

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: The latest news for you
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Volume 36 | February 05, 2021



Your monthly news: everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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President



Jay Friedenbergs
President
jay.friedenberg@gmail.com

In the middle of winter, it is all too easy to feel down and lethargic. Perhaps a cure for this is to study birds. These animals are imbued with energy, lightness and grace. To see a sparrow's hop or a hawk's glide is psychologically liberating. Birds are creatures that easily inhabit the terrestrial, aquatic and celestial worlds. Perhaps because of this, they represent

innate the terrestrial, aquatic and celestial worlds. Perhaps because of this, they represent freedom, space and possibility. This month we will examine three poems about birds generally. Each mentions birds without naming a specific type, but even without this level of specificity, they are powerful and evocative.

dawn
a single bird
opens the world

This haiku by Daniel Birnbaum characterizes how sounds draw us into the world. Waking up to silence, the writer is not quite awake. Hearing just one bird, though, is enough to draw him or her out of their smaller universe and into a larger one. Birds, in this sense, are like nature's alarm clocks. They alert us that night is done and that day has begun. The visual layout of this poem with the lengthening of each successive line also reflects the lengthening of the day and, maybe, the rising of the sun over the horizon.

gun shot—
a bird touching the ground
before its feathers

Here we have a poem that masterfully portrays an experience as a sequence of events in chronological order. First there is the gun shot, visually emphasized by the emdash. Then the bird falls to the ground, and only at last do the feathers land. There is an auditory element with the loud ringing of the shot, followed by a silent moment of the separate objects falling. Lavana Kray conjures up an image of the bird's fall and of the swirling and descending feathers by implication alone. There is no explicit mention of these events. They happen prior to what is described in the last two lines.

suburban sunday
my neighbour's mower
cuts through birdsong

This haiku is primarily acoustic in focus. One can imagine someone relaxing at home on a quiet weekend with the soothing twitter of birds in the background. Then the sound of a lawnmower drowns out the birdsong. There is the obvious use of the word "cut" here alluding to blades cutting through grass, a visual-auditory metaphor. There is also a strong contrast between the natural and the man-made. Technology is being used to tame or control nature, while birds are perhaps taming human nature.

Dear members,

A few issues back we sent you a list of haiku journals to assist in submitting your poetry. In that same vein we now send you a list of haiku contests. Most of these are held annually. Some of the sites refer to collections of past winners in case you want to see examples. The first link to the New Zealand Poetry Society is a general site that contains updated information on multiple contests a few months before the due dates. The rest are to individual contests themselves. Contests for haibun, haiga, renku and other forms are not comprehensively listed here. If you know of others that are not presented let us know and we can update. We apologize for any other inaccuracies.

Best regards,

Jay Friedenber
HSA President
jay.friedenberg@gmail.com

Contest Information from the New Zealand Poetry Society
<https://poetrysociety.org.nz/affiliates/haiku-nz/haiku-competitions-publications/>

Akita International Haiku Contest
<https://akitahaiku.com/haiku-contests-results-submissions/>

The Haiku Calendar Competition
<http://www.snapshotpress.co.uk/contests/thcc/results.htm>

The Haiku Canada Betty Drevniok Award
<http://www.haikucanada.org/awards/BDAwardAR.php?page=3003>

The Haiku International Association Award
https://www.haiku-hia.com/contest_en/nyusen/21.html

The Haiku Society of America Annual Contests
<https://www.hsa-haiku.org/hsa-contests.htm>

The Irish Haiku Society Competition
<https://irishhaiku.webs.com/haikucompetition.htm>

The Ito En Art of Haiku Contest
<https://artofhaiku.org/winners-semifinalists-archive/>

The Jane Reichold Memorial Haiga Competition
<https://failedhaiku.com/contest-results/>

The Kaji Aso Studio International Haiku Contest
http://www.kajiasostudio.com/webroot/haiku_contest2006.cfm

The Kusamakura Contest
http://kusamakura-haiku.jp/backnumber/index_e.html

The Maiichi Haiku Contest
<https://mainichi.jp/english/search?q=haiku%20contest&t=kiji&s=match&p=1>

The NZPS International Poetry Competition
<https://poetrysociety.org.nz/nzps-international-poetry-competition/>

The Peggy Willis Lyles Haiku Award
<http://www.theheronsnest.com/awards/index.html>

The Polish International Haiku Contest
<http://psh.org.pl/pihc-archive/>

The Porad Haiku Award
<https://sites.google.com/site/haikunorthwest/porad-haiku-award>

The Robert Spiess Memorial Award Haiku Competition
<http://www.modernhaiku.org/spiesscontest.html>

The San Francisco International Haiku Competition
<https://www.hpnc.org/mariposa>

Sharpening the Green Pencil Contest

<http://sharpeningthegreenpencil.blogspot.com/p/blog-page.html>

Sonic Boom Senryu Contest

<https://sonicboomjournal.wixsite.com/sonicboom/previous-winners>

Vancouver Cherry Blossom Festival Contest

<https://www.vcbf.ca/winning-haiku>

Vladimir Devide Haiku Award

<https://iaforhaikuaward.org/past-winners/>

Wild Plumb Haiku Contests

<https://wildplumhaiku.wordpress.com/archive/>

Yuki Teikei Society Haiku Contest

https://youngleaves.org/?page_id=1191



Chuck Brickley
2nd Vice-President
hsa.2vp.chuck@gmail.com

HAIKU SOCIETY OF AMERICA CONTESTS 2021

HSA Nicholas Virgilio Memorial Award

The gates have opened for the 32nd Annual Nicholas Virgilio Haiku and Senryu Competition for Grades 7-12!

Deadline: In hand by March 22, 2021. Entries received after that date will not be accepted.

Eligibility: Any student in grades 7 through 12 enrolled in school as of September 2020 may enter.

Regulations: Submit up to three haiku/senryu per student.

For full details: check the [HSA website](#).

HSA Garry Gay Rengay Award

The Haiku Society of America proudly presents the Second Annual contest for the popular form Rengay, created by Garry Gay. The 2021 Garry Gay Contest will accept submissions from April 1 to May 31, 2021. Full details will be posted on the HSA website in March.

