

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: Monthly delivery of haiku news
Date: April 4, 2021 at 11:58 PM
To: brooksbooks@gmail.com



Volume 36, Number 04 | April 05, 2021

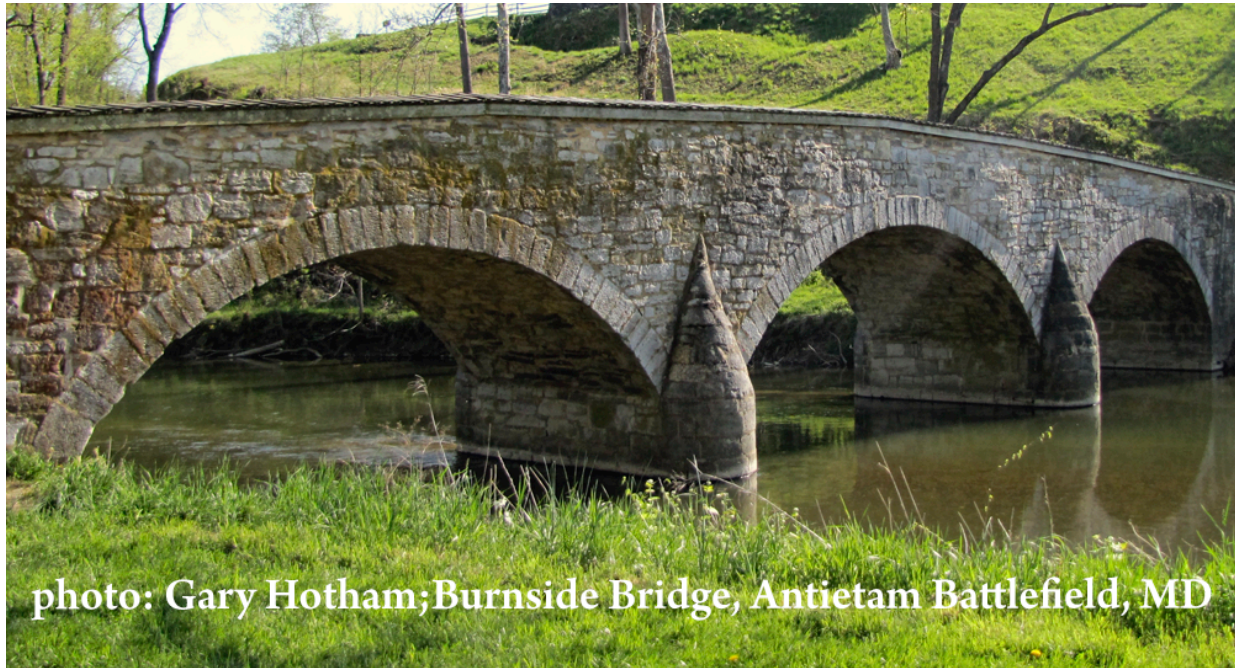


photo: Gary Hotham; Burnside Bridge, Antietam Battlefield, MD

Your monthly news: everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

President



Jay Friedenbergs
President
jay.friedenbergs@gmail.com

The French even have a phrase for it: double entendre, which according to the Oxford Languages dictionary means "a word or phrase open to two interpretations, one of which is usually risqué or indecent". Many sayings and puns that employ this are of the humorous variety. Since the first of this month is April Fool's Day, April would seem a

numerous variety. Since the first of this month is April Fool's Day, April would seem a good time to showcase the use of this technique in haiku. In what follows, we examine three poems that utilize words or phrases in a way that generally involve two meanings.

blood bank...
all they want is
B positive

In this haiku by Kalyanee Rajan the name for a type of blood is used in jest. The bank wants the writer's blood yes, but they also seem to be encouraging the donor to be positive or upbeat. Drawing blood can be a harrowing experience for some, so maintaining a good attitude would help to get them through that situation.

Covid eye test
saying goodbye
to 20/20

Louise Hopewell uses the notation for an optical prescription two ways here. 20/20 refers to having perfect uncorrected vision. Since she is saying goodbye to good vision it implies that her eyesight has declined, perhaps due to the virus or some other factor. 20/20 also refers to the year 2020. That was a less than optimal year for most, so the decline in vision echoes the decline we have all suffered during this time. The poet is ready to "say goodbye" to this horrible year.

extricating myself
from the web
the lure of click-bait

Many of us have experienced the phenomena of endless internet surfing where an attractive icon or text (click-bait) lures us ever onward to another web page. Helen Ogden captures this nicely here. "Web" here of course has the connotation of a spider web as well. Like a hapless fly we must extricate ourselves from this web if we don't want to be cocooned forever inside the endless world of information.



Chuck Brickley
2nd Vice-President
hsa.2vp.chuck@gmail.com

HAIKU SOCIETY OF AMERICA CONTESTS HSA

— Rengay Award — in honor of Garry Gay

It's April! And yes, the doors have swung open for the HSA Rengay Award in honor of Garry Gay! Much gratitude to all the poets who made the inaugural contest last year a resounding success.

Deadline: May 31, 2021. The HSA Rengay Award will accept submissions from April 1 to May 31, 2021. Entries received after May 31 will not be accepted.

Awards: First Prize \$200; Second Prize \$100; Third Prize \$50. Winning rengay will be published in Frogpond and on the HSA website. All rights revert to authors on publication. Full details are posted on the HSA website.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter. No entries will be accepted that include work by any of the judges.

Regulations: Submissions to the 2021 HSA Rengay Award must be in either the two-person or three-person formats. Solo rengay will not be considered. Any particular author may appear in no more than three different rengay entered. Entries must be in English. Entries must not have been previously published, contain any haiku or links previously published, submitted for publication, or entered in any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal websites is not considered publication. Judges will be asked to disqualify any link that they have seen before.

Adjudication: The judges are Jacquie Pearce and John Thompson.

Judges' Bios:

Jacquie Pearce is an award-winning haiku poet and children's book author. Her co-written rengay have appeared in several journals and anthologies, including Frogpond, Hedgerow, Blithe Spirit, Tandem, and *a hole in the light* (Red Moon Press 2018). Jacquie is the editor of *Last Train Home*, an anthology of haiku, tanka, and rengay on the theme of train travel (Pondhawk Press 2021).

John Thompson started writing rengay the day after Garry Gay invented it. Since then he has written hundreds of rengay, published three books of rengay (including the first published rengay book, *Hammerhorn Lake Rengay*, co-authored by Garry Gay & Michael Dylan Welch), taught rengay workshops, judged rengay contests and coordinated several HPNC Rengay Contests. To this day John remains an enthusiastic exponent of the "six pack of haiku" linked verse form that has nurtured so much poetic dialogue in the haiku world.

