chaney, June Rose Dowis.



For more information on this monthly email group, please contact the group's leader, Barbara Robinette, at rosablue722@gmail.com.

Louisiana Region

Northwest Louisiana Haiku Group

The Northwest Louisiana Email Haiku Group held their monthly haiku critique (via email) in June. For more information on this monthly email group, please contact the group's leader, June Rose Dowis at junerosedowis@gmail.com.

Our discussion question this month: Do you feel you are evolving as a haiku poet?

Some responses...

This critique group helps me think out of the box. Not only by the critique for my poems, but also by reading your haiku and the remarks about everyone else's haiku.

I am keenly aware of haiku moments and they seem to happen more often. Is that a sign I'm evolving as a haiku writer?

I feel that I am evolving in one way as a haiku writer. I am now listening to the poet first and my response second. I am still unsure of my work. I would not have come this far without you all. I am now reading more Haiku and Haibun.

I do feel like I am evolving. I had the opportunity to go through all of my haiku paperwork, threw out a lot of things, some very dreadful haiku, read some old notes from mentors and editors and thought how kind they were to me when I clearly had a long way to go. It felt good to finally say goodbye to some haiku that I will never improve, haiku that are honestly not even me anymore.

Mississippi Region

LAMis Critique Group

Poets from Mississippi and Louisiana held their LaMis Critique Group via email. For our discussion, we shared our thoughts on half a dozen haiku from an old issue of Frogpond. It was enlightening to understand the varying responses from the group. If you have interest in joining this monthly group, please contact junerosedowis@gmail.com for information.



Bryan Rickert
Midwest

Charlotte Digregorio, editor of *The Daily Haiku* that features poets from dozens of countries on her blog, www.charlottedigregorio.wordpress.com, recently asked global haikuists to comment on this question:

"How does reading and writing haiku or senryu motivate you to live a purposeful life?"

She asked that poets reply by writing no more than three sentences, and that they be specific, rather than write in generalities.

She compiled and edited 52 answers, and has posted the piece titled, "Leading Lives with Purpose through Reading and Writing Haiku & Senryu." Those interested in a variety of perspectives, may log onto www.charlottedigregorio.wordpress.com, (post of July 21). Charlotte believes it's well worth your time, as she's gotten many positive responses. Those who wish to reach Charlotte, may do so, at c-books@hotmail.com.

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter invites you to its regularly scheduled Zoom meeting on Sunday, August 21, 2022 from 1:00 to 3:00 p.m. CDT via Zoom.

If you would like to attend, please RSVP to Tom Chockley at tomzhaiku@outlook.com.

- Please send Tom your RSVP by Tuesday, August 16.
- For those RSVPing, Tom will send out the meeting agenda and further information when he receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to workshop their haiku for feedback, please limit the number to one haiku per participant.

Hello!

I almost forgot about my July update. Sorry for being late with it!

The Ohio-ku Study Group met Saturday, July 9th, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Matthew Markworth, Valentina Ranaldi-Adams, Elliot Nicely, Nancy Powell,

and Barbara Sabol. The following visiting poets were in attendance: Ruth Holzer, Sarah Metzler, Joan Chaput, and Alan Summers.

We started our meeting with a haiku read around, and then we had discussions and announcements. We then did our kukai. Our kukai theme was “Welcoming Summer.” Top poems were Matthew Markworth in third, in second Sarah Metzler, and in first, Nicky Gutierrez. In lieu of book awards, they received a rousing round of applause! Congratulations!

We ended our meeting by workshopping some haiku

Our next meeting will be held Saturday, August 13th, on Zoom 10 AM -12 PM. Our kukai theme will be references to “State Fair.”

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com. All are welcome! We'd love to see you there.

submitted by Nicky Gutierrez

You are invited to the Cradle of American Haiku Festival 2022

A Cradle of American Haiku Festival is planned for August 5 – 7, 2022! We are very excited to be hosting a weekend of beautiful haiku, learning, writing, eating, drinking and exploring Mineral Point, Wisconsin.