HSA Haiku, Senryu and Haibun Awards

The submission window for HSA's venerable summer contests — the **Harold G. Henderson Haiku Award**, **Gerald Brady Senryu Award** and the **HSA Haibun Award** — will be from June 1 to July 31, 2020. Full details of the contests will be posted on the HSA website in May.

Einbond Renku Award

HSA has decided to postpone the Einbond competition during this year of the continuing pandemic. Our sincerest apologies to anyone who was preparing to enter their work into the contest this year. Hopefully by 2022, renku poets will be gathering together with renewed enthusiasm to practice their beloved art in the manner they are accustomed to, face to face, and the Einbond Renku Award competition can resume.



Bill Deegan
Treasurer
hsa.treasurer@yahoo.com

2020 Financial Summary

Thank you to all our members and supporters who have generously donated to the Haiku Society of America and its mission to promote the writing and appreciation of haiku in English.

Thanks also to those who renewed their memberships before the start of 2021. That helps save on the higher postal costs it takes to send out *Frogponds* to folks who are not on the membership roles by our printer's first shipping date.

The HSA ended 2020 in good financial condition and with a record level of membership (960).

Revenues exceeded expenses by \$12,072 in 2020, and Net Assets (Cash) as of 12/31/20 stood at \$118,776.

Contributions increased by \$1,255 over 2019, while membership dues collected decreased by \$2,256 due to the timing of receipts.

Interest income was down by \$526 on declining interest rates at the time of our \$60,000 bank CD renewal.

Overall, expenses decreased by \$5,099.

Travel expenses and support for in-person HSA meetings evaporated in 2020 as a result of Covid-19. Our first-ever HSA national video-conference via Zoom was a big success, however, as have been many regional and local online haiku meetings.

HSA gave out \$1,850 in contest and other awards for excellence.

We also spent \$197 to ship excess copies of *Frogpond* to regional HSA programs for education purposes and outreach to the public.

The cost of PayPal fees crept up a bit to \$1,622 (+\$116 or 8%) as more people take advantage of this easy, safe way to pay for memberships, donations and books. As a courtesy to our members and friends HSA continues to absorb this additional cost.

Please see a detailed financial statement below.

Thank you for being a member of Haiku Society of America.

-Bill Deegan, HSA Treasurer

HSA Financial Status	
For the year ending December 31, 2020	
REVENUES	
Membership dues	\$ 31,188
Contributions	7,238
Contest fees	3,079
Frogpond single copy sales	1,575
Bank interest	660
Grants	300
Members' Anthology sales	182
Other	5
TOTAL REVENUES	\$ 44,227
EXPENSES	
Frogpond	\$ 20,146
Members' Anthology	4,311
Membership database tech support	2,325

Contests/Awards	1,959
PayPal fees	1,622
Administrative	708
Insurance	664
Newsletter	420
TOTAL EXPENSES	\$ 32,155
CHANGE IN CASH	\$ 12,072
CASH BALANCE, BEGINNING OF YEAR	\$ 106,704
CASH BALANCE, END OF PERIOD	\$ 118,776



Tom Sacramona
frogpond editor
tsacramona@gmail.com

Dear Members,

I don't know many of you yet, but I look forward to that changing come March! As you know, our reading period is coming up just next month—are you as excited as we are?

When you have a moment, please familiarize yourself with the submission instructions. The new e-mail address to use when submitting is frogpondsubmissions@gmail.com. Any books for review will go to the new address up on our website:

Tom Sacramona, Editor
51 Green Street
Watertown, MA 02472

We have received all of the books recently sent to Michael between December and now. I want to express my deep appreciation to Michael Ketchek for his great editorship and for kindly helping me transition to *Frogpond*. Thanks again for everything, Michael!

Kind regards,
Tom Sacramona
Frogpond Editor

A graphic with the words "Thank You" in a stylized, 3D font. The letters are white with a red outline and a shadow effect, set against a dark red background that has a slight gradient.

We want to say *Thank You* to everyone who supports the HSA financially beyond yearly membership fees.

Whether you give a little or a lot...

...you can be sure that your contribution is much appreciated.

These funds are used to help finance
the various activities of the Haiku Society of America.

***Here are the people who made a contribution to the HSA
between October 01, 2020 and January 31, 2021.***

Thank you all!

Sponsors (\$100 to \$500)

Donna M Bauerly, Teresa Carns, Mark Forrester, Connie Meester, Helen Ogden, James A Paulson, Mike Rehling, Michael Roach, John Stevenson, Steve Tabb, Jamie Wimberly

Donors (\$50 to \$100)

Elizabeth Black, Wanda Cook, Maria Theresa Dimacali, Christin Gilliland, Howard Lee Kilby, Henry Kreuter, James Laurila, Eric Leventhal-Arthen, Patricia Machmiller, Kathleen MacQueen, Bona McKinney, Patricia Nolan, Renee Owen, Christa Pandey, Marian M Poe, Rich Rosen, Leigh Siderhurst, Kath Abela Wilson

Friends (Up to \$50)

Angela Terry, Linda Ahrens, Orlino Baldonado, Becky Barnhart, Stuart Bartow, John Budan, John Candelaria, David Eyre, William Scott Galasso, Joan Iversen Goswell, Steven Greene, Maureen Haggerty, Tom Hahney, Merle D Hinchee, Judith Hishikawa, Mark Hurtubise, Liga Jahnke, Antoinette Libro, Curtis Manley, Marci McGill, Paula Moore, Tom Painting, Susan Powers, Sandi Pray, CJ Prince, Edward Rielly, Joseph Robello, Michele Root-Bernstein, Dave Russo, Debbie Strange, Johnye Strickland, Mona Van, Marilyn A. Walker, Jason Scott Wallace, Lew Watts, Christine Wenk-Harrison, Dale Wisely, Frank Yanni, 2 Anonymous

In Memory of Kristen Deming

Roberta Beary, Margaret and Willian Breer, David G. Brown, Michael and Efrem Calingaert, Thomas Cynkin, Richard Grant, Phoebe Hamill, Joan Hubbard, Jane Johnston, Don and Kate Picard, Van and Trish Sandstrom, Barbara Seligman



Carol Anne Purington
November 16, 1949 – December 08, 2020

Carol was born in the house on Woodslawn Farm in Colrain, Massachusetts where she lived for almost all her life. At age six, she was afflicted with a severe case of polio that within two years rendered her almost completely paralyzed. For the rest of her life she breathed with the assistance of ventilators, including an iron lung and its modern variations, and for the majority of the time, she was confined to lying flat on her back. Carol was an award winning poet who wrote haiku and tanka, in addition to Western poetic genres.

deep winter
the armload of firewood
chills the kitchen

First prize in the Haiku Society of America's 1992 Henderson Haiku Contest

"Carol Purington was a courageous, determined, and ultimately optimistic poet, filled with graciousness and integrity. Her work was of remarkable stature, not even counting the difficult challenges that she dealt with on a daily basis." —*Michael Dylan Welch*



Carol's last book, *Farm Song*, contains more than 400 of her haiku and over 600 photographs of the farm and family.