How to enter: Full details, including where to email or mail entries, are posted on the HSA website.

HSA Haiku, Senryu and Haibun Awards

— **The HSA Haiku Award** —
in honor of **Harold G. Henderson**

— **The HSA Senryu Award** —
in memorial of **Gerald Brady**

— **The HSA Haibun Award** —

The submission window for HSA's venerable summer contests
will be from June 1 to July 31, 2021.
Full details will be posted on the HSA website in May.

A graphic with the words "Thank You" in a stylized, 3D font. The letters are white with a red-to-orange gradient shadow, set against a dark orange background.

We want to say *Thank You* to everyone who supports the HSA financially beyond yearly membership fees.

Whether you give a little or a lot...

...you can be sure that your contribution is much appreciated.

These funds are used to help finance
the various activities of the Haiku Society of America.

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Roberta Beary, Jeanne F. Martin, Connie Meester

Donors (\$50 to \$100)

IMimi Ahern, Patricia Machmiller

Friends (Up to \$50)

Orlino Baldonado, Jeri 'Imaginishi' Crippen, William Scott Galasso, Merle D Hinchee, Mark Hurtubise, Bill & Joann Klontz, Antoinette Libro, Doris Lynch, Prof. William Maxwell, Paula Moore, Lenard Moore, Sandi Pray, Michelle Root-Bernstein, Autumn Starr 'Brien, Carmen Sterba, Mona Van, Dale Wisely

In Memory of Lawrence Ferlinghetti

John Budan

In Memory of Anita Virgil

Harriet Levine and Jeanne Niccolls



Toni Steele Passes at Age 100

Toni Steele, a longtime member of the Southern California Haiku Study Group, has died from COVID at the age of 100. Born in South Dakota in 1920, a daughter of a Greek immigrant, she moved to Southern California as a teenager and loved to surf. She graduated with a degree in psychology, and had various careers as an aircraft company executive, college administrator, and counselor.

She loved art, music, reading, and writing. She started writing when she joined the SCHSG and said the haiku programs helped her to express her love of the environment. It was a true love of writing and of nature that inspired her. She always liked learning the many techniques of writing haiku. We will miss her energy, smile, friendship, and writing.



Photo of Toni Steele was taken by Debbie Kolodji at our SCHSG 2020 January post-holiday party. It's hard to believe she is 99 years old in this photo and would turn 100 later in the year.

winter desert
cold black sky
but oh the stars!

invisible wings
a flash of ruby
hummingbird

love leaves its scent
in rumpled sheets
he's gone

- haiku by Toni Steele

Affection for Rejection

by Roberta Beach Jacobson

In celebration, we post news of our acceptances on Facebook or Twitter. Why not our rejections? There is zero shame in rejection. Most every haikin receives rejections (unless nothing was submitted to editors or contests). Rejection is not a personal insult, so try to be gracious about it.

Think about this: It could be your editor has opened up three e-mails in a row about spiders. Oh, not another spider! But we toiled over our spider. We counted syllables, flipped lines. double-checked spellings of our simple words. We observed; we imagined.

We called the haiku helpline (in other words, we consulted our poetry pals) for advice. Everyone offered a different opinion. We were told to specify the species of spider, or strengthen that verb, or change the kireji symbol.

Get that spider out of the basement and into the yard to spend quality time connecting with nature. Count the legs. Is it really a spider? Maybe it's a tick.

Wait, what?

Remember what one editor dislikes, the next adores. The art of rejection is a subjective matter. One of my senryu was rejected four times before successful publication. One of my haiku, six times.

That said, let's not get into the habit of assuming we are perfect. Study haiku. Dream haiku. Read widely without limiting your geographical regions – journals, translations of haiku, books, winning contest entries. Don't limit your haiku fun to what you find on-line. Search the haiku books at your local library and bookstores. Think old and new. Get inspired by the masters. Some of my favorite haiku books are dusty ones discovered in secondhand book shops.

Jump into the spirit of haiku. Cozy up to kigo. Experiment. If you usually write modern, try a more traditional approach. Celebrate monoku. Find out about two-liners, etc. Change your tune; chop a few syllables.

I keep a little jar full of numbers in a desk drawer. Whenever I am struggling with a particular haiku that has (for example) 15 syllables, I reach into the jar for a slip of paper. I draw a 12. What this means is I must chop three syllables. Because my background is the newspaper business, I love eliminating words - a skill necessary for fitting headlines. There are numerous techniques for honing your craft. If you are a fan of prompts, follow along. If you dislike prompts, find something else that works for you. Don't just sign up for a bunch of cyber haiku groups to scroll endlessly. Participate. Feedback might help you expand what you think you know about haiku.

Write about what you enjoy. At the same time, enjoy the time you write. When your haiku is no longer a draft and you feel there is nothing more to be done, submit it. Hit send, then proceed directly to your next mini writing project.

NEWS from the Regions



Deborah P Kolodji

Haiku San Diego

March 14, 2021, Virtual Meeting

Haiku San Diego held its monthly zoom meeting on March 14, 2021. Those present: Momoyo Capana, Susan "Sue" Champion, Billie Dee, William "Scott" Galasso, Olga Gutierrez, Carol Judkins, Kristen Lindquist, Seretta Martin, Naia, Lorraine Padden, Claudia Poquoc, Shira Sandell, Christine "Chrissi" Villa, Michael Dylan Welch, and Kath Abela Wilson.

This month's meeting program featured Marjorie Buettner's essay presentation titled *Following the Feather's Flight*. Marjorie wrote this essay in 2014 to deliver during Jane Hirshfield's visit to Bemidji MN, and then set it aside. We were delighted to have the

opportunity to enjoy this unpublished work. *Following the Feather's Flight* opens with "In *Records of a Travel-Worn Satchel*, Basho calls that special something inside which calls us to poetry, a wind-swept spirit" and proceeds with "Following this wind-swept spirit is like trying to follow the flight of a feather." Marjorie's essay explores the journey one takes when following the feather's flight. The journey is studded with her own exquisitely poignant and tender haiku and tanka. Being invited to take this journey with her was such a blessing.

During the second half of our meeting, we participated in our monthly Anonymous Haiku Workshop. A list of the anonymous haiku was distributed to each attendee several days in advance to prepare observations and suggestions for contributing during the workshop.

Haiku San Diego's next zoom meeting will be held on Sunday, April 11, 2021, featuring Guest Reader Ron Moss.

On behalf of Haiku San Diego members, Happy Spring!

Naia
Haiku San Diego Moderator



Southern California Haiku Study Group

March 20, 2021 Workshop

Thirty-eight SCHSG members and haiku guests met for the March 20th meeting via Zoom at 2:00 p.m. Mimi Ahern, Lynn Allgood, Fay Aoyagi, Dyana Basist, Sean Carlton, Jackie Chou, Marcyn Del Clements, Billie Dee, Kristine Dennehy, Kimberly Esser, Ignatius Fay, Joan Fingon, Carol Hajdu, Johnnie Johnson Hafernik, Charles Harmon, Diana Ming Jeong, Carol Judkins, Deborah P Kolodji, Yvette Nicole Kolodji, Kris Kondo, Gregory

Longenecker, Janis Lukstein, Donna Mackay, Seretta Martin, Vicki Miko, Naia, Lorraine Padden, Claudia Poquoc, Beki Reese, Susan Rogers, Wakako Rollinger, Bona M. Santos, Patricia Wakimoto, Michael Dylan Welch, Kathabela Wilson, James Won, Sharon Yee, and Sharon Yofan.

Group moderator Greg Longenecker welcomed everyone and introduced the first reader, Johnnie Johnson Hafernik, the current editor of the Yuki Teikei Haiku Society newsletter, Geppo, “visiting” from the Bay Area.

a thin crack
in a midnight blue vase
daffodils

Johnnie Johnson Hafernik (from *cattails*, Fall/October 2020)

sunset
two surfers paddle out
to meet it

Johnnie Johnson Hafernik (*The Heron's Nest*, December 2018, Volume XX, Issue 4)

Greg then introduced long-time SCHSG member, Seretta Martin, who display and read several haibun in addition to her haiku:

summer shoreline
dots following dashes--
fleeting sandpipers

Seretta Martin (from *Modern Haiku*)

summer evening
a slip of moonlight
between her thighs

Seretta Martin (from *Under the Basho*)

Debbie Kolodji then did a presentation and conducted a virtual ginko based upon her 2019 trip to Japan during cherry blossom season. The presentation was entitled “My Haiku Pilgrimage” and traced her route from a haiku perspective, from Matsuyama to Kyoto, from Fuji Five Lakes and Kanagawa to Tokyo, a visit filled with haiku stones (kuhi), haiku huts, haiku bars, haiku groups, and the discovery of Japanese poets previously unknown to her. For the ginko portion, two photos were sent ahead of time, one of the bamboo forest in Arashiyama and one of cherry blossoms along the Meguro River in Tokyo. Participants wrote haiku, sent them to Debbie, and she presented them via powerpoint after a 10 minute writing session (virtual ginko) featuring a slideshow of photos from Japan accompanied by Rick Wilson on shakuhachi. After workshop participants read their bamboo and cherry blossom haiku, there was a sharing of haiku written during the virtual ginko session.

As the meeting concluded, moderator Greg Longenecker announced the 2021 group anthology call for submissions. The anthology is open to all poets writing haiku in Southern California. There is a one-month submission period with a deadline of April 30, 2021. Editors will be Marcy Clements and Ignatius Fay, with Greg editing a special COVID-19 section. To submit, send up to 5 haiku/senryu/haibun for the main section of the anthology and up to 3 haiku/senryu/haibun for the COVID-19 section. Submissions should be sent to schsganthology@gmail.com.

The next workshop will be via zoom on Saturday, April 20th, starting at 2:00 p.m.





April 3, 2021 “Garden of Verses” Reading

The Southern California Haiku Study Group once more participated in “A Garden of Verses,” an annual event hosted by the California Botanic Garden (formerly the Rancho Santa Ana Botanic Garden), a California native plant garden in Claremont. This year’s event was a virtual one, featuring various poetry groups from Southern California. The haiku study group was given a 10 am time slot for our reading, each reader read 5 minutes of haiku and haibun about gardens, plants, and nature. Moderator Gregory Longenecker was the emcee and Marcyn Del Clements, once more was one of the organizers of the event. Marcy started off the reading by playing a Native American flute. Readers, in order of appearance, were Lorraine Padden, D’Ellen, Vicki Miko, Joan Fingon, Scott Galasso, Debbie Kolodji, Bonnie Santos, Claudia Poquoc, Seretta Martin, Jackie Chou, Sharon Yee, Janis Lukstein, Susan Rogers, and Greg Longenecker. We are all looking forward to the 2022 “Garden of Verses” event, which hopefully will be held once more at the garden.

Yuki Teikei Haiku Society

YTHS devoted its March 13th meeting-by-Zoom to an eagerly awaited presentation by Phillip R. Kennedy titled “The Haiku Calendar: Seasons, Solar Terms, and Pentads.” Phillip enthralled forty-five members and guests with his deep-dive into Japanese seasons. Although the four seasons are recognized throughout the temperate zone, different cultures start and end their seasons on different days. In particular, while the USA begins each season on an equinox (for spring and autumn) or a solstice (for summer and winter), in the traditional Japanese reckoning each equinox and solstice is the midpoint of a season. For example, the spring equinox is the middle of spring in the traditional Japanese understanding of seasons; their spring begins on February 4th, over six weeks earlier. As a result, the beginning of a Japanese season is at a time of year when aspects of the previous

season are still strongly noticeable; the new season is being expected but experienced only subtly.

Afterwards, participants offered enthusiastic gratitude and praise to Phillip for his talk.

On April 15, Deborah P Kolodji will give a workshop, "What Comes First? The Chicken or the Egg? The Order of Perception?"

submitted by: J. Zimmerman



Shelley Baker-Gard

March Meeting Notes

The Joint Portland Haiku Group and HSA had a Zoom meeting for HSA and Portland Haiku group members that was held on March 28th. Shelley Baker-Gard was the host and we had 9 people attend from many different locations including Maui, Oregon and Washington.

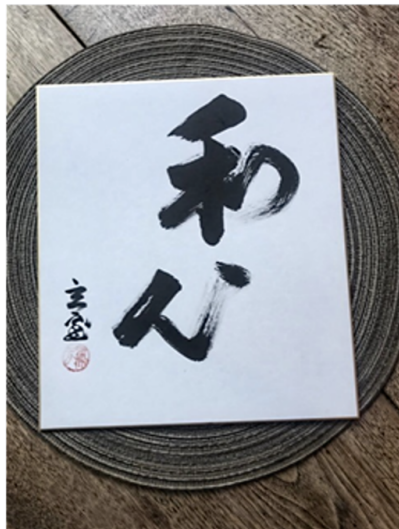
The first part of the meeting was the kukai where we shared, haiku, senryu, tanka and one haibun. There were many very fine haiku written, so much so that we decided to choose three favorites vs. the usual two choices. The first-place winning haiku/senryu went to Carolyn Winkler for her senryu that reminded us of how we all carry our ancestors that "came before". The 2nd place went to John Budan for his haiku "stepping stones..." and third place went to Michael Dylan Welch's haiku "windy beach - ". For the tanka category, Diana Saltoon-Biggs had first place, Shelley Baker-Gard had second place. John Budan submitted a very humorous haibun about dressing up for a royal birthday luncheon. We also spent time helping poets who submitted a few poems they wanted advice on for improvements.

The second part of the meeting was spent discussing and reading the tan-renga form. We ran out of time to try it, but we will have an exercise on at a future meeting.

Announcements

Carolyn Winkler was recently surprised with a great honor. After her book *Masayume - A Dream Comes True* was published, she sent a copy of it to the Japanese tea grandmaster Daisosho Sen who is the 15th generation master of the Urasenke style of the Japanese Tea Ceremony. This style originated in the 16th century from the teachings of the original Urasenke master Rikyu who placed an emphasis on creating a ceremony where the feelings of harmony, respect, purity, and tranquility are present. When one reads Carolyn's story and her haiku about her journey of constructing her Japanese tea house, all of these feelings are present. Perhaps Daisosho Sen felt this too as he thanked Carolyn for her gift with three of his own gifts to her (see pictures): a beautiful shikishi by him in calligraphy to hang in the tea house alcove (the kanji means the spirit of harmony and appreciation of Japanese culture), a wonderful tea bowl, and a grant to encourage her enthusiasm for the tea ceremony. Anyone who has or will purchase this book may want to add this information as a note because it is truly a tribute to Carolyn and the little tea house named "Masayume - true dream". Carolyn is currently working on

house named Masayume - true dream . Carolyn is currently working on having *Masayume - A Dream Comes True* translated into Japanese.



The next Portland Haiku Group Meeting will be **April 16th (3rd Friday)** and it will be a Face to Face meeting at the home of Shelley Baker-Gard. We will be meeting outside on a covered deck area. **The time will be earlier: 5 pm – 7pm.** Ellen Ankenbrock will be leading the meeting – please send your kukai entries by 4/8 to her at [Ellen Ankenbrock](#).

The next Bi-monthly ZOOM meeting is at 5/30/21 -2pm and will be hosted by Jacob Salzer. This every other month Zoom meeting time is set for the last Sunday of that month – Email [Shelley](#), if you want to receive the invitation. The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees). Email [Jacob Salzer](#) with your kukai entries (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun)



Seren Fargo

Commencement Bay Haiku

Commencement Bay Haiku met via Zoom on March 22 (the fourth Monday), hosted by Richard Tice. In attendance were Peggy Castro, Bill Fay, Emily Kane, Burk Ketcham, Alan Harvey, Dorothy Matthews, Judith Schallberger, Carmen Sterba, Kathleen Tice, Richard Tice, and Michael Dylan Welch. Virtual meetings have allowed us to include former residents of the South Puget Sound who have moved and artist poets associated with the sumie and haiga groups in Western Washington. As usual attendees brought a variety of work to share: haibun, tanka, a rengay video, photo and sumie haiga a themed three-column haiku sequence concerning the

photo and some haiku, a haibun, three column haiku sequence concerning the pandemic, as well as one- to three-line haiku and senryū. We still focus on critique even when faced with such a wide range of genres—challenging but a lot of fun.

submitted by Richard Tice

Featurette

Here is the first in a series of featurettes of members of the Bellingham Haiku Group:

Carole MacRury, Vancouver Haiku Club member, and Bellingham Haiku member, presented (through Zoom) a haiku reading on March 21, 2021, in honor of the Spring Equinox, at the Solstice/Equinox Coffee House Series, at the Britannia Center, Vancouver, BC. It was an evening of jazz, blues, and haiku.

Carole also had a senryu featured recently on Charlotte Digregorio's Writer's [Blog](#):

Haiku Northwest

Haiku Northwest held its monthly meeting March 11, welcoming Aiden Castle, Alan Harvey NEW, Angela Terry, Bob Redmond, Connie Hutchison, Curtis Linderman, Curtis Manley, David Berger, Dianne Garcia, Emily Kane, Garry Wilson, Harriot West, Helen Ogden, Helen Pelton, Jamie Phelps, John S Green, Joseph Chiveney, Kathabela Wilson, Kathleen Tice, Kim Weers, Maggie Smith, Melinda Brottem, Michael Dylan Welch, Michelle Schaeffer, Richard Tice, Susan Blackburn, Tanya McDonald, and Terran Campbell. Eight of the folks were first-time attendees!

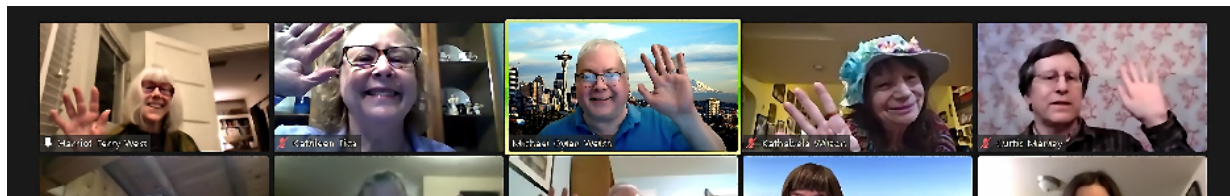
Harriot West began the meeting with a featured reading of haibun and haiku, weaving in commentary on the pieces and other notes such as a recommendation to read Rich Youmans' essay "[Haibun and the Hermit Crab](#)" (from Haibun Online 16.2, August 2020). Harriot also took questions from the group.

For the second half of the meeting, members workshopped each other's haiku and haibun.

Upcoming: our April meeting (Saturday April 10) will feature Scott Mason on the work of Cor van den Heuvel. May will feature Jacquie Pearce presenting her new anthology *Last Train Home* (Pondhawk Press, 2021).

End note: Anyone is welcome to attend our meetings and to join the Haiku Northwest emailing list at this [link](#).

submitted by Bob Redmond





Howard Lee Kilby

I thought of cancelling my house insurance last January because I've paid thousands of dollars and haven't had a problem. But I went ahead and paid it, thinking insurance would be good to have if something did happen. Two days later, I awoke to the sound of the smoke alarm and the smell of smoke. Luckily, I wasn't sleeping in the back bedroom. I escaped a fast moving fire caused by an electrical short circuit.

I have American Automobile Association (AAA) auto and home insurance. They responded immediately and now I can move on with the rest of my life. Thank you, AAA.

sifting the rubble
a handwritten haiku by
Michael Dylan Welch

two wet copies
Transmission of the Lamp
Chang Chung Yuan

the burning house
on a cold January morning
without pajamas

History:

In 2001, Sonia Cristina Coman, a 13 year old prodigy from Romania attended the World Haiku Club international conference in London. Susumu Takiguchi appointed her a World Haiku Ambassador. She and Maria, her mother, traveled on to the United States. Sonia was a presenter at Haiku North America thanks to Raffael de Gruttola of the Boston Haiku Society. After celebrating the 4th of July with Irene Koronas and Morris Rubin, they traveled to Hot Springs National Park, Arkansas at the invitation of the Arkansas Haiku Society. Sonia became a celebrity in HSNP. And was the featured poet at the Wednesday Night Poetry Reading which began in February 1989 and hasn't missed a night since then

night poetry reading which began in February, 1989 and hasn't missed a night since then. Her art work was appreciated deeply.

This is the precedent.

We are beginning an experiment in the South Region with the permission of HSA President Jay Friedenber, Secretary Dianne Garcia and the approval of the HSA Board.

The HSA divides the USA into regions. The South Region has five states: Arkansas, Kentucky, Louisiana, Mississippi and Tennessee. Each state will have a Haiku Ambassador appointed as a volunteer to serve as a contact person, membership activist, and event coordinator. A monthly report will be sent to the regional coordinator regarding activity in that state.

The Haiku Ambassador for Arkansas is Judy Michaels, M.D. of Maumelle, Arkansas. She is an outstanding organizer. Judy Michaels will actively participate in developing the newly created "Haiku Ambassador for Arkansas" position of the South Region of the Haiku Society of America. She was introduced to the joys of the haiku genre and the delightful community of haiku poets by her mother, Johnye Strickland. She continues to learn from seasoned haiku poets and enjoy meeting and getting to know members of the haiku community in Arkansas, the HSA South Region, and worldwide. She is a retired pediatrician, a semi-novice haiku and tanka poet, and a lover of children and animals.

The Haiku Ambassador for Kentucky position is available.

If you are interested in this volunteer position, contact hkilby@hotmail.com or phone 501-282-2466

The Haiku Ambassador for Louisiana is June Rose Dowis.

June Rose Dowis writes from Shreveport, Louisiana. Her poetry has been published in numerous publications including Ouachita Life, Acorn, Frogpond, Modern Haiku, Heron's Nest, A Hundred Gourds, Prune Juice, Presence, Tiny Words and in several anthologies. Her work was chosen for the Highway Haiku Contest in Shreveport, LA, with her haiku gracing a billboard.

Winner of the 2014 Verna Lee Hinegardner Award and an honorable mention recipient of the Harold G. Anderson Award 2013. She was also the recipient of the Shreveport Regional Art Council's Literary Fellowship Award in 2013. She is a member of The Shreveport Writer's Club, Haiku Society of America, Northwest Louisiana Haiku Society, Northwest Louisiana Artists Directory and her local Wednesday Writer's Group.

I have decided to host a get together of Louisiana Haiku poets. I've created a Zoom event that I have shared on some Facebook writing groups and hopefully can be listed in the HSA newsletter. It will happen on National Haiku Day, April 17. I am attaching the image for it. I'm excited about meeting people in Louisiana who are also writing haiku.

If people are interested in attending the Zoom meeting, they can email me for details at junerosedowis@gmail.com

Jim Haynes is the Haiku Ambassador for Tennessee.

His home is in Knoxville.

I'm Jim Haynes and I'm excited! Sixty years ago, the Air Force sent me to Japan for a two-year tour of duty. I was not prepared for the change that awaited me. I studied spoken Japanese and Zen Buddhism. I toured the country. I taught a class in English conversation for members of the Japanese Air Force. I joined social groups as available and generally embraced the Japanese culture. When I came back to the U.S., I began to realize that I had morphed into a true "Nippon-iphile."

As time passed, I became interested in Kanji as calligraphy and one-breath poems. For many years, I've written Haiku, Senryu, and free-form poems after morning meditation. I'm excited now because HSA has started a new test project, naming one person in each state to act as an Ambassador for Haiku. I am honored to be the ambassador for the state of Tennessee. Several different approaches are being studied for this activity. If you have any ideas about how we can increase our membership using this system, please contact: Howard Lee Kilby at hkilby@hotmail.com

The Haiku Ambassador for Mississippi has not been appointed. If you are interested in serving the HSA in this position please contact me.

My son likes the voice mail announcement I had on the phone before the house fire.

Enjoy the wonder and the miracle of Life.
Fight to Live and Don't Give Up!

Howard Lee Kilby
501-282-2466



Bryan Rickert

Haiku Waukesha (Wisconsin)

Haiku Waukesha met Wednesday, March 3 from 5pm - 7pm via Zoom with the following poets in attendance: P M F Johnson, Jo Balistreri, Charlotte DiGregorio, Agnes Eva Savich, Wilda Morris, Forrest Wells, Michael Dylan Welch, Dennis Schleicher, Thomas Chockley, Jill Whalen, Kathy Johnson, Dan Schwerin and Julie Schwerin.

Dan Schwerin brought poems found in jar of rain Red Moon Anthology and recent issues of *Modern Haiku* and is/let for the group to discuss. The remaining time was spent workshopping poems brought by the participants.

The next meeting of Haiku Waukesha is scheduled for Wednesday, April 7 from 5pm-7pm (CT) via Zoom. All are welcome! For more information, direct questions to: [Dan Schwerin](#). Thank you.

The Ohio-ku Study Group met Saturday, March 13th, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Nicky Gutierrez, Valentina Ranaldi- Adams, Elliot Nicely, Barbara Sabol, Clarissa Jakobsons, Jill Lange, Matthew Markworth, Joe McKeon, Skaidrite Stelzer, and Nancy Brady Smith. The following out of state poets were present also: Michael Dylan Welch and Sarah Metzler.

We started out meeting with a read around and introductions. Then Michael Dylan Welch presented his haiku sequence via powerpoint and his presentation "Even in Kyoto."

We then did our kukai. Our kukai theme was Verb/Noun Exchange Technique. Top poems were Joe McKeon and Skaidrite Stelzer in third, Sarah Metzler second, and Michael Dylan Welch in first. In lieu of book awards, they received a rousing round of applause!

Congratulations!

After our kukai, we workshopped.

Our next meeting will be held Saturday, April 10th, from 10am to noon via Zoom. Our kukai theme will be to write a haiku that alludes to Fukuda Chiyo-ni's haiku "morning glory," or "Putting up my hair," or "dragonfly hunter."

Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#).

All are welcome! We'd love to see you there.

Charlotte Digregorio reports that nearly all ninety-nine seats are filled for her FREE ZOOM poetry workshop, sponsored by the Winnetka (IL) Public Library. "Write & Publish Great Poetry" is slated for Sunday, April 18, 2 to 3:30 p.m. For info/registration, (open to all from everywhere), go to: <https://www.winnetkalibrary.org/>. A few haiku and tanka will be included, but it's especially useful for those who'd like to write/publish longer poems. Contact Charlotte, c-books@hotmail.com, with questions. Her seven titles include two classic reference books: *Haiku and Senryu: A Simple Guide for All* and *Ripples of Air: Poems of Healing*. In honor of April, National Poetry Month, HSA members may purchase the two books from Charlotte, with no shipping charge to U.S. addresses, and a shipping discount to Canadian addresses. Contact her, or go to [Amazon](#) for book info.

Ellen Grace Olinger Has new poems and photographs on her site. You can check that out [here](#):

The joint Illinois State Poetry Society-Haiku Society of America Haiku Chapter invites you to its regularly scheduled Zoom meeting on Sunday, April 18 at 1:00 to 3:00 p.m. via Zoom. Limit of fifteen participants.

If you would like to attend, please RSVP to Tom Chockley at tomzhaiku@outlook.com.

- Please send Tom your RSVP by Tuesday, April 13.
- For those RSVPing, Tom will send out the meeting agenda and further information when he receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to have haiku critiqued, please limit the number to one haiku per participant.



Michael Henry Lee

On March 20, 2021, to coincide with



the Spring Equinox, the South East Region celebrated the new season with a Zoom Open Mic entitled “A Positive Spin,” with the theme of spring and positivity.

Featured Reader/Presenter Stanford M. Forrester, a past president of the HSA, is founder of bottle rockets press which has published *bottle rockets: a collection of short verse* for nearly 22 years. His well-received presentation recounted the fascinating back story of H.F. Noyes, the iconic expat who left his lucrative psychotherapy practice in Manhattan to live in Greece and write haiku. Recalling his own trip to Greece in 2004 to visit Noyes, Forrester, then outgoing President of the HSA, presented Noyes with the HSA Sora Award for Lifetime Achievement. Mr. Forrester concluded the presentation with a sz of his own poems related to that experience.



Broader Haiku NEWS



Under 40 Haiku Social Club

We're happy to report that, with the HSA's assistance, the Under 40 Haiku Social Club has been a great success! Roughly thirty poets attended our first meeting to: listen to a talk from HSA President, Jay Friedenberg; participate in some group activities; share critiques; and enjoy some fun haiku-related banter. Our members range from those who are new to the form and curious about all that it has to offer, to more established poets looking to connect and collaborate with other members of the next generation. The esteemed Chuck Brickley spoke at our second meeting and Frogpond Editor Tom Sacromona at our third. They both inspired a broad range of questions and interaction.

We'll be back at it on April 11th at 1:00 pm, ready to explore more of our favourite form and make some more friends in the process. For anyone interested in joining the next meeting, feel free to send [Aaron](#) an email or contact [Jay Friedenberg](#). And be sure to check out our new Instagram page (currently in development) @haikusocialclub, where we'll be posting our published work. Hope to see more of our younger members at the next meeting!

Members' Anthology Submission Call!

— Attention —

Haiku Society of America Members...

I hope all is well with you and your families through these difficult and tumultuous times. The H.S.A. Members' Anthology is upon us.

The theme of this year's H.S.A. Members' Anthology is open. **Any original haiku/senryu, unpublished or published** are most welcome. Please do not submit tanka, renku, haibun or haiga.

Please send in up to five of your best poems.

Please include in the subject line: Name and city/state.

Ex. Erin Castaldi, Mays Landing, New Jersey USA

Deadline: May 15, 2021

Submission period: April 1- May 15, 2021.

Submissions are due in hand by midnight EST, May 15, 2021.

Please include your address, poems and country of origin to:

submitforhsa2021@yahoo.com

If you would like to mail your submission via snail mail, include a SASE to:

Erin Castaldi
20 Taylor Avenue
Mays Landing, New Jersey 08330

submitforhsa2021@yahoo.com

I look forward to reading your work!

Sincerely,

Erin Castaldi
Editor, 20





Golden Haiku: 2021 Winners

The Golden Haiku Award posters are now up in DC's Golden Triangle. There are over 100 posters with some very good haiku. They will probably be there until early May. Twenty-five of the winners were HSA members. Great job!

The 2021 Golden Haiku competition was a record-breaking year. We received entries from 60 countries, 49 states, and the District of Columbia. Over 2,800 haiku were received, including 200 submissions from talented poets under the age of 18, as part of this year's new Youth category. Winning poems can be seen on colorful signs throughout the Golden Triangle through April 2021.

All entries were reviewed and judged by a distinguished panel of published haiku experts including Abigail Friedman, Kit Pancoast Nagamura, and John Stevenson.

The 2021 Golden Haiku competition was a record-breaking year. We received entries from 60 countries, 49 states, and the District of Columbia. Over 2,800 haiku were received, including 200 submissions from talented poets under the age of 18, as part of this year's new Youth category.

Golden Haiku follows the Haiku Society of America's guidelines for modern haiku, which does not require the traditional 5-7-5 structure. Removing the strict structural requirements for syllables frees the author to use evocative language to capture a moment or expression of beauty in a short, descriptive verse.

Share a Haiku: A Success

Is your group or institution planning some sort of event to teach or promote the writing of haiku in English? We'd like to supply you with up to twenty copies of *Frogpond* to offer as prizes or awards. These are brand new copies from our overstocks, and are generally well received. Contact [HSA Secretary](#).

A recent example:

Margaret Miller, Adult Services Librarian at Pflugerville Public Library was forwarded an email sent by our Secretary, Dianne Garcia, an email that you all received. In the email, Dianne informed everyone that we have overstocks of our journal *Frogpond* and that the Executive Committee had authorized her to provide up to 20 of these at no charge when HSA members request them for a nonprofit organization or an educational or arts group's use. Margaret contacted Dianne about the possibility of the library taking advantage of the of to be distributed during a haiku event she was organizing. I don't know how many people you think will attend the event: some organizers use these as door prizes if the event is very large.

Dianne responded that would be no problem, but there were caveats: requests for particular volumes cannot be honored (it's just what we have available), they may not all

be the same volume and they're likely a few years old (though in new condition). we don't charge the receiving organization(s) nor expect reimbursement. She also pointed out that our website also has links to authoritative information about haiku, and materials that can be printed as handouts.

Turns out the event was a great success! After the event, Margaret emailed to say how well the event was received. Registration was limited to 20, each of whom got the *Frogpond* and other library swag. Registration for those spots was filled by February 6 and poems continued to be submitted. Another library sent a Haiku to share, as well as submissions from library followers out of Montana and Pennsylvania. Those who got boxes expressed their excitement for the contents, including *Frogpond*.

"I do hope that we've sent a poet or two to the HSA because of the journal and this program. We had some amazing Haikus submitted. Do you think that you'll have the same program next year, allowing us to request some issues for a program?"

If you'd like to see the Haikus we received I've added a PDF of them to our [poetry webpage](#).

Best,

Meg Miller

2021 Genjuan International Haibun Contest

The results are in. American and Irish writers had a good year! We received 139 entries from approx. 20 countries. Our gratitude goes to all entrants. The four prize-winning entries should be posted to the [Icebox](#) on a separate page in a week or so (find black panel link 'Genjuan Winning Pieces 2021' at top of screen).

Later, they will also be published in *The Haibun Journal*. Hopefully you will enjoy reading them as much as the judges did. The report on this year's Contest is on the top page of the *Icebox* now.

Thanks for your kind cooperation.

Grand Prix

A Mead-Hall of the Mind by J Hahn Doleman (USA)

An (Cottage) Prizes

Wintering Grounds by Marietta McGregor (Australia)

The Departing by Manoj Nair (India)

Call to Prayer by Matthew Caretti (USA)

Honourable Mentions

Donnybrook Graveyard by Glenda Cimino (Ireland)

Bells on New Year's Eve by Akihiko Hayashi (Japan)

Afternoon Memories by Margherita Petriccione (Italy)

Morning Zoo by Jennifer Hambrick (USA)

Grand Mead-Hall of the Mind by Margaret Childs (USA)

Great Horned Owl by Margaret Cunha (USA)
Village Clean Up by Diarmuid Fitzgerald (Ireland)

Judges: Akiko Takazawa, Stephen Henry Gill, Sean O'Connor
Officer: Junko Oda

Best regards,
Stephen Gill (Tito)



Inaugural San Francisco International Haibun Contest Sponsored by Haiku Poets of Northern California

Deadline: May 1st, 2021

Entry Fee: \$5 for 1-3 haibun

Contest Details

All entries must be original, unpublished, and not under consideration elsewhere.

The contest is conducted in a "double-blind" manner, meaning the identities of both the judge/s and the entrants are withheld until the results are announced.

The winning haibun will receive a \$100 grand prize. At the discretion of the judge/s, an unspecified number of haibun will receive honorable mention awards (no prize money and no ranking).

Haibun with multiple authors will be considered a single entry for each author, and in the case of such a haibun winning the grand prize or honorable mention, the authors will share that prize.

Contest winners will be announced at the summer HPNC meeting, and the full results, including commentary, will be published on the HPNC web site. The Grand Prize winning haibun will be published in the HPNC journal *Mariposa*. All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

Submissions are by email only; so as not to exclude anyone wishing to enter, however, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Send all submissions in a single email to the contest coordinator [J Hahn Doleman](#).

In the subject line, please type: **HPNC Haibun Contest 2021, your name, the date.**

At the top of your email, type: **your name, address, phone number, email, and the PayPal transaction ID number for your entry fee** (see below).

Type or paste haibun directly into the body of your email; no attachments will be opened. Identify any haibun with multiple authors, and provide names of each author.

Please send payment of \$5 via PayPal to HPNC (hpnadmin@gmail.com). In the 'Add a Note' section, type: **2021 Haibun Contest Entry Fee**. Locate the PayPal transaction ID number and include it with your email submission.

Coordinators

If you have any questions, please contact by e-mail: [J Hahn Doleman](#) for haiku, senryu, tanka, and haibun; or [Fay Aoyagi](#) for rengay.

Thank you for participating in this year's contest!

HAIKU SOCIETY OF AMERICA CONTESTS HSA

— Rengay Award — in honor of Garry Gay

It's April! And yes, the doors have swung open for the HSA Rengay Award in honor of Garry Gay! Much gratitude to all the poets who made the inaugural contest last year a resounding success.

Deadline: May 31, 2021. The HSA Rengay Award will accept submissions from April 1 to May 31, 2021. Entries received after May 31 will not be accepted.

Awards: First Prize \$200; Second Prize \$100; Third Prize \$50. Winning rengay will be published in Frogpond and on the HSA website. All rights revert to authors on publication. Full details are posted on the HSA website.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter. No entries will be accepted that include work by any of the judges.

Regulations: Submissions to the 2021 HSA Rengay Award must be in either the two-person or three-person formats. Solo rengay will not be considered. Any particular author may appear in no more than three different rengay entered. Entries must be in English. Entries must not have been previously published, contain any haiku or links previously published, submitted for publication, or entered in any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal websites is not considered publication. Judges will be asked to disqualify any link that they have seen before.

Adjudication: The judges are Jacquie Pearce and John Thompson.

Judges' Bios:

Jacquie Pearce is an award-winning haiku poet and children's book author. Her co-written rengay have appeared in several journals and anthologies, including *Frogpond*, *Hedgerow*, *Blithe Spirit*, *Tandem*, and *a hole in the light* (Red Moon Press 2018). Jacquie is the editor of *Last Train Home*, an anthology of haiku, tanka, and rengay on the theme of train travel (Pondhawk Press 2021).

John Thompson started writing rengay the day after Garry Gay invented it. Since then he has written hundreds of rengay, published three books of rengay (including the first published rengay book, *Hammerhorn Lake Rengay*, co-authored by Garry Gay & Michael Dylan Welch), taught rengay workshops, judged rengay contests and coordinated several HPNC Rengay Contests. To this day John remains an enthusiastic exponent of the “six pack of haiku” linked verse form that has nurtured so much poetic dialogue in the haiku world.

How to enter: Full details, including where to email or mail entries, are posted on the HSA website.

HSA Haiku, Senryu and Haibun Awards

— **The HSA Haiku Award** —
in honor of Harold G. Henderson

— **The HSA Senryu Award** —
in memorial of Gerald Brady

— **The HSA Haibun Award** —

The submission window for HSA's venerable summer contests will be from June 1 to July 31, 2021.

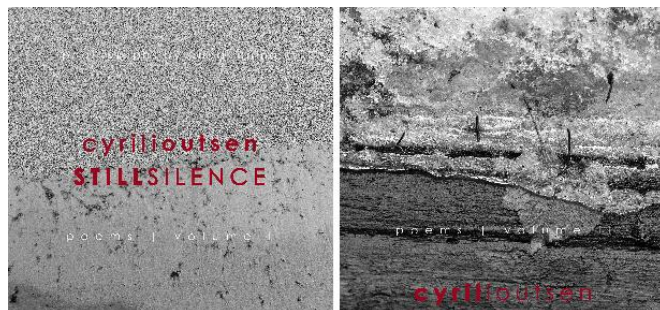
Full details will be posted on the HSA website in May.



Still Silence | Craquelures

A two-volume lifetime collection of haiku- and senryu-related poetry by Cyril Ioutsen, illustrated with photographs by Anna Lenina.

Volume I comprises impressions upon nature and cityscapes, while
volume II

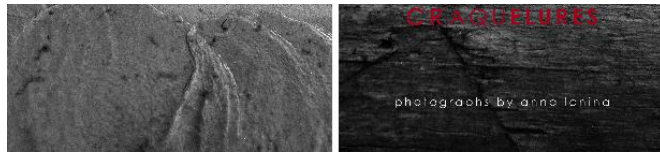


volume II
reflects upon abstract issues and
human affairs.

dark again
over trees
a nightfall

golden
gray
gone
dandelion

tiny stars
although
who knows



Still Silence: Poetry, Volume I
Ebook: 471 pages
ISBN: 978-5-0053-2048-3
<https://www.amazon.com/dp/Bo8VS8L64N>

Craquelures: Poetry, Volume II
Ebook: 527 pages
ISBN: 978-5-0053-2054-4
<https://www.amazon.com/dp/Bo8VRPJQDB>

my hands full of light

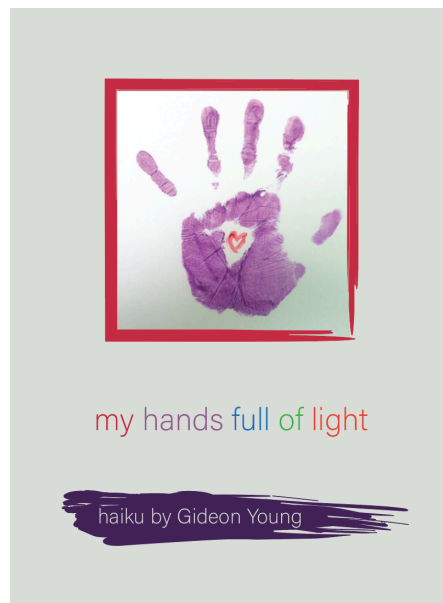
haiku by Gideon Young

published by Backbone Press
Durham, NC

26 pages
5"x7"
publication April 2021

\$10.00

order at www.gideonyoung.com

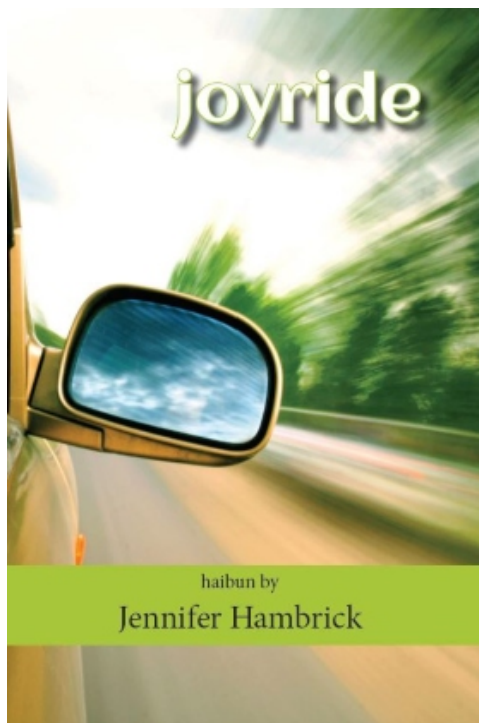


"The poems in Gideon Young's debut collection *my hands full of light* showcase grace and honesty that compel the reader to keep reading. Young is one of the best haiku poets among his generation, depicting family and the natural world into poems that captivate."

— Lenard D. Moore
Honorary Curator of the American Haiku Archives
Former President of the Haiku Society of America (2008 and 2009)
Editor, *One Window's Light* and *All The Songs We Sing*

"These pages catch blessings."

— Marilyn Nelson
Author of *A Wreath for Emmett Till*
Former Chancellor of the Academy of American Poets



Two full-length collections by Midwest Chapter member Jennifer Hambrick (Columbus, Ohio) are arriving between now and mid-June. Contact Jennifer Hambrick to pre-order.

***Joyride:* A Haibun Road Trip**

by Jennifer Hambrick
winner of the 2018
HSA Haibun Award Competition

forthcoming from Red Moon Press

"Joyride is a triumph! ... a remarkably sure-footed and continuously entertaining collection."

— John Stevenson, author of *emoji moon*

"A beautifully written book, fizzing with marvelous imagery, energy, joie de vivre. Not to be missed!"

— Stella Pierides, author of *Of This World*

"Joyride is reminiscent of Jack Kerouac's *On the Road* ..."

— Cherie Hunter Day, author of *apology moon*

A fresh, expansive, and offbeat take on the haibun genre from the winner of the 2018 HSA Haibun Award Competition, *Joyride* is a travelogue of quirky, funny, poignant, and unusual episodes from the road of life presented in playful and musically rich prose, prose poetry, and haiku full of surprising images. You'll meet a colorful cast of characters, and motoring through the collection are the automobiles – pick-up trucks, used cars, moving vans, and others – that take us where we want to go and bring us home again. The book's central section is a narrative haibun sequence with the feel of a novella and featuring the antics of a sinister K Car. Couldn't we all use a joyride these days?

Joyride is available April 2021. Contact Jennifer Hambrick or Red Moon Press.

In The High Weeds

by Jennifer Hambrick
winner of the 2020 Stevens Poetry Manuscript Competition
of the National Federation of State Poetry Societies

Jennifer Hambrick has been named winner of the 2020 Stevens Poetry Manuscript Competition of the National Federation of State Poetry Societies for her free verse poetry collection *In the High Weeds*. Details to be announced soon.

In The High Weeds is available mid-June 2021.
Contact [Jennifer Hambrick](#) to pre-order.

“*In The High Weeds* is an extraordinary journey from youth to maturity through an immersion in art, mythology, and family memories that provide a path that glimmers and illuminates our lives through the darkness laid out beneath uncertain stars. It entrances me. The imagery is concise and brilliant, and the craftsmanship is masterful across a wide range of poetic styles. Even as, the poet writes, 'Time rolls out and ebbs and ebbs/and ebbs again until the shore is dry/as wasp wings,' we find ourselves lifted on the fragile latticework of those dry wings and transported through her words to a meditative understanding of the peacefulness of all things in balance. ... a wonderful journey to take with a brave and compassionate guide!”

– Jared Smith, author of *That's How It Is* and *Shadows Within The Roaring Fork* and 2020 Stevens Poetry Manuscript Competition judge



Autumn Moon Haiku Journal Call for Submissions

Autumn Moon Haiku Journal is now accepting submissions for
Volume 4:2, Spring/Summer 2021.

Deadline: May 1st, 2021

Please submit up to 3 unpublished haiku in original language and in English translation, seasonal theme. Send to tanchopress@gmail.com.

Further submission guidelines are at autumnmoonhaiku.com.





Renew Membership

Visit our Website



Ignatius Fay

HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com

Haiku Society of America | P.O. Box 31, Nassau, NY 12123