This year's program will include: Charlie Trumbull telling us the latest on Haikupedia and the Haiku Database; Lew Watts giving us insight into “How Haibun Works: The 5 Sparks”; Marjorie Buettner enlightening us on “Sijo: Korean Poetry”; Shan Thomas describing the contents of the American Haiku Magazine archives; and a special presentation by Randy and Shirley Brooks celebrating the life of haiku master poet, Bill Pauly.

All this and our usual open readings, Friday afternoon reception, a banquet on Saturday, a Ginko Walk and Mineral Point's Gallery night.

The cost this year will be \$40 which includes the Saturday banquet. (An additional charge of \$25 may be paid on site for a guest for the banquet.)

There are two ways to register:

Register online with a credit card (there is a \$1.46 surcharge) by going to our website <https://www.eventcreate.com/e/haiku> (You'll find a complete schedule of events here.)

Or pay with check or cash at the door on Friday afternoon or Saturday morning.

Updates can be found on our Facebook page Cradle of American Haiku.

If you have any questions please contact Shan Thomas at cradleofhaiku22@gmail.com or Julie Schwerin at wartherjulie@gmail.com

You can find ideas on lodging and restaurants at the Mineral Point Chamber of Commerce. Hope to See You Soon!





Michael Henry Lee
Southeast

Summer Zoom Event

Saturday July 16th the SE Region held its Summer Zoom event. Seventeen participants from around the country were treated to an afternoon of delightful haiku camaraderie. Our illustrious guest presenter was Fay Aoyagi. Fay is a former President of the HSA and currently presides as an assistant editor of *The Heron's Nest*. Originally from Tokyo, she now resides in San Francisco.

Since 1995, Fay has been writing haiku in English and has published three books: *Chrysanthemum Love*, *In Borrowed Shoes* and *Beyond the Reach of My Chopsticks* (all from Blue Willow Press).

The title of Fay's presentation was "Chibou: Exploring Regional Kigo." The interactive workshop featured three sections dealing with the lovely, subtle nuances of what particularly constitutes Chibou kigo across diverse and distinct regions. At the end of each section, participants were given five minutes to create their own haiku utilizing a Chibou kigo. Here are a handful of poems created at the workshop: (by permission):

sweetening
the pot
Vidalia onions
Cody Huddleston

alligator farm
one less tourist reboards
the bus
Michael Henry Lee


cranberry compote
the tang of memory
at the table
Barrie Levine

Birmingham
picked blackberries
warm to the touch
Daniel Robinson

Our get together concluded with a short open mic in which most everyone shared one poem each. The workshop was a huge success, with everyone coming away with a deeper appreciation of how to employ Chibou kigo in their poetry.

Broader Haiku NEWS





Charlotte Digregorio, editor of *The Daily Haiku* that features poets from dozens of countries on her [blog](#), recently asked global haikuists to comment on this question:

"How does reading and writing haiku or senryu motivate you to live a purposeful life?"

She asked that poets reply by writing no more than three sentences, and that they be specific, rather than write in generalities.

She compiled and edited 52 answers, and has posted the piece titled, "Leading Lives with Purpose through Reading and Writing Haiku & Senryu." Those interested in a variety of perspectives, may log onto www.charlottedigregorio.wordpress.com, (post of July 21). Charlotte believes it's well worth your time, as she's gotten many positive responses. Those who wish to reach Charlotte, may do so, at c-books@hotmail.com.

Celebrate Rengay's 30th Anniversary on August 9

The first rengay was written on August 9, 1992, and since then, this thematic collaborative poetry form has grown in popularity around the world. Join us on Zoom on August 9, 2022 for a party to celebrate rengay's 30th anniversary. Read in our open-mic rengay reading and hear brief talks on rengay:

§ The first rengay and beyond: Garry Gay, Michael Dylan Welch, and John Thompson

§ Beyond/Within, the first rengay anthology: Cherie Hunter Day and Ce Rosenow

§ The birth and growth of Tandem: Ignatius Fay

§ Rengay today: Sherry Grant

§ Roundtable discussion: How you came to rengay and what attracts you to it?

§ Open reading: Please share your rengay, old or new

This event will be recorded, and we encourage you to read previously published rengay. If you have questions, please email Michael. For more information about rengay, please visit <http://www.rengay.com>.

Please join us on Zoom (note time zone):

30th Anniversary Rengay Party

Aug 9, 2022 04:00 PM Pacific Time (US and Canada)

[https://us02web.zoom.us/j/88418310716?](https://us02web.zoom.us/j/88418310716?pwd=UWlBRXZ1c3ZOUURzUTJMaW1wTXQ3Zzo9)

[pwd=UWlBRXZ1c3ZOUURzUTJMaW1wTXQ3Zzo9](https://us02web.zoom.us/j/88418310716?pwd=UWlBRXZ1c3ZOUURzUTJMaW1wTXQ3Zzo9)

Meeting ID: 884 1831 0716

Passcode: 681727

To participate in our open-mic rengay reading please just log into the meeting and be

To participate in our open mic rengay reading, please just log into the meeting and be prepared to read with your partner(s) or with someone else willing to read with you (for any partner not able to attend). Screen-sharing is welcome or be prepared to quickly paste your rengay into the chat if you need someone else to read it with you. We welcome rengay for two, three, or six poets, as well as solo and experimental rengay. The reading will try to accommodate as many readers as possible, reading at least one rengay.

**Please join us to celebrate rengay's 30th anniversary!
Party hats optional.**

Tom Clausen Interviewed by Jacob Salzer

I'm grateful I had the chance to interview Tom Clausen. Tom has been reading and writing haiku in English for over 30 years.

I want to thank him for his significant contributions. His haiku and tanka have won several awards, and appear in numerous journals, solo collections, and anthologies.

Here is the link to his interview:

Tom Clausen – Haiku Poet Interviews (wordpress.com)

Best regards,

Jacob



Haiku Down Under 2022

on Zoom, October 7-9, 2022

News Update August 2022

Kia ora, g'day and hello.

The Haiku Down Under team are thrilled to announce that registrations for our Haiku Down Under weekend in October opened on 1st August 2022. Visit our [registrations webpage](#) to sign up.

Our presenters are drawn from New Zealand, Australia and further afield, and have a wealth of haiku, haiga, haibun and rengay experience to share. For details of the presenters we've lined up, visit our [presenters page](#).

Commencing with a workshop aimed at beginners on Friday 7th October, delving into distinctly New Zealand and Australian haiku across the weekend, and exercising writing

muscles with workshops that explore topics as diverse as horror, rule-breaking and rengay, we believe the programme has something to offer haiku writers of all levels. We even have a workshop specifically designed for young poets. To meet our aim of fostering connection around the region, we've programmed opportunities to share ideas and socialise with fellow poets every day. We've released the current confirmed and expected presentations and workshops on our [programme webpage](#).

Any questions, contact us by [email](#), and please do follow our [Facebook page](#).

[Find Out More!](#)



2022 San Francisco International Haiku, Senryu, and Tanka Contest

Deadline: In hand by October 31, 2022

Entry Fee: \$1 per poem

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions.

Judges will award first, second, and third places in each category. The first place winner in each category will receive a \$100 cash prize. At their discretion, judges for each category will award honorable mentions.

Contest results will be announced at the first HPNC meeting in January 2023, and the top three winning poems will appear in *Mariposa*. The full results, including judges' comments, will be published on the HPNC website.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

Submissions are by email only. Please send one email - and one email only - containing all your submissions of haiku, senryu, and/or tanka to contest coordinator J Hahn Doleman (dolemanjeff@gmail.com). In the subject line, type: HPNC Contest 2022, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste poems directly into the body of your email; no attachments will be opened.

Identify each poem or group of poems as haiku, senryu, or tanka.

Please send your PayPal payment for the number of poems you are submitting to hpncadmin@gmail.com. In the 'Add a Note' section, type: 2022 HST Contest Fee. Locate the PayPal transaction ID number and include it with your email submission. If you are unable to establish a PayPal account, please email the contest coordinator to discuss alternative methods of payment.



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