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Your monthly news: everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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President



Jay Friedenberg
President
jay.friedenberg@gmail.com

The moon is one of the most attractive topics for haiku poets. It is easy to see the allure. This astronomical object has many historical associations and a distinct feminine mystique. It changes through different phases, influences the tides and manifests as a poetic image in both the sky and in the water. In this introduction we will showcase several recent poets who address this ever popular subject.

Several recent poets have addressed this ever popular subject:

full moon -
looking for a noise
inside silence

In this haiku by Maria Teresa Sisti the moon represents the silence of the night. The silence is so powerful that the observer expects it to be broken. This is objectified in the moon's fullness. Here the celestial mysterious body is so full it is ready to burst forth and present a sound. Yet it remains silent and, holding onto its secrets.

the moon
in the rain
winter sky

We often strive for parsimony and compactness in haiku. In some cases however a haiku is so short that it falls short of conveying sufficient meaning. That is not the case in this poem by Angiola Inglese. It is remarkably tight, containing just seven words, but each of those words fits together to conjure a powerful and evocative image. The pairing of rain and winter elicits a gloomy cold sensation. The poem also fits the classical "zoom out" style where it focuses on something small then successively pulls back to reveal a wider scene. In this case we first see the moon, then the rain and finally the sky.

frost on the grasses
above the crystal drops
a glass moon

The moon in some sense can be thought of as a blank canvas, ready to be painted with a variety of characteristics. Minko Tanev provides us with an interesting take on lunar features in this poem. First we experience frost on the grass. This frost glitters like a crystal in the moonlight. The source of this illumination is the glass-like moon, also translucent and bright. But there seems to be a deeper implied fragility here. The materials crystal and glass are brittle and can shatter easily if dropped or struck. The moon and the frost are also fragile, but in a different sense. They are beautiful and delicate, but short-lived, to be enjoyed while they last.

Gary Hotham
1st Vice-President
hsavicepres@aol.com



HSA Merit Book Awards

The results can be found below under Contest Results.

2nd Vice-President



Chuck Brickley
2nd Vice-President
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*****HSA Award Summer Contests for 2021*****

*The Haiku Society of America is pleased to announce
our summer contests are now open for submissions.*

See Coming Contests below for details.

*We apologize for the difficulty some of you have had submitting
to the contests due to dysfunctional links, especially the senryu contest.
The troublesome links on the website have been repaired,
and I list them here for your convenience.*

hendersonhaikuaward@gmail.com

bradysenryuaward@gmail.com

frogpond Editor



Tom Sacramona
frogpond editor
tsacramona@gmail.com

Frogpond Issue 44:2 Spring/Summer has officially gone to the printer and should be in members' hands over the next month or so.

Submissions for **Frogpond Issue 44:3 Fall** are one month-long and open July 1st. Please note that every submission will receive a reply, one way or the other. People should expect to hear back by August 20th, so please wait until that time before inquiring. We are looking forward to your submissions. Thank you!

HAIKU SOCIETY OF AMERICA
2021 NATIONAL VIRTUAL CONFERENCE

One More Week!

If you haven't registered yet, do it now!

PROGRAM AND SCHEDULE

Saturday, June 12 - Sunday, June 13, 2021
U.S. East Coast Times (EDT)

Saturday June 12th

10:45 a.m. - 11:00 a.m. HSA Presidential Address and Opening Statements
Moderator: Ignatius Fay

Jay Friedenbergs has been President of the Haiku Society of America since the start of 2020. He will speak on some of the new initiatives at the organization and provide an overview and introduction to the conference.

11:00 a.m. - 11:50 a.m. Kala Ramesh - Kire and Kire-tsuzuki | cut and cut-continuation
Moderator Randy Brooks

As haikai poets we all know that the 'cut,' called 'kire,' is the essential element that makes the haiku art form different. While reading about Nō drama, I came across the term 'kire-tsuzuki' or 'cut-continuity.' The commonest example of this is the pause between every exhalation of air from the lungs and the next inhalation. Both these aesthetic nuances go hand in glove and they will be explained in some detail with appropriate examples. A short quiz, just for fun, will be conducted at the end to test whether the participants have understood these techniques!

Kala Ramesh is the founder of TRIVENI, an organization to get Indian haikai poets under one umbrella. Her latest book of tanka and tanka prose will be published in July 2021 by HarperCollins. She received The WE Trailblazer Poet Award 2020, instituted by Women Empowered – India.

12:00 p.m. - 12:50 p.m. Michael Dylan Welch - Even in Kyoto: Place Names in Haiku
Moderator Himanshu Vyas

We need more place names in haiku! This interactive PowerPoint presentation by Michael Dylan Welch celebrates Bashō's iconic haiku, "even in Kyoto / hearing the cuckoo / I long for Kyoto," and features numerous parodies and allusions to the poem as examples of utamakura or place names in haiku and explores how this poem has inspired many others. This presentation also touches on the Welsh word hireath, a sweet sort of homesickness, and the Roman concept of genius loci, or the pervading spirit of place. Also includes an invitation to try writing your own "even in Kyoto" variations, with optional sharing and discussion.

Michael Dylan Welch likes to be surprised by empathy and gratitude in haiku, has been active with haiku for more than 40 years, and joined the Haiku Society of America in 1987. He founded his press, Press Here, in 1989, edited Woodnotes from 1989 to 1997, and Tundra from 1998 to 2001, and is currently coediting First Frost. Michael cofounded the Haiku North America conference in 1991 and the American Haiku Archives in 1996, and founded the Seabeck Haiku Getaway in 2008 and [National Haiku Writing Month](#) in 2010. His website, devoted mostly to haiku, is www.graceguts.com.

1:00 p.m. - 1:50 p.m. Aaron Barry - Introduction to Social Club and Social Mixer
Moderator Aaron Barry

Aaron will speak for a few minutes on the HSA Under 40 Social Club. Afterwards participants are free to communicate with one another using the Chat function and by audio-video conversation. Break out sessions will be provided for groups who wish to interact separately.

2:00 p.m. -2:50 p.m. Lunch Break - Take a Breather and Come Back!

3:00 p.m. -3:50 p.m. Jay Friedenberg - What Makes for a Winning Haiku? A Statistical and Semantic Analysis

Moderator Shelley Baker-Gard

Historically there has been extensive commentary on contest winning poems by judges. However, there has been no experimental study of what makes for a winning haiku. To investigate this question we examined all 23 years of Herald G. Henderson haiku contests dating from 2006-2019 both in terms of their surface level phonetic organization and deeper semantic and conceptual level content. We discovered that these excellent haiku are all characterized by similar constraints on syllabic line structure, number and arrangement of words within lines and symmetric ordering. A keyword analysis revealed that most of them also utilized mystery, the relationship between nature and human nature, sensory qualities, seasonal references, and the use of allusion. Following this presentation, we will conduct a short workshop applying these criteria in the construction of winning style haiku.

Jay Friedenberg is President of the Haiku Society of America and served for two years as Associate Editor of the organization's journal *Frogpond*. He is a member of the Spring Street Haiku Group that meets monthly in New York City. Jay has had his poetry accepted in numerous U.S. and international journals and has published several book collections of his work. He has won multiple U.S. and international haiku contests.

4:00 p.m. -4:50 p.m. Jamie Wimberly - Taking Haiku Off the Page: Haiku Movies and Social Media

Moderator Shelley Baker-Gard

Haiku is increasingly being shared through social media using a variety of forms: video, photos, podcasts, etc. In this presentation, we will be looking at examples of haiku in social media and discussing best practices. We will be viewing some of the collaborative work I have been doing with young filmmakers to create "haiku movies." Please join me for an exciting tour of haiku in the world of multi-media.

Jamie Wimberly is a long-time haiku poet and painter. His work appears regularly in the leading haiku journals and his first book of haiku, *Before I Forget Them*, was published last year. Jamie's "haiku movies" have won a number of awards and can be viewed at: www.jamiewimberlypoetry.com

5:00 p.m. -5:50 p.m. Open Mike Poetry Readings - Bring your favorite poems and share them!

Moderator Michael Henry Lee

6:00 p.m. -6:50 p.m. Anne Burgevin - Exploring Haiku Prompts

Moderator Seretta Martin

Inspiration for haiku at times can feel mysterious or elusive. We turn to prompts when we need a boost or a little inspiration to get us writing. Where do prompts come from? In this workshop we are going to explore the many places prompts reside. After a brief presentation, followed by a group discussion and time to write, attendees will leave with a couple of new haiku and lots of inspiration about how to use prompts to energize their own writing process

writing process.

Anne Elise Burgevin is a teacher, poet, naturalist and environmentalist. Her haiku are an expression of her passion and concern for every living being, for whom she has deep regard, including weeds. Standing near a clump of seven foot Joe-pye weed in her yard one summer's day, Anne's neighbor told her, "Your yard looks wild and untended," which Anne took as a compliment. Wild and untended are key words in Anne's world.

7:00 p.m. - 7:50 p.m. Charlie Trumbull - The Haikupedia Project: Everything You Wanted to Know About Haiku in One Place

Moderator Celia Powles

Haikupedia, a modest project to establish an online encyclopedia of everything about haiku, went live exactly a year ago, in June 2020. With a tiny staff but amazing support from The Haiku Foundation, which maintains the Haikupedia website in parallel with the main THF site, and involvement of a growing body of contributors from (so far) Europe and North America, Haikupedia already offers some 300 articles. Editor Trumbull will talk about the evolution of the Haikupedia concept and the actualization of the project. We'll also make time for your questions, suggestions, and offers to volunteer to help out! Charles Trumbull co-manages Haikupedia on The Haiku Foundation website. He began writing and studying haiku in 1991. He served as newsletter editor (1996–2002) and president (2004–2005) of the Haiku Society of America. He was a founder of the Chicago-area haiku club (1996), an organizer of Haiku North America—Chicago (2001), proprietor of Deep North Press (1999-), editor of *Modern Haiku* 2006–2013, and Honorary Curator of the American Haiku Archives, 2013–2014. Before retirement in 2007 he was an editor at Encyclopædia Britannica and earlier was employed by Radio Free Europe/Radio Liberty, Inc., and the U.S. National Academy of Sciences. He lives in Santa Fe, New Mexico.

Moderator: Nick Gutierrez will be participating the entire day and available as a backup host throughout the conference. Email at nickygwrites2@gmail.com if you are having technical difficulties.

Sunday June 13th

10:45 a.m. - 11:00 a.m. HSA Presidential Address and Opening Statements

Moderator Ignatius Fay

11:00 a.m. - 11:50 a.m. Robin Anna Smith - Signature Style: How Identity Informs Voice in Haiku

Moderator Ignatius Fay

What creates a memorable body of haiku? And how does the poet's identity affect the individual poems? In the 21st Century, we have an international community practicing English Language Haiku. Universality is relative and often it is difference that makes a haiku sing. We'll look at samples from different haiku poets and analyze how identity has shaped their work, making their poems recognizable and memorable. We'll also discuss how staying true to oneself and one's experiences can solidify the underlying thread that ties each individual poem together into a body of work that is a unique representation of the writer and how they experience the world.

Robin Anna Smith (aka GRIX) is an award-winning poet whose work has earned numerous accolades including Touchstone Award for Individual Poem and inclusion in *A New Resonance 12*. They are the Founding Editor of *Human/Kind Press*, Associate Editor at *Sonic Boom* and *Yavanika Press*, reader for *kontinuum*, and Co-founder of the *Trailblazer Contest*.

12:00 p.m. - 12:50. p.m. Adelaide Shaw - Utilizing the Senses When Writing Haiku
Moderator Bill Deegan

There are five senses by which we absorb stimuli: sight, hearing, smell, touch and taste. The sense of sight is perhaps the most used when writing haiku. Other senses are not immediately noticed, but evocative haiku can be written utilizing these senses that are being stimulated all the time, especially sound. Touch, smell and taste are not written about as much, but these senses can stimulate a strong response. The emotional experience may be a combination of stimuli, not just what is obvious. If we slow down we can become aware of them. All our senses can be trained to be more aware. Close your eyes and listen and smell, reach out and touch what you've seen, sniff it. We cannot taste all that we see, but consider that our reaction to what we taste may be influenced by the other senses.

Adelaide B. Shaw has been creating Japanese poetic forms for fifty years and has been published in several journals. Her three collections of haiku, *An Unknown Road*, *The Distance I've Come*, and *Travel Souvenirs* are available on Amazon. Examples of her published work are on <http://www.adelaide-whitepetals.blogspot.com>

1:00 p.m. -1:50 p.m. Social Mixer
Moderator Aaron Barry

During this time period participants are free to communicate with one another using the Chat function and by Audio-Video conversation. Break out sessions will be provided for groups who wish to interact separately.

2:00 p.m. -2:50 p.m. Lunch Break - Take a Breather and Come Back!

3:00 p.m. -3:50 p.m. Annette Makino and Linda Papanicolaou - Word and Image: Exploring Modern Haiga
Moderator Nick Gutierrez

Annette Makino will first share a brief slide show of some of her watercolor haiga over the past ten years. Her presentation will draw from the first full-length book of her art, called *Water and Stone*, with publication in June 2021. Linda Papanicolaou will then explain approaches to linking and shifting between the words and image in haiga, with examples. For the bulk of the session, participants will try their hands at writing haiku to accompany several provided images. There will be time to share the results of this foray into creating haiga.

Annette Makino is an award-winning haiku poet and artist who draws inspiration from the natural beauty of Northern California. In 2011 she launched an art business, Makino Studios, to share her Japanese-influenced art with the world. (www.makinostudios.com). Annette's poems and artwork regularly appear in the top journals and anthologies of haiku and haiga in English. Her poems have taken honors in the Touchstone Awards, the Harold G. Henderson haiku contest, the Gerald Brady senryu contest, the Museum of Haiku Literature Award, the Porad Haiku Award, and the Jane Reichhold Prize, among others. Linda Papanicolaou is an art teacher living in the California Bay Area. A haiku writer for over 20 years, she has edited Haigaonline since 2005, and is an active member of the Yuki Teikei Haiku Society and Haiku Poets of Northern California.

4:00 p.m. -4:50 p.m. Brad Bennett and Jeannie Martin - Repetition in Haiku: A Presentation and Workshop
Moderator Celia Powles

Repetition is one of many wonderful tools in the haiku poet's toolbox. During this presentation and workshop, we will first examine some of the major ways repetition can be used effectively in haiku and we'll read some famous and not so famous examples. Then

used creatively in haiku and we'll read some famous and not so famous examples. Then participants will be able to try their hand at using this technique via a writing prompt. At the end, we'll give folks a chance to share their haiku.

Brad Bennett has published two collections of haiku, *a drop of pond*, which won a Touchstone Award from The Haiku Foundation, and *a turn in the river*. He is currently haiku and senryu coeditor of *Frogpond*. He teaches creative writing to kids and haiku to adults. Brad thinks Jeannie is a virtuosa at using repetition in haiku.

Jeannie Martin, haiku poet, teacher, and retreat leader, is the author of 11 chapbooks of haiku and two books, one with Vincent Tripi, of haiku reflections. A social worker, she brings haiku to marginalized and vulnerable populations, including homeless and those with memory loss. Jeannie is a member of several haiku writing groups and is pleased to be presenting with Brad at the HSA.

5:00 p.m. -5:50 p.m. Sherry Grant - 'Back and Forth: The Rengay Revolution'

Moderator Ignatius Fay

A poet's world is often lonely, but less so if ideas are bounced off one another. In this workshop, Sherry will explain the basics of the rengay form and share her experience of collaborating with poets from around the world. The participants will then be paired to create their own rengay to share at the end. The goal is to make friends and have fun writing together.

Sherry Grant is a NZ concert pianist, cellist and poet. Originally from Taiwan, she started writing poems in June 2020 and within a year, she wrote 2000 poems and has been published by many journals. She is the author of 'Bat Girl' (co-authored by her then 6-year-old daughter Zoe) and is planning to publish 7 more poetry collections including one with rengay. Sherry was short listed at the 2020 NZ Heritage Literary Awards. She is currently the International/National Communities Outreach Officer at the New Zealand Poetry Society and has a passion to collaborate with creative minds of various art forms.

6:00 p.m. -6:50 p.m. Scott Mason - *Fine Feathers: A Dozen Favorite Haiku* Written by Editors of The Heron's Nest

Moderator Jamie Muth

Scott Mason shares and discusses twelve favorite haiku, one apiece by each individual (other than himself) who has served as an editor with the haiku journal *The Heron's Nest* since its inception in 1999. Scott's commentaries will touch on a number of the qualities that can help haiku poets elevate their own work from publishable to memorable and perhaps even celebrated.

An editor with *The Heron's Nest* since 2011, Scott Mason is author of *The Wonder Code: Discover the Way of Haiku and See the World with New Eyes* (winner of the Distinguished Books Award from The Haiku Foundation and a Merit Book Award [Prose] from the Haiku Society of America; also named by Kirkus Reviews as one of the "Best 100 Indie Books of 2019") and, last year, *Gratitude in the Time of COVID-19: The Haiku Hecameron*. Both are available at thewondercode.com. Scott's own poems have received the top award in more than two dozen international haiku competitions.

7:00 p.m. - 7:10 p.m. Closing Remarks - HSA President

Moderator Ignatius Fay

Moderator: Nick Gutierrez will be participating the entire day and available as a backup host throughout the conference. Email at nickygwrites2@gmail.com if you are having technical difficulties



Do want to say *Thank You* to everyone who



Thank You

We want to say *Thank You* to everyone who supports the HSA financially beyond yearly membership fees.

Whether you give a little or a lot...

...you can be sure that your contribution is much appreciated.

These funds are used to help finance
the various activities of the Haiku Society of America.

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Donna M Bauerly, Roberta Beary, Teresa Carns, Bruce Feingold,
Mark Forrester, Howard Lee Kilby, Edward Kosiewicz, Connie Meester
Helen Ogden, Debbie Olson, James A Paulson, Jamie Phelps, Mike Rehling,
Michael Roach, John Stevenson, Steve Tabb, Jamie Wimberly

Donors (\$50 to \$100)

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Kathleen MacQueen, Carole MacRury, Jeanne F Martin, Bona McKinney,
Patricia Nolan, Renee Owen, Christa Pandey, Marian M Poe, Rich Rosen,
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Linda Ahrens, Frederick Andrlé, anonymous, Orlino Baldonado, Becky
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Marilyn A. Walker, Jason Scott Wallace, Lew Watts, Christine Wenk-Harrison,
Dale Wisely, Frank Gianni

In Memory of Kristen Deming

Diane Skringoth: In memory of my husband Donald Skringoth, an HSA member

Diane Skrivseil: In memory of my husband DONALD SKRIVSEIL, an ISA member
Harriet Levine & Jeanne Niccolls: In memory of Anita Virgil
John Budan: In memory of Lawrence Ferlinghetti



Clearing the Way

Terri L. French

RV sales and rentals have skyrocketed since more people are camping as a safe vacationing option during the pandemic. When my husband retired in 2019 our plan was to sell the house, buy an RV and hit the roads. Little did we know that a few short months after embarking on that adventure we would be joined by so many others seeking to escape the confines of the COVID crisis. Still, I've found the lifestyle to be one quite suited to an introverted, nature-loving haiku poet.

My repertoire of kigo has grown immensely as I've traveled across the country. I've added apps to my phone like *Plantsnap* and *Smart Bird ID* to identify all of the wonderful new plants and birds I've had the pleasure of seeing. I've read some great books like *The Bird Way* by Jennifer Ackerman and *The Overstory* by Richard Powers, that have given me a greater understanding and respect for nature and our environment. And though, I haven't been as prolific as I'd like, I do feel a greater connection to what I am writing. More of my haiku have been inspired by observation rather than mere imagination or speculation. And because of my desire to learn more about my surroundings, my writing has taken on more specificity—a bird is not just a bird, but a Bullock's Oriole or Roseate Spoonbill. And a tree not just a tree, but a Shagbark Hickory or Nootka Cypress.

I'm learning, although slowly, it's not just about getting words on paper or poems published in journals, it's about really seeing, listening, and feeling what I'm writing about. Only when I feel passion, empathy and connectedness for all of creation can I write something that is worth sharing. For so long I've strived to be clever with my words, and while that may still happen—I mean I'm naturally clever, haha—it's no longer what motivates me. Something is changing inside of me and hopefully that will show in my work as I continue this journey across our country and inside myself.

I think many of us have a time in our writing "careers" when we come to a crossroads. Sometimes that path must be cleared before we can walk it and take our writing in a new direction. Creative types can become easily frustrated and hard on themselves I think. Take it easy, breathe, be patient, stop, listen, take time to do nothing (I say all of this as much to myself as I do to you, my friends and fellow poets). This year has been difficult and full of loss, but it's also been a time of rejuvenation for the earth and its creatures and a time of respite and replenishment for our souls—and that, hopefully, will stick with us and show in the poems we create and share with one another.

Terri L. French is a writer, editor and fledgling artist and photographer. Besides writing haiku, she enjoys hiking, yoga, cooking and a sharing a good bottle of wine. She, her husband, Ray, and spoiled rescue dog, Chaka, are chasing kigo all over the US in their RV, affectionately dubbed, Poetry in Motion.

NEWS from the Regions



Deborah P Kolodji

Haiku Poets of Northern California

HPNC held a special meeting on May 23, 2021 to hear a presentation by Brad Bennett on Euphony in Haiku. With about 42 members in attendance on Zoom, we first spent a quarter of an hour in breakout rooms to socialize. Garry Gay, the HPNC president, then introduced Brad Bennett, an elementary school teacher and poet living in Arlington, Massachusetts. Brad has published two collections of haiku, *a drop of pond*, which won a Touchstone Award, and *a turn in the river*, which was shortlisted for the Touchstone Award. He is assistant editor for haiku and senryu for *Frogpond*. During the pandemic, he has been teaching haiku classes to adults via Zoom and leading masked haiku walks in local parks and conservation areas.

Brad noted that he was inspired to put together his talk on sound in haiku after reading an article by Pamela Miller Ness called “The Poet’s Toolbox: Prosody in Haiku” published in *Modern Haiku* 37.2. Brad outlined a number of traditional poetic sound devices (rhyme, alliteration, consonance, assonance, onomatopoeia) and provided examples of each. He then added to that list with several additional sound devices he sees in use in haiku (intra-line unity, euphonic contrast, completing the circle, mash-up, moonlighting, shadow words, nesting dolls, anagrams). Some of the sample haiku Brad presented were by Peggy Willis Lyles, who Brad deemed a “master at euphony.” In her book *To Hear the Rain*, Lyles wrote: “Sound enhances the meaning. Every nuance contributes to the total effect.” Brad concurred with Lyles and Ness, noting that paying close attention to the sound in haiku can create a sense of music in the poem, extend the meaning, add emotional resonance, and create a sense of unity within a haiku. Brad noted that while haiku poets have traditionally eschewed the use of sound devices, such as end rhyme, as they can distract from rather than contribute to the overall effect of a haiku, a more subtle use of sound devices can be a useful tool in enhancing haiku. Brad said that while he often does not keep sound devices at the top of his mind when composing haiku, they come in especially handy when revising and polishing his work. The slides Brad made to accompany his talk contained an excellent selection of haiku to illustrate each sound device. A video recording of the talk is available on the HPNC website at the following link: <https://www.hpnc.org/2021-brad-bennett> and Brad mentioned that he has written up the talk in the hope of having it published soon. Many thanks to Brad for sharing his talk with us!

Upcoming HPNC events include a meeting on June 20 at which the Broadmoor Haiku Collective will present a slide show and haiku reading, and our summer quarterly meeting on July 18 with featured readings by Chad Lee Robinson and Robin Anna Smith (aka GRIX). Our biggest event of the year is the Two Autumns reading. this year scheduled for

August 29 as a virtual event. The featured readers at this, our 31st annual Two Autumns reading will be David LeCount, Patricia J. Machmiller, Crystal Simone Smith, and John Stevenson. Sharon Pretti will edit the commemorative chapbook and will also serve as the emcee for the event. A copy of the chapbook will be sent to all HPNC members who have paid their dues for 2021. The date of our fall quarterly meeting has been moved to October 3, 2021 to accommodate the Haiku North America conference in mid-October. The featured readers at the October 3 meeting will be Sarah Paris and Gideon Young. Mark your calendars for all of these fabulous events! Please keep an eye on the HPNC website for updates to the schedule—and while you are there, we hope you will take a look at the wealth of fabulous recordings we now have at hpnc.org!

- submitted by Susan Antolin

Haiku San Diego May 9, 2021, Virtual Meeting

Haiku San Diego held its monthly virtual meeting on May 9, 2021. Those present: Momoyo Capanna, Susan "Sue" Campion, Billie Dee, William "Scott" Galasso, Carol Judkins, Deborah P "Debbie" Kolodji, Kristen Lindquist, Seretta Martin, Naia, Lorraine Padden, Claudia Poquoc, and Kath Abela Wilson.



We wished Happy May Birthday to Michael Dylan Welch and to Naia. We also wished a Happy Mother's Day to all.

Haiku San Diego's Guest Presenter was Deborah P. "Debbie" Kolodji. Her interactive presentation was titled "What Comes First? The Chicken or the Egg? The Order of Perception in Haiku".

Debbie began with a powerpoint presentation that delved into placement of the 3 lines of a haiku and how perception can change based upon the order of those 3 lines. Each slide built upon the last and illustrated the various ways our perceptions are altered, weakened, and/or strengthened. Then, Debbie shared selected haiku with one version as they were published and a second version containing a change in line order. Using the "poll" feature within zoom, we voted for either Haiku #1 or Haiku #2. Once the votes were tallied and revealed, attendees discussed which they chose and why. Afterwards, the author's name, the version that was published, and the publication details were revealed. It was a lively, interactive presentation, one that we all would have loved to continue past our allotted

time. We learned a lot, and we also realized the various ways our perceptions can differ from one another.

During the second half of the HSD meeting, we held our Anonymous Haiku Workshop. A spreadsheet was emailed to each attendee, containing the anonymous haiku with a blank cell beside each for recording observations, along with 3 reference documents:

1. our updated Anonymous Haiku Workshop procedures,
2. list of Haiku Techniques, with a brief description of each (*source: Jane Reichhold*), and
3. a list of "Simple Haiku: complex crafting, and the impression once the words fall away" (*source: HSD handout from 2016*), and "Essential Qualities" (*source: The Heron's Nest*).

Attendees had 4 days to analyze the anonymous haiku so we could prepare our observations and suggestions for the workshop discussion. Once concluded, attendees felt the workshop had been more concise and focused than in past sessions. In delving into the techniques used in each haiku, we felt better prepared to consider them when writing our own haiku.

Haiku San Diego's next zoom meeting will be held on Sunday, June 13, 2021, when we welcome Guest Presenter Margaret "Maggie" Chula, who will lead a workshop titled "Outside/In: Haibun of Place".

- submitted by Naia, Haiku San Diego Moderator

Southern California Haiku Study Group May 15, 2021 Zoom Workshop

The Southern California Haiku Study Group met via zoom on May 15, 2021 for an editing workshop conducted by Chuck Brickley. The workshop started at 2:00 pm and was attended by 35 poets: Lynn Allgood, Cynthia Anderson, Vibiana Aparicio-Chamberlin, Dyanna Basist, Kathryn Bold, Chuck Brickley, Jackie Chou, Marcyn Del Clements, D'Ellen, Billie Dee, Kristine Dennehy, Denise Dumars, Kimberly Esser, Lynn Fayne, Joan Fingon, William Scott Galasso, Carol Hajdu, Charles Harmon, Peter Jastermsky, Deborah P Kolodji, Yvette Nicole Kolodji, Gregory Longenecker, Janis Lukstein, Seretta Martin, Richard Matta, Vicki Miko, Lorraine Padden, Sandra Payne, Claudia Poquoc, Bona M. Santos, Patricia Wakimoto, Michael Dylan Welch, Kath Abela Wilson, James Won, and Sharon Yee.

After announcements, group moderator Greg Longenecker introduced our guest presenter, Chuck Brickley, from the San Francisco Bay area. Chuck had provided a handout of his haiku which he later changed. After reading the original version of the haiku, Chuck explained what bothered him about it and took us through thought-provoking iterations until the haiku reached the form Chuck was satisfied with. As he stepped us through various poems, he generated a list for our editing toolbox, including such items as:

the right word(s)

Consult dictionary and thesaurus often (i.e., a snail's "eyestalks" instead of "feelers").

specificity

Often (not always) the name(s) of the subject/object will add perceptual/connotative dimension (i.e., "bull thistle" instead of "thistle bloom", "monarch" instead of "butterfly").

Eventually we ended up with a list of about 20 items for our editing toolboxes. Then, participants posted haiku they had been struggling with in the chat and the group discussed ways the haiku could be improved. using the editing tools discussed.

the group discussed ways the haiku could be improved, using the editing tools discussed. Our next zoom meeting will be on Saturday, June 19 and will feature a workshop presented by Deborah P Kolodji on “The Order of Perception.”

Yuki Teikei Haiku Society Spring Reading 2021

On Saturday, May 8, 2021 over fifty haiku friends met on Zoom hosted by YT’s Zoom host Christine Stern to hear featured poets Charles Trumbull, Joan Iversen Goswell, Michael Henry Lee and Michele Root-Bernstein. This annual reading begun in 1992 regularly features California haiku poets and, at times, special guests from further distances from San Jose, California. With this year’s event being the second one impacted by the pandemic, the featured poets represented a more diversified area coming from New Mexico, Florida, Pennsylvania and Michigan. It was a treat to gather, albeit virtually, with friends from afar and share smiles and haiku. YTHS President Carolynn presided. Event coordinator Roger Abe introduced the featured poets. A ring from a Tibetan bowl after each poet provided a moment to reflect on each performance.

Charles Trumbull began the reading with a powerful prose and poetry piece delving into the birth and history of the atomic bomb.

time is running out
the tick, tick, ticking
of the Geiger counter

Joan Iversen Goswell mixed haiku with interesting images and showed us some of her unique artistic book creations.

the last light
fades away
starless sky

Michael Henry Lee provided a variety of haiku, and provided a perspective from Saint Augustine. A lot of his haiku hit the mark of our feelings during Covid-19.

socially distant
the Man in the Moon
maintains his position

Michele Root-Bernstein also read a beautiful mix of haiku and haibun reflecting current events.

Oh say can you see
taking a knee
to the neck

An open reading followed with contributions from the audience, some Q and A, and general discussion of upcoming events. The reading was recorded.

At the upcoming June 5th meeting, Linda Papanicolaou will present “Modern Haiga: A Survey of Artists and Approaches.”

- submitted by Roger Abe





Shelley Baker-Gard

May Meeting

On May 14th, the Portland Haiku Group and HSA had an in-person outdoor meeting at Carolyn Winkler’s home. We had 5 people attend from Oregon and Washington (Carolyn Winkler, Jacob Salzer, Shelley Baker-Gard, Shasta Hatter, and Marilyn Stabler). Carolyn was a great host and served us a delicious summer soup and salads.

The meeting started with the kukai where we shared, haiku, senyru, tanka and haibun. The first-place winning haiku/senyru went to Jacob Salzer for his senyru ...mother’s voice...; 2nd place went to Shasta Hatter for her haiku “ neighbor’s birch..”; There wasn’t a third place as all the poets received one vote for at least one of their haiku or senyru. For the tanka category, Carolyn Winkler had first place for her tanka “ on the moonlight...The second place tanka winners were tied between Shelley Baker-Gard and Jacob Salzer.

The second part of the meeting was spent discussing haibun and using the article on suggestions for writing them by Alexis Rotella. We all thought that her article was helpful, and we used it to check our own haibun entries. Specifically, Rotella’s advice to remove unnecessary use of “That” from our prose was a winner.



From center to right:
Carolyn Winkler, Shasta Hatter, Marilyn Stabler, and Shelley Baker-Gard

On May 31st we held our Bi-monthly Zoom meeting. Jacob Salzer was the leader of the meeting. Many of the entries for the kukai had asterisks indicated on them which means for our group that the author wants to hear suggestions for improvement. This turned out to a good learning experience for us as there were many helpful comments provided. The kukai results were as follows. For

Haiku & Senryu: 1st place was: "spider walking..." by Lisa Gerlits ; 2nd place was a 3-way tie between: "Alzheimer's . . ." by Jacob Salzer, "homeless woman" by Shasta Hatter, and "cloud-streaked sky" by Lynne Jambor ; 3rd place was a tie between: "winter lockdown" by Lisa Gerlits and "in a teasing dance" by Diana Saltoon. For Haiku Tanka & Kyoka: 1st place was: "online dating" by Jacob Salzer; 2nd place was "as island winds" by Diana Saltoon. For the haibun: 1st place was "Summer Fun" by Lynne Jambor and 2nd place was "Stardust" by Jacob Salzer. After the kukai, Jacob provided examples of Tan-Renga and we practiced composing them by taking a couple of haiku and as a group coming up with a two line response. Lynne Jambor will be the host for the next Bi-monthly meeting, and she will continue the Tan-Renga exploration with us.

The next Portland Haiku Group/HSA Meeting will be June 11th (2nd Friday) and it will be a Face to Face meeting at the home of [Shelley Baker-Gard](#). Contact her if you are interested in attending. We will be meeting outside and we need to be vaccinated. The time will be earlier: 6 pm – 8 pm. The leader for the meeting discussion & kukai will be John Budan.

The next Bi-monthly ZOOM meeting is at 7/25/21 -2pm and will be hosted by Lynne Jambor. This every other month Zoom meeting time is set for the last Sunday of that month –Email Shelley sbakergard@msn.com, if you want to receive the invitation. The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees). Email Lynne Jambor at Lynne Jambor- lynnejambor@gmail.com with your kukai entries (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun)

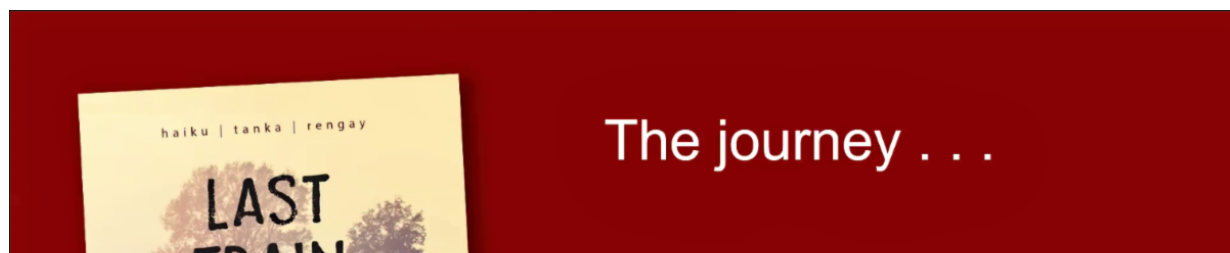


Seren Fargo

Haiku Northwest

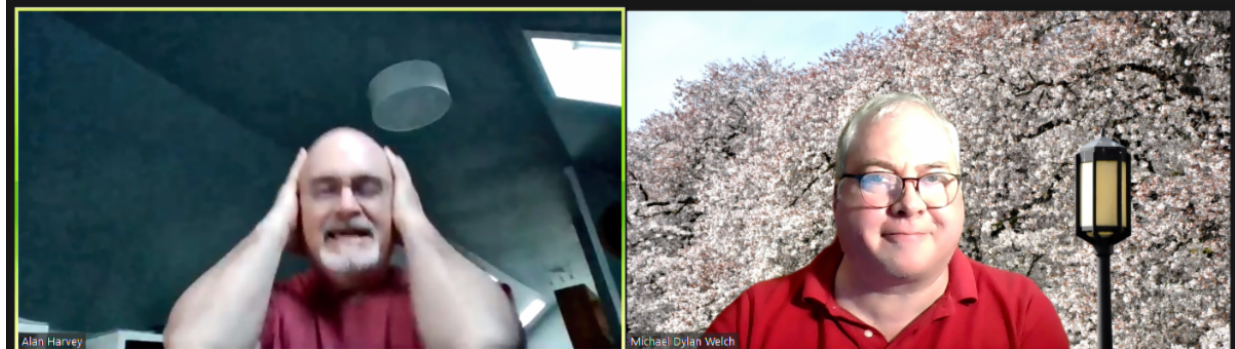
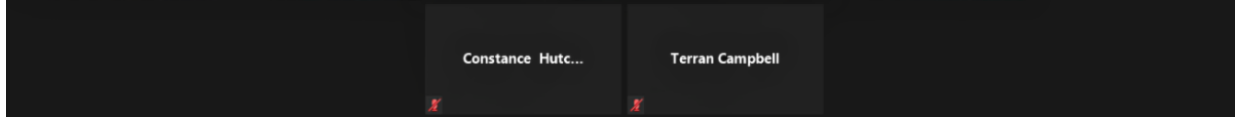
Haiku Northwest held its monthly meeting Thursday, May 13, welcoming (via Zoom) folks from Massachusetts to California; Wilmington, Delaware to the Pacific Northwest, and multiple folks from Canada. Attendees were: Alan Harvey, Angela Terry, Annette Makino, Bob Redmond, Carmen Sterba, Connie Hutchison, Curtis Manley, David Berger, Dianne Garcia, Elaine Mannon, Elliot Simons, Emily Kanee, Garry Wilson, Gary Evans, Helen Ogden, Ida Freiling, Jacqueline Pearce, John S. Green, Judith Munira Avinger, Kathabela Wilson, Kathleen Tice, Kim Weers, Lynne Jambor, Maggie Smith, Michael Dylan Welch, Michelle Schaefer, Peter Fischer, Richard Tice, Ron Swanson, Sheila Sondik, Tanya McDonald, Terran Campbell, Terry Ann Carter, and Theresa C.

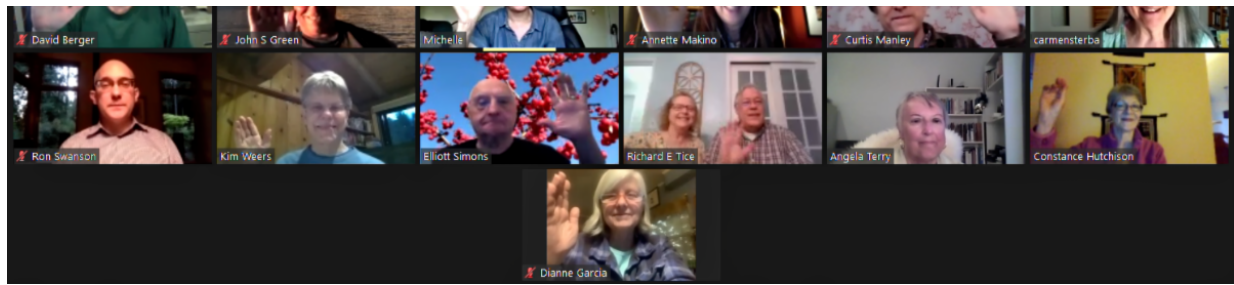
We had a couple sessions of breakout small groups before the featured presentation by Jacquie Pearce, reading from her new anthology *Last Train Home* (Pondhawk Press, 2021)



The journey . . .







Jacque talked about her family history with trains (her grandfather drove a diesel engine; she and her brother also took a train trip across Canada for 30 days). She described travels in Japan and other experiences with trains. Her amazing photos paired with many of the haiku, making compelling haiga.

Jacque also read (from the book) haiku and tanka from Carmen Sterba, Michael Dylan Welch, Lynne Jambor, Gary Evans, Johnny Baranski, Adjei Agyei-Baah, and others.

We wrapped up with more breakout sessions, this time for writing and sharing train haiku, and did some sharing in the big group too.

It was a fun, enriching meeting moderated by Gary Evans.

Upcoming: our June meeting (Thursday June 10, 7 to 10 pm) will feature members of Vashon Island's 22-year-old haiku gathering, "Mondays at Three," reading from their second anthology, which was published last year. Details [here](#).

End note: Anyone is welcome to attend our meetings and to join the Haiku Northwest emailing list [at this link](#).

submitted by Bob Redmond

Commencement Bay Haiku

Commencement Bay Haiku met May 24 from 5 to 7:15 pm via Zoom. Those in attendance were Alan Harvey, Burk Ketcham, Dorothy Matthews, Judith Schallberger, Carmen Sterba, Kathleen Tice, Richard Tice, and Michael Dylan Welch. Numbers were fewer than usual, but we got to spend more time per person to discuss senryū by Burk, tanka by Judith and Carmen, a rengay by Richard and Kathleen (title and topic: "Korean Rail"), sumie by Dorothy, and haiku by Alan, Michael, Judith, and Dorothy.

In 2011, Carmen, Judt Shrode, and Jim Westenhaver started Commencement Bay Haiku, so 2021 is our ten-year anniversary. We discussed what we might do to commemorate and decided to create an anniversary anthology, as well as offer some readings. Michael had some sad news, tangentially related to CBH: He had been attending an Australian haiku group through Zoom, but they had just had their first face-to-face meeting, so he was no longer able to join. It's a stark reminder of a tough decision we have to make as face-to-face meetings become permissible again. With Zoom, we have several who can attend from far away; face-to-face, we have several who would return.

submitted by Richard Tice





Howard Lee Kilby

ARKANSAS

Judy Michaels is the Haiku Ambassador for Arkansas.

Welcome to new HSA members Professor William Maxwell, Autum Starr O'Brien, three members of the Ugartechea family: May, Aurora and Benjamin, all of Hot Springs. Welcome to Julie Zimmermann of Hot Springs Village, Jackie Wolven of Eureka Springs and Victor Ellsworth of Little Rock.

News: The South Region Conference is LIVE on November 5-6, 2021 at the Arlington Resort and Spa in Hot Springs National Park. This will also be the 25th autumn haiku conference hosted by the Arkansas Haiku Society.

John Stevenson is checking the train schedules to see if he can make the conference. He was scheduled to be here in 2020 but the pandemic curtailed some Amtrak routes that made his connections difficult.

The Featured Poet will be Shokan Tadashi Kondo of Tokyo, Japan. Shokan was a Visiting Fellow at Harvard University in the summer of 1998 when Kristen Deming suggested that we invite him to join us for the 2nd quarter HSA business meeting at the Poet's Loft in Hot Springs. Shokan was so popular that he was invited back for the autumn Arkansas Celebration of the Arts in Poetry (ACAP) as a Featured Poet. He returned in 1999 with Lawrence Ferlinghetti, Miller and Lucinda Williams for ACAP in the ballroom of the Hilton Hotel.

This will be his 5th visit to HSNP. His topic is Harold Henderson, Co-Founder of the Haiku Society of America.

There is no registration fee. For information contact hkilby@hotmail.com call/text 501-767-6096 or write Haiku Conference at PO Box 1260, Hot Springs National Park, Arkansas 71902-1260.

KENTUCKY

The poet Laureate of Kentucky suggested a poet to serve as Haiku Ambassador. This is under discussion. I have also contacted Greg Bush of Churchill Downs in Louisville to see if he has any suggestions. The Bush family is talented and creative.

LOUISIANA

June Rose Dowis is the Haiku Ambassador for Louisiana.

In addition to holding their monthly haiku critique via email mid-May, The Northwest Louisiana Haiku Group also added a lively discussion (via email) about how we write our haiku and our word choices. It was an interesting and varied discussion. Here are a few thoughts...

Often my haiku just speak themselves to me.
The experience of creative moments is so grand.
If I'm walking, I will often record a haiku moment into a voice memo on my phone.

A Thesaurus is a wonderful thing!
Word choice is the thing---You have to choose for you.
Having a limit on words in a haiku means each one is a jewel that needs polishing!

If you are a Louisiana haiku poet, please contact [June Rose Dowis](#) who is working to establish a database for the state.

MISSISSIPPI

It's happy news to see that Dr. John Zheng has renewed his membership in the HSA. He has attended many conferences in Hot Springs and made excellent presentations. He is the Chairman of the Department of English Literature at Mississippi Valley State University in Itta Bena. He publishes Haiku Page. He has also lectured in China.

TENNESSEE

Jim Haynes is the Haiku Ambassador in Tennessee. He served in the U.S. Air Force in Japan. He has a great admiration for Japanese Culture. He enjoys Zen and Haiku.

In closing, I have decided that I'll not stand for reelection this autumn. I've enjoyed serving as HSA South Region Coordinator for 2021. It is an honor to represent the South Region in this truly magnificent organization. You have my complete support in any way I can be of service to the HSA.

Howard Lee



Bryan Rickert

The Chicago Botanic Garden's *Words in Bloom* haiku installation is blooming with a fresh set of poems!

2021 is our official and complete year of *Words in Bloom*, but as you know we just couldn't wait to get started after the Covid-19 setback, so our nine winter haiku signs were placed in the Japanese Garden this winter and now our spring poems are posted in the English Walled Garden and Rose Garden.

2021 will bring a full year of haiku as originally planned with a set of haiku signs in each of four separate gardens, one for each season.

This link is provided for those planning to visit the Garden in person. <https://www.chicagobotanic.org/>

Thank you to all the poets who participated in this project and to the Chicago Botanic Garden for their promotion of poetry with these beautiful signs, so thoughtfully placed!

A special thank you to Tia Haynes who traveled to Chicago and took these amazing photos.

submitted by:
Julie Schwerin





Ohaio-ku Study Group

The Ohaio-ku Study Group met Saturday, May 15th, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Lucinda Yinger, Nicky Gutierrez, Matthew Markworth, Valentina Ranaldi-Adams, Skaidrite Stelzer, Elliot Nicely, Nancy Brady Smith, Joe McKeon, Tia Haynes, and Jill Lange. The following out of state poets were present also: Alan Summers, Sarah Metzler, and Jay Friendenberg.

We started out meeting with a read around and introductions. We then Jill Lange read to us from her new book *Flowers, How They Carry Us: A Selection of Haiku and Small Poems*. After the reading, we asked Jill questions and had conversation about publishing.

We then did our kukai. Our kukai theme was "Milestones." Top poems were Matthew Markworth and Tia Haynes in third, Sarah Metzler in second, and Joe McKeon in first. In lieu of book awards, they received a rousing round of applause! Congratulations! After our kukai, we workshopped.

Our next meeting will be held Saturday, June 26th, from 10am to noon via Zoom. Our kukai theme will be "Outdoor Activities" We were expecting to hear a reading from guest Barry George, but he has just let us know he will not be available. In his stead, Matthew Markworth and Lori Minor will read their poems from the new edition of *New Resonance!*

Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#).

All are welcome! We'd love to see you there.

Haiku Society of America Haiku Chapter

Haiku Society of America Haiku Chapter invites you to its regularly scheduled meeting on Sunday, June 20 at 1:00 to 3:00 p.m. via Zoom.

If you would like to attend, please RSVP to Tom Chockley at tomzhaiku@outlook.com. Please send Tom your RSVP by Tuesday, June 15. For those RSVPing, Tom will send out the meeting agenda and further information when he receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to workshop their haiku for feedback, please limit the number to one haiku per participant.

Haiku Waukesha

Haiku Waukesha Zoomed in to a virtual meeting on May 5, 2021 at 5pm CST with the waiting room opening at 4:45 for collegial dialog. It was a star studded gala enough to rival the Oscars but without the self aggrandizing speeches, low carb snacks and impractical shoes. Present were: Julie Schwerin a Touchstone award winner, Lee Gurga a Touchstone award winner, Jo Balistreri featured in Virals, Peter (PMF) Johnson having a featured poem, Michael Dylan-Welch who had a winning renga, Thomas Chockley, Janice Doppler, Charlotte DiGregorio, Wilda Morris, Melissa Allen, Forrest Wells, Heather Jagman, Agnes Eva Savich, Jana Otto, our host Dan Schwerin and Jill Whalen (your scribe) all esteemed poets. This distinguished group hailed from all corners North America and represented poets who have been writing Haiku from over 40 years to a poet who wrote their first May 4, 2021 (and it was amazing!). Every one of these poets bring their unique voice and their support to their fellows. Congratulations to all our published poets and award winners!

The meeting started with a close reading of some currently published Haiku. We spent some time considering poems with strong internal comparison such as:

lockdown
again I a dream I lose
my luggage
-Cherie Hunter Day

We discussed multiple meanings, how the final word in a poem is so important and does "double duty", and how haiku sometimes imply "the impossible truth".

positive for covid the year of the rat -Francis Banworth

Following this exercise we spent some time in a workshop exploring and improving our own attempts.

By way of advice we were encouraged to read Haiku as often as possible both for inspiration, to see what's already been done and of course for the sheer beauty of the art. We were also reminded to "suspect every verb".

Haiku Waukesha meets next on June 2, 2021 at 5pm CST. Everyone is welcome, please join us.



Michael Henry Lee

Hot Fun in the Summer Time

Back by popular demand! The HSA SE Region is planning another Zoom Open Mic Event scheduled for **Saturday June 26, 2021 at 2:00p EDT.**

"**Hot Fun in the Summer Time**" is our theme to celebrate the Summer Solstice and the season. Our Featured Reader / Presenter will be Jay Friedenberg, President of the HSA. Open Mic readers will have 5 minutes to share their words on our summer theme. Non-reader observers are also encouraged to attend. There will be a blind-vote Kukai for participants as well. Contact [Michael Henry Lee](#) to confirm your attendance. *Prompt responses are always appreciated.* Please note: Prior to the event, your Zoom link will be emailed to you.

Those who submitted their poems during the **Kukai Submission Period, May 17 - May 29, 2021.** should have received a blind ballot after May 29th to select your *single favorite poem*. Contact Michael Henry Lee if you did not receive a ballot. The top three vote-getters will receive a nice "sur-prize". 🤗 Winners will be announced on June 26th at the event. Additional kukai details should have arrived with your blind-vote ballots.

Broader Haiku NEWS



Poetry Open Mic with Charlotte Digregorio

Charlotte Digregorio has organized a poetry open mic, for all from everywhere, Sunday, July 25 at 2 p.m. (Chicago-USA Time). For those who'd like a global audience for their poetry through Zoom, this Winnetka (IL) Public Library-sponsored event, will spotlight beginners & experienced poets. Poets will introduce themselves, tell why they like to write poetry, and share up to five of their poems. Charlotte will kick off the event by reading some poems from her new book, *Ripples of Air: Poems of Healing*. Non-poets are also welcome to be part of the audience. Register [here](#).



HSA Award Summer Contests for 2021

*The Haiku Society of America is pleased to announce
our summer contests are now open for submissions.*

**The HSA Haiku Award in honor of Harold G. Henderson
The HSA Senryu Award in memorial of Gerald Brady**

The HSA Haibun Award

Deadline for haiku, senryu and haibun contests: July 31, 2021
For submission guidelines and entry fees, please see the HSA website for each contest:

Guidelines for [HSA Haiku Contest](#)
Guidelines for [HSA Senryu Contest](#)
Guidelines for [HSA Haibun Contest](#)

Adjudication: Judges for each contest will be announced at the time of the awards.
Judges will not know the identity of participants.

Awards for all three contests: First Prize \$200, Second Prize \$150, Third Prize \$100.
Winning poems will also be published in Frogpond and on the HSA website.

The HSA Rengay Award Contest

HSA wishes to thank the many poets who entered our second HSA Rengay Award in honor of Garry Gay Contest. The results will be announced in the July 5th HSA newsletter.

We apologize for the difficulty some of you have had submitting to the contests due to dysfunctional links, especially the senryu contest. The troublesome links on the website have been repaired, and I list them here for your convenience.

hendersonhaikuaward@gmail.com

bradysenryuaward@gmail.com

San Francisco International Haiku, Senryu, and Tanka Contest

Deadline

In hand by October 31, 2021

Entry Fee

\$1 per poem

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions.

A first prize of \$100 will be awarded in each category. For the haiku contests, second and third prizes of \$50 and \$25 will be awarded. Honorable mentions will be awarded at each judge's discretion.

judge's discretion.

Contest results will be announced at the first HPNC meeting in January 2022, and the top three winning poems will appear in Mariposa. The full results, including judges' comments and honorable mentions, will be published on the HPNC website.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

As of 2021, submissions are by email only; however, so as not to exclude anyone wishing to enter, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Please send submissions of haiku, senryu, and/or tanka in a single email to contest coordinator [J Hahn Doleman](#). In the subject line, type: HPNC Contest 2021, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to [HPNC](#). In the 'Add a Note' section, type: 2021 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission.



HSA Merit Book Awards

The judges: Ce Rosenow and Bryan Rickert.

The judges' comments will be published on the HSA web site and in the next issue of *Frogpond*.

Haiku:

1st: *The Years that Went Missing*, Susan Antolin, Backbone Press

2nd: *Cricket Dusk*, Carolyn Hall, Red Moon Press

3rd: *Light Packing*, Elmedin Kadric, Red Moon Press

Honorable mentions (not ranked):

Her Fading Tattoo, Hifsa Ashraf, Human/Kind Press

In the Curves, Alan S. Bridges; Red Moon Press

The Language of Loss, Debbie Strange, Sable Books

Haibun:

Best: *Pilgrimage*, Keith Polette, Red Moon Press

Honorable mention: *Journey*, Zane Parks, Lulu.com

Anthology:

1st: *Gratitude in the Time of COVID-19*, edited by Scott Mason, Girasole Press

2nd: *Wind Flowers*, edited by Jim Kacian and the Red Moon Editorial Staff, Red Moon Press

3rd: *Haiku 2020*, edited by Lee Gurga and Scott Metz, Modern Haiku Press

Honorable mentions (not ranked):

The Wanderer Brush, edited with artwork by Ion Codrescu, Red Moon Press

All this Talk, edited by Charles Trumbull, Yuki Teikei Haiku Society



[Renew Membership](#)

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Ignatius Fay

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