Joan E. Stern
(RIP 1/25/2021)

Joan Stern lived in Malibu, so she couldn't attend Southern California Haiku Study Group meetings often, but she was a regular contributor to our group anthologies. A graduate of Pomona College, she regularly attended the Ashland Shakespeare Festival in Ashland, Oregon and traveled to 80 different countries over 4 decades with her husband, Bob. An artist as well as a poet, she often painted in acrylics in her later years. She was a French teacher, Getty Administrator, business consultant, and the UC Davis director of the International House. She is remembered by her positive joyous approach to life, which is reflected in her senryu:



life
is too short
sprint

from *Pieces of Her Mind: Senryu by Women, 2012*



A Way of Seeing: Haiku and Contemplative Photography

It is an illusion that photos are made with the camera...they are made with the eye, heart and head. – *Henri Cartier-Bresson*

Haiku, meditation and photography have much in common; all are based in the present moment, all require complete focus, and all are most successful when the mind is free from distracting thoughts. I often refer to my photographs as wordless haiku. I am an amateur photographer who loves to zoom in on things, to focus on intimate unobserved moments in the natural world. I don't carry a tripod, or worry about f-stops or shutter speeds. My Nikon is an extra appendage hanging from my wrist at all times. The first thing people ask me when they view my photographs is, 'what brand of camera are you using?' For me, it's never been about the camera, but about a way of seeing. I often see things that others miss and had no explanation for my process until I discovered Contemplative Photography.

Early on, I joined a camera club but realized right away their focus was more on technically perfect images of such things as birds, blossoms, landscapes and other structures. Nowhere did I see photographs like mine. My images are influenced by haiku aesthetics. I'm drawn to objects with a sense of wabi or sabi; fading blossoms, worn wood, broken windows, a mayfly on its one-day life. I'm also drawn to images that reflect the passing of the seasons and its reminder of the transience of life. I love to photograph nature in all its imperfect and perfect forms for the sense of connection it brings me. I often feel the duality between myself and my subject dissolve and can easily spend an hour standing quietly in one spot watching an ant carry a large blade of grass. When I happened upon what is called Contemplative or Meditative Photography I finally recognized something I had been doing all along.

Miksang Contemplative Photography is the practice of photography as walking meditation. Miksang is a Tibetan word that means "The Good Eye". It encourages us to quiet the mind so that we can engage ourselves fully in the present moment, to see the extraordinary in the ordinary, a term that has also been used to describe the practice of haiku. To walk without distracting thoughts, to remain open, without expectations or judgements to the moments that appear before us. These thoughts are also reflected in one of the earliest Haiku Society of America definitions of haiku, "an unrhymed Japanese poem recording the essence of a moment keenly perceived, in which nature is linked to human nature." I feel this interconnectedness often, through haiku, meditation and photography.

Since that first encounter with Miksang, I've discovered other books on the subject, including Howard Zehr's, *The Little Book of Contemplative Photography*. He speaks of photography as a way to heighten our visual awareness of the world around us. Instead of words like shoot, aim, capture, he asks us to see the camera as receiving, as interplay between subject and photographer, recognizing the subject's 'truth' and focusing on interconnectedness. These attributes speak to the haiku moment as well. However one calls it, satori, aha moment, an epiphany, this feeling of connection is something that brings me joy and inspires my haiku.

Thousands of photos later, I am still seeing and experiencing the world in a way that makes each day new and fresh. I've used my images to inspire haiku for myself and others through workshop presentations. I've created multi-media slide-shows, published haiga, and had my photos on the covers of many journals and anthologies, including *Ribbons*, *Heron's Nest*, *Modern Haiku*, and *Deep Breath: A book of haiku evolutions*, in which I contributed a small essay on how photography inspires my haiku. Through contemplative photography I am reminded that everything changes, nothing stays the same, that to live is to die, all of which helps to ease the stress of everyday life and inspire a sense of gratitude for each day.

heat wave—
the horse blinks away
a gnat's life

I forgive you
poor mosquito...
I'm hungry too

Haiku Friends, Merit Award, RH Blyth Award 2019
Masaharu Hirata, Ed.2007

LINKS:

2-THF-macrury-scaled.jpg (2560×1920) (thehaikufoundation.org)

HAIKU DIALOGUE - Welcome to Seeing Beyond Seeing - The Haiku Foundation

Miksang Contemplative Photography | True Perception True Expression

BOOKS:

Little Book of Contemplative Photography: Seeing with Wonder, Respect and Humility. Howard Zehr, 2005 ((Little Books of Justice & Peacebuilding)

Photography as Meditation: Tap Into the Source of Your Creativity. Torsten Andreas Hoffmann, 2014

Deep Breath: A book of haiku evolutions, leaf press, 2017 Edited by Terry Ann Carter

Carole MacRury resides in Point Roberts, Washington, a unique peninsula and border town that inspires her work. Her poems have won awards and been published worldwide, and her photographs have been featured on the covers of numerous poetry journals and anthologies. She is the author of *In the Company of Crows: Haiku and Tanka between the Tides* (Black Cat Press, 2008, 2nd Printing, 2018) and *The Tang of Nasturtiums*, an award-winning e-chapbook (Snapshot Press 2012).

NEWS from the Regions



Deborah P Kolodji

Haiku Poets of Northern California

January Zoom Meeting

On January 24 the Haiku Poets of Northern California (HPNC) held our first meeting of the year via Zoom with 54 people in attendance. After welcoming remarks by HPNC president Garry Gay, we went into breakout groups of about 5 people each for 15 minutes of socializing. Once we were all back in the large group, we began the featured readings. In a break from our usual tradition of having only one featured reader per meeting, this time we had two: paul m. (Paul Miller) and Carolyn Hall, both of whom read from new collections.

Our first reader, Paul Miller, was born in Los Angeles. He earned a degree in Cognitive Science from U.C. San Diego, then a master's degree in English from Cal. State San Francisco. After spending fifteen years in San Francisco, he and his wife moved to New England. Recently they have retired to the panhandle of Florida. Paul has worked as a financial controller for a variety of brokerage firms. He has been the treasurer of the Haiku Society of America, Haiku North America, and of course HPNC. For the last six years he has been the editor of *Modern Haiku*. He publishes his haiku under the pseudonym "paul m." His previous collection, *Few Days North Days Few* from Red Moon Press won a HSA Merit Book Award, as well as a Haiku Foundation Touchstone Award. His latest collection, *Witness Tree*, was recently published by Snapshot Press. From his reading:

with a hop
a tree frog reveals itself
-leaves yellow

glacial valley

creek boulders
a swallow's belly
as it changes course

greening meadow ...
a wood warbler sings
his grandfather's song

Our second reader, Carolyn Hall, wrote her first haiku in 1999, attended her first HPNC meeting that year (as a guest of Laura Bell), and had her first poem published in *Frogpond*. Since then her haiku and haibun have been widely published and anthologized at home and abroad. She served on the Red Moon Anthology editorial board. She was editor of *Acorn* from 2008 to 2012. And she is currently editor of *Mariposa*. She has five published volumes of haiku, the first four of which have received awards from the Snapshot Press Book Awards, the HSA Merit Book Awards, or the Touchstone Distinguished Book Awards. Her most recent book, *Cricket Dusk*, was published in 2020. Carolyn read from *Water Lines* recently republished by Snapshot Press, as well as from her new book *Cricket Dusk* (available for purchase from the [author](#). (NOTE: A free copy of *Calculus of Daylilies* is included with U.S. orders of *Cricket Dusk*.) From her reading:

twilight
the poultry truck returns
with empty cages

nesting owls—
who would I be
if I had stayed

hungry but for what winter moon

Both of these outstanding readings were recorded and can be found on the “Recordings” page of the [HPNC website](#). We hope you will take a few minutes to view them and browse the other recordings we have posted there!

After the readings, we announced the winners of the HPNC-sponsored contests for haiku, senryu and tanka. The judge for the haiku category was Crystal Simone Smith. The winners were Helen Ogden (1st place), Scott Mason (2nd place), Bob Redmond (3rd place), Jay Friedenberg (HM), Carolyn Hall (HM), and David Watts (HM). The senryu category was judged by Shloka Shankar. The senryu winners were David Grayson (1st place), Susan Burch (2nd place), Susan Antolin (3rd place), Bill Cooper (HM), and John Stevenson (HM). Christine Villa judged the tanka portion of the contest. The tanka winners were Susan Burch (1st place), Margaret Chula (2nd place), Debbie Strange (3rd place), Anne Curran (HM), and James Chessing (HM). Please visit the HPNC website to read the winning poems and thoughtful commentary by the judges. We are indebted to our contest coordinator Jeff Doleman for his hard work in managing the contests!

Other upcoming events to look forward to in 2021 include an interactive presentation on Shinto Influence on Haiku from Ancient Times to the Present by Michael Sheffield on February 21; a reading and presentation on haiga by Ron C. Moss on April 18; a look at euphony in haiku by Brad Bennett on May 23; and our big event of the year, our Two Autumns Reading on August 29. While attendance at our meetings is limited to members due to logistical challenges of managing large numbers of people in a virtual setting, we hope to make recordings of at least a portion of each reading for the public to enjoy afterwards.

We are excited to announce a new San Francisco International Haibun Contest is coming to HPNC! The deadline for submissions is May 1, 2021. The guidelines are available on the HPNC website and are included in the e-bulletin below.

HPNC membership is open to anyone, regardless of where you live. If you are interested in joining, please visit the "How to Join" page on our website. Members have access to all of our virtual meetings, receive four electronic newsletters per year, two issues of our widely acclaimed print journal *Mariposa* edited by Carolyn Hall, and are also eligible to submit work for publication in *Mariposa*.

With best wishes for a safe and happy New Year,
Susan Antolin
HPNC newsletter editor

Haiku San Diego January 10, 2021, Virtual Meeting

Haiku San Diego held its monthly virtual meeting on January 10, 2021. Those present: Momoyo Capanna, Susan "Sue" Champion, Alexis "Lexi" d'Alencon, Billie Dee, William "Scott" Galasso, Olga Gutierrez, Carol Judkins, Deborah P "Debbie" Kolodji, Seretta Martin, Naia, Claudia Poquoc, Michael Dylan Welch (1st half hour), Christine L. "Chrissi" Villa (Guest Presenter), and Kathabela Wilson.

Attendees wished Happy Birthday to Seretta Martin and Sue Champion, both born in January.

Next was our monthly read-around, with attendees reading either one of their own haiku or a haiku they admire written by someone else, along with citation.

The invitational portion of our meeting began with a reading by renowned haiku poet William Scott Galasso. Scott is the author of 16 poetry books and a member of Haiku San Diego. He read a selection of haiku from his most recent book, *Legacy: Thirty Years of Haiku* (Galwin Press, 27 October 2020). As Bruce H. Feingold wrote, "Galasso invites us into a world of quietude, beauty, and humility..." Yes, Scott invited us into that world, and we all were enchanted.

Haiku San Diego's Guest Reader was Christine L. "Chrissi" Villa, author of 11 children's picture books. She shared with us one of her books, *Will You Still Love Me? A Puppy Haiku Story* (Purple Cotton Candy Arts, first published 2019), which won the silver award in the children's books category, Northern California Publishers and Authors Book Competition 2020, along with the silver award in the Cover and Inner Layout category in the same contest. Chrissi began with a reading of her book, followed by a delightful dialogue with our attendees. She shared her journey to authoring children's picture books. A poet herself, whose haiku and tanka have appeared in numerous online and print journals, we all were delighted to talk with Chrissi about her inspiration and goals for writing this book, focusing on haiku as the delivery method for a children's story. As Michael Dylan Welch wrote on the back cover of her book, "Christine L. Villa's puppy haiku book, inspired by her own sometimes mischievous dog, named Haiku, will warm the hearts of children and adults everywhere, and also introduce them to haiku poetry." Ah, and there it is: introducing her readership to haiku poetry, especially important for parents and their children before they have to unlearn what they are taught in school about the form. As noted, our dialogue was warm and engaging, as if we'd been friends of Chrissi's for years. And to top it off, we got to meet her sweet dog, Haiku.

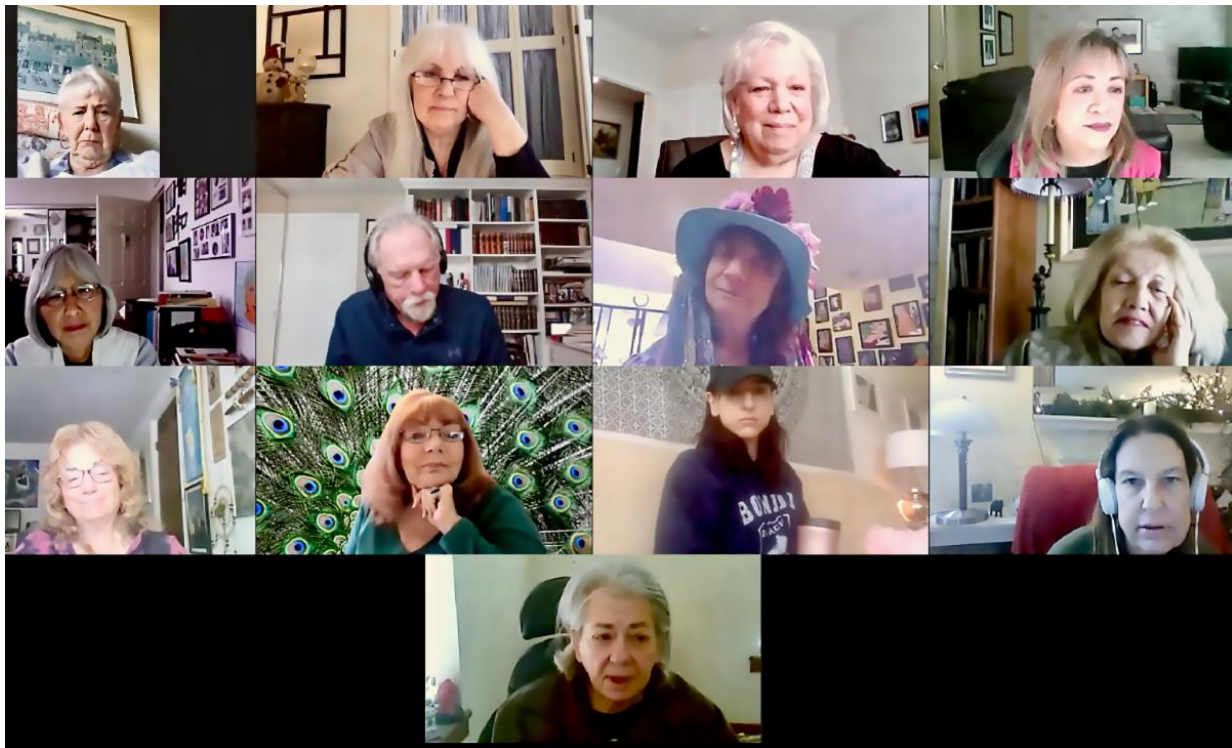
During the second half of our meeting, attendees, including Chrissi, participated in an

During the second half of our meeting, attendees, including Chrissi, participated in an Anonymous Haiku Workshop. A list of the anonymous haiku was distributed to each attendee several days in advance, which facilitated smoother discussion, observations, and suggestions during the workshop.

Haiku San Diego's next zoom meeting will be held on Sunday, February 14, 2021, with Guest Presenter Scott Mason.

On behalf of Haiku San Diego members, Happy Valentine's Day this month. Spread love, not hate, and please stay safe and healthy!

Naia
Haiku San Diego Moderator



Southern California Haiku Study Group

Post-Holiday Zoom Party – January 3, 2021

On Sunday, January 3rd, the Southern California Haiku Study Group held its annual Post-Holiday Party by zoom this year. The party was hosted by Deborah P Kolodji, who presented a slide show of our 2020 haiku year. Photos were included of past post-holiday parties, and of the January and February workshops at the Hill Avenue Branch of the Pasadena Library. When we started virtual workshops in March, first by telephone conference and then by zoom, we had guest featured readers and guest workshop leaders from all over the country and world. Each SCHSG member, guest reader and presenter was invited to send a visual “haiku gift” to be included in the PowerPoint, and many were able to attend.

Group moderator, Greg Longenecker opened by welcoming the attendees, then as Kolodji presented the slide show, poets were invited to read their haiku when it appeared on the screen. For poets who sent a haiga or haiku who were unable to attend, their haiku was read for them. Attendees were invited to bring their beverage of choice to make this a true

read for them. Attendees were invited to bring their beverage of choice to make this a true haiku party. There was a flute interlude by Rick Wilson and a cello interlude by Christine Moore. After the slide show, we broke up into breakout rooms twice for socializing. A fun time was had by all!

There were 43 poets in attendance: Lynn Allgood, Cynthia Anderson, Betty Arnold, Jackie Chou, Billie Dee, D'Ellen, Kristine Dennehy, Kim Esser, Lynne Fayne, Bruce Feingold, Joan Fingon, Scott Galasso, Patrick Gallagher, Charles Harmon, Diana Ming Jeong, Bill Kenney, Debbie Kolodji, David Lanoe, Greg Longenecker, Janis Lukstein, Genie Nakano, Naia, Mary Jean Newcomer, Patricia Machmiller, Seretta Martin, Vicki Miko, Bev Momoi, Christine Moore, Lorraine Padden, Linda Papanicolaou, Claudia Pocquoc, Susan Rogers, Bonnie Santos, Michael Sheffield, Alan Summers, Mary Torregrossa, Maja Trochimczyk, Patricia Wakimoto, Michael Dylan Welch, Kathabela Wilson, Rick Wilson, Alison Woolpert, and Sharon Yee.

January Workshop – January 16, 2021

On Saturday, January 16th, the Southern California Haiku Study Group held its monthly workshop by zoom. Moderator Greg Longenecker was the emcee and Joan Fingon and Debbie Kolodji handled the tech. The first featured reader was long time SCHSG member, D'Ellen.

winter
and your words whip blizzard sharp—
we walk on thin ice

the ripe persimmon
pressed to her lips—
unrequited love

- D'Ellen

The second featured reader was Chuck Brickley, “visiting” from the San Francisco Bay area.

alley frost
except
where he slept

a hawk shadow lizards into the scrub

- Chuck Brickley

A workshop was given by Michael Sheffield, “visiting” from Santa Rosa, California. His topic was the influence of Shintoism on the development of haiku. He ended with a writing prompt, poets wrote and then shared for a more interactive experience.

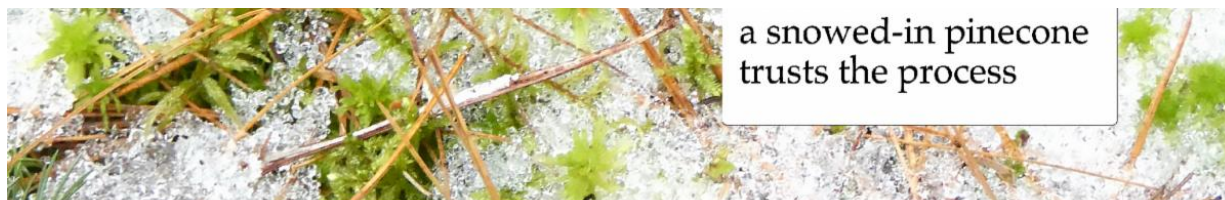
There were 31 poets in attendance: Joan Fingon, Debbie Kolodji, Lynn Fayne, Diana Ming Jeong, D'Ellen, Cynthia Anderson, Ignatius Fay, Kathabela Wilson, Wakako Rollinger, Dyana Basist, Greg Longenecker, Pat Wakimoto, Michael Sheffield, Claudia Pocquoc, Chuck Brickley, Kim Esser, Lorraine Padden, Mary Torregrossa, Bonnie Santos, Lynn Allgood, Kristine Dennehy, Scott Galasso, Seretta Martin, Michael Dylan Welch, Peter Jastermsky, Charles Harmon, Marcyn Del Clements, Jackie Chou, Genie Nakano, James Won, and Sharon Yee.

Our next zoom workshop will be on Saturday, February 20th, starting at 2:00 pm Pacific.



Lorraine A. Padden 1/3/21
Photo by Kristen Lindquist

vaccine



a snowed-in pinecone
trusts the process

Yuki Teikei Haiku Society

January Zoom Meeting

All about the Tokutomi Memorial Haiku Contest was the focus for the first meeting of 2021. Patricia Machmiller shared the contest's long history that began in 1978. Here is the winner of the Yukuharu Grand Prize from the first year:

The names of the dead
sinking deeper and deeper
into the red leaves
Eric Amann - Toronto, Canada

Contest Information: The Tokutomi Memorial Haiku Contest is open to all poets and closes May 31st. *Winners' Haiku* from each year and the *Contest Rules and Kigo List for 2021* can be found on the website: yths.org.

As Kath Abela Wilson (Contest Chair 2021) shared the kigo list, Rick Wilson played lovely musical introductions for each season, showcasing a variety of his world flutes. Kath Abela originated a brand new kigo for New Year: *Rose Parade*. Due to the pandemic, this year's parade was cancelled. Yet, Yvette Nicole Kolodji shared an enchanting video of the miniature floats she created from paper and plant matter, such as New Zealand Flax, Hibiscus (leaves, tea dried flowers), lavender, and lily leaves and stocks.

On February 13, Michael Dylan Welch will make a presentation titled: "The Weather-Beaten Jizō: Shikoku Pilgrimage Haiku by Shūji Niwano." It will include photos, maps, and all the poems translated by Michael Dylan Welch and Emiko Miyashita.

submitted by Alison Woolpert



Shelley Baker-Gard

Joint Portland Haiku Group / HSA Zoom Meeting

The Joint Portland Haiku Group and HSA had a Zoom meeting for HSA and Portland Haiku group members that was held on January 31st. Shelley Baker-Gard was the host and we had 10 people attend from many different locations including Maui, Oregon and Washington. We also were lucky to have Seretta Martin from California and Ila Suzanne Gray from Portland attend for the first time.

The first part of the meeting was the kukai. There was a lot of participation and several poets wanted feedback on their submissions. The kukai was difficult due to the quality of

poets wanted feedback on their submissions. The kukai was difficult due to the quality of the poems, and all the poets received at least one Honorable Mention. The first-place winning haiku was a tie between Jacob Salzer and Lisa Gerlits. The 2nd place was a three-way tie between Jacob Salzer, Lisa Gerlits, and Carolyn Winkler. There were many poets tying for third place: Shelley Baker-Gard, Ray Caligiuri, Dennis Gilliam, Shirley Marc and David H. Rosen. For the tanka category, Diana Saltoon-Biggs had first place, Shelley Baker-Gard had second place, and Shirley Marc took third place. John Budan received first place for his haibun "Ewe Year's Eve".

The second half of the meeting was devoted to sharing haiku/senryu based on the poets' experience of looking through windows located throughout the world as shown on the [video website](#). This turned out to be a very relaxing activity for many of us as there seems to be a universal appreciation of a window view. The site is a live streaming of life outside the window and includes the sounds from within the room too. Imagine watching people walking in the streets as you hear frying in the pan. Just the thing needed to help relieve stress during our Covid-19 lockdowns. Here is an example:

from Konz, Germany; Andrea's window

by Shelley Baker-Gard

out the window
the rainbow fades away
a train runs through

Announcements

- Many Kudos go to Carolyn Winkler for her new book about her tea house and Japanese Tea Ceremony titled, Masayume: A Dream Comes True. Masayume is also the name of her tea house. Carolyn's book also includes haiku, beautiful photographs, and an impressive bibliography of tea books, kaiseki books, and haiku books. The book was edited by Jacob Salzer. Here is the link to Masayume on [Lulu](#).
- Congratulations go to Shasta Hatter and John Budan for the publication of their in the Drifting Sands Journal. To see John's haibun go [here](#) and to see Shasta's haibun go [here](#).

The next monthly PHG "face to face" meeting will be a ZOOM call on **Friday, February 12th, at 7 pm (2/12 at 7pm)**. lead to the kukai and an activity. Please contact Shelley Baker-Gard (who will provide the ZOOM setup/invitations), [Jacob Salzer](#) will host the meeting – please send to him your kukai by February 9th (put asterisks on those you want suggestions for improvements on). He will be leading the activity also.

The next Bi-monthly ZOOM meeting 3/28/21 -2pm. This every other month Zoom meeting time is set for the last Sunday of that month – the next ZOOM Meeting will be March 28th st at 2 pm. Email [Shelley](#), if you want to receive the invitation. The meeting is open to anyone in the Oregon or Washington areas or to others interested (email Shelley if you want to attend as the size is limited to 15 attendees).



Seren Fargo

Commencement Bay Haiku

Commencement Bay Haiku held its first meeting of the new year on January 25. Its boundaries originally included Tacoma and the surrounding cities, but they have expanded during the Zoom era to include all of South Puget Sound, plus guests outside the region.

Attendees displayed quite a few haibun and haiga this time and a haiku sequence using the years of the Chinese Zodiac, along with the usual offerings of haiku and a few senryū. In addition to trying to provide useful critique, the participants segued into useful discussions of metaphorical and figurative language in haiku, characteristics of haibun in English and Japanese, techniques that make haiga effective (as well as using the coined term *haizu* instead of *haiga* to cover all kinds of images with haiku), political haiku and the form of rengay.

We decided to hold a rengay workshop in February (time yet to be decided) in addition to our monthly meeting. Attendees included Alan Harvey, Bill Fay, Burk Ketcham, Carmen Sterba, Debbie Rivera, Dianne Garcia, Dorothy Matthews, Gale Hemman, Kathleen Tice, Michael Dylan Welch, Peggy Castro and Richard Tice.

Haiku Northwest

Haiku Northwest held its quarterly (large) meeting on **Saturday, January 9**, welcoming folks from the Northwest and beyond, including Sherry Grant, from New Zealand! Other attendees were: Cynthia Anderson, David Berger, Terran Campbell, Anette Chaney, Daphne Clifton, Janice Doppler, Gary Evans, Ida Freilinger, Connie Hutchison, Emily Kane, Deborah P Kolodji, Jill Lee, Curtis Manley, Tanya McDonald, Jacob Salzer, Michelle Schaefer, Carmen Sterba, Ron Swanson, Angela Terry, Kathleen Tice, Richard Tice, Diane Wallihan, Kim Weers, Michael Dylan Welch, and Garry Wilson.

After brief announcements, folks socialized for a few minutes in breakout rooms. Michael Dylan Welch gave a slide presentation on Basho's poem, "even in Kyoto, hearing the cuckoo, I long for Kyoto," (trans. Hass) including lots of parodies and allusions to it. Folks got to write their own versions and share with the group. Then Michael led an exploration of published poems by other people that people found puzzling. Finally, the meeting featured its usual round of workshopping members' haiku.

Here are four haiku that riff on Basho's "even in Kyoto" poem:

Even in New York,
sunlight on the brownstones,
I long for New York

—*Robert Hass*

foghorns . . .
longing for San Francisco
in San Francisco

—Lane Parker

When in Rome
we long for Rome—
mist in the pines

—Tom D'Evelyn

at Seabeck
hearing the dinner bell
I long for Seabeck

—Michael Dylan Welch

#

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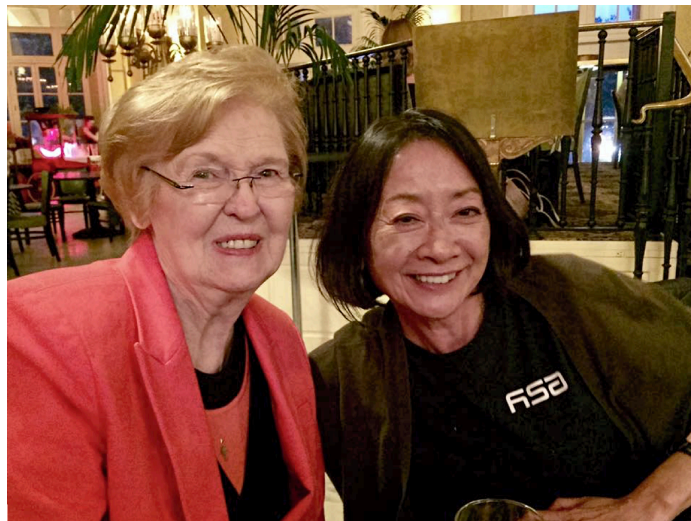
Bob Redmond
Secretary, Haiku Northwest
haikunw1988@gmail.com
www.haikunorthwest.org



Howard Lee Kilby

Happy Birthday, Johnye

The South Region Valentine goes out to Dr. Johnye Strickland, Professor Emeritis of the University of Arkansas at Little Rock. Johnye has become a living legend in the international haiku community. She served as HSA Newsletter Editor and South Region Coordinator. She is shown here with Fay Aoyagi, former HSA President. Johnye recently celebrated her 90th birthday. Happy Birthday, Johnye.



Mizuta Masahide, a 17th century Japanese poet, wrote a haiku:

my house burned down, now I can see the moon.

I can identify with this poem. On January 27th, my house burned down.

standing in the cold
a neighbor hands me

some clothes

Please don't worry. I'm fine. Thankfully, I have insurance and family.

Richard Feynman once said, "It doesn't matter how beautiful your theory is, it doesn't matter how smart you are, if it can't be proved by experiment, it's wrong."

We have permission to begin an experiment in the South Region that I hope will be a success. I'll write more about it in the March issue.

KNOXVILLE, TN

Here is good news for haiku poets in the Knoxville, Tennessee area. I have been in communication with a published haiku poet there who wants to meet other haiku poets. If you are interested, please contact me. I am working to build membership in the South Region. hkilby@hotmail.com or 501-282-2466

SHREVEPORT, LA

The Northwest Louisiana Haiku Group held its regular Zoom meeting in January. We also discussed changing our name, since some of our members are in Arkansas and Texas, in addition to Louisiana. But in the end, when the voting was done, we chose to remain with our original name that was created by our founder, Carlos Colon, aka Haiku Elvis, as a tribute to his legacy.

LITTLE ROCK, AR

Vic Fleming won the Dr. Paul Tucker Award for 2020. He is a living treasure in the South Region. Last November, he created a Zoom conference for the 24th annual haiku conference at the Arlington Hotel in Hot Springs National Park. He teaches at the UALR School of Law and also teaches a course Law and Literature in which he introduces haiku to law students. Bravo your Honor.

If you live in the Big 5, Arkansas, Kentucky, Louisiana, Mississippi or Tennessee please contact me. I want to work with you.

Howard Lee Kilby



Bryan Rickert

The Ohaio-ku Study Group

The Ohaio-ku Study Group met Saturday, January 9th, from 10am to noon. Participants were noocy Smith, Tia Haynes, Jill Lange, Barabara Sabol, Skaidrite Stelzer, and Nicky Gutierrez. Out of state poets were Sarah Metzler and Alan Summers

POETRY BY SARAH METZLER AND ALAN SUMMERS.

Our kukai theme was “beginnings.” Top poems were Matthew Markworth and Sarah Metzler in third, Barabara in second, and Nancy Brady Smith in first. In lieu of book awards, they received a rousing round of applause! Congratulations!

After our kukai, we had Alan Summers join us, and the group asked him questions about his experience in haiku. The remaining time was used for workshopping.

Our next meeting will be held Saturday, February 13th from 10am to noon via Zoom. We will be having another virtual ginko led by Elliot Nicely. Our kukai theme for next time will be “romance” using the narrowing focus technique.

Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez nickgootz@gmail.com.

All are welcome! We'd love to see you there.

submitted by Nick Gutierrez

Evergreen Haiku meets once a month by Zoom on Saturday afternoons. The study group is taking advantage of online meeting to invite poets from across the US to read to us from their work and share some of their haiku wisdom. In February, the study group will welcome haiku poet and revered teacher, Patricia Machmiller, all the way from northern California.

Evergreen Haiku is open to haiku poets, from beginners on up, who live in Michigan or in surrounding Midwest states. For more information, contact evergreenhaikuATgmail.com

Valorie Broadhurst Woerdehoff, Dubuque, Iowa, has collaborated with printmaking artist Kate Clapper, of Madison, Wis., to create four high-quality, fine art, all-occasion letterpress note cards. The cards are available individually or as sets of four (all the same or a mix), and may be purchased from River Lights Bookstore and Outside the Lines Art Gallery in Dubuque, on [Etsy](#) or from [Valorie](#). One of her haiku was included in the 2020 Snapshot Press calendar and recently earned an Honorable Mention in the 2nd Morioka International Haiku Contest in Morioka City, Japan.

Ellen Grace Olinger has completed the 2020 series at her site, Poems From Psalms And Nature. Stop by [here](#) and check it out.

Charlotte Digregorio will give a ZOOM poetry workshop, sponsored by the Winnetka (IL) Public Library. "Write & Publish Great Poetry" is slated for Sunday, April 18, 2 to 3:30 p.m. For information and registration, (free workshop for all from everywhere), click this Library [link](#). Some haiku and tanka will be included, but it's especially useful for those who'd like to branch out into writing/publishing other poetic forms. You may contact Charlotte, c-books@hotmail.com, with questions. She is the author of two poetry reference books: *Ripples of Air: Poems of Healing and Haiku* and *Senryu: A Simple Guide for All*.

The joint Illinois State Poetry Society-Haiku Society of America Haiku Chapter invites you to its regularly scheduled Zoom meeting on Sunday, February 21 at 1 PM via Zoom.

If you would like to attend, please RSVP to Tom Chockley at tomzhaiku@outlook.com. Please send Tom your RSVP by Tuesday, February 16. For those who RSVP, Tom will send the Zoom link to the haiku chapter meeting on Saturday, Feb.20.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to have haiku critiqued, please limit the number to one haiku per participant.



Rita Gray

Haiku in the New Jersey Botanical Garden

Call for Submissions

For the fourth year, the Haiku Poets of the Garden State will again partner with the New Jersey Botanical Garden in Ringwood, NJ, on an installation of haiku poetry signs throughout the garden grounds to celebrate Poetry Month in April.

For the April 2021 Poetry Month Haiku Installation at the New Jersey Botanical Garden, we invite poets who currently live in, or have previously resided in, New Jersey to submit up to 10 haiku for consideration. We are looking for quality, garden-related haiku that will enhance the visitors' experience of the botanical gardens and the historic manor on the grounds. Here is a link to the NJ Botanical Garden website for reference: <https://njbg.org/>

You may submit previously published haiku as long as you hold the rights to the poetry.

Submissions should be emailed to: GardenHaiku@gmail.com. The haiku should be included in the body of the email. No attachments—attachments will not be opened or considered. Email subject line must be: NJBG SUBMISSION (this text only). Be sure to include your name, email address, and the name of the New Jersey city/town you live in (or previously lived in).

Submissions Open: February 1 - February 28, 2021. (Submissions received outside of the submission period will not be considered.)

Notification: Selected haiku poets will be notified via email by mid-March, 2021. The haiku selected for signs in the New Jersey Botanical Garden installation may also be featured on the Haiku Poets of the Garden State [website](#).

Broader Haiku NEWS





Haiku from Home **A Reading by the Broadmoor Haiku Collective**

Hosted by Miriam Sagan

Sunday, February 28, 2021 — 7:00 pm EST

Come hear about how we pivoted from ginko to “Zoomko” in 2020! We’ll share what we’ve learned—and read some haiku generated from our virtual gatherings.

Brad Bennett, Alan S. Bridges, Judson Evans, Kristen Lindquist, Hannah Mahoney, Jeannie Martin, Paul Miller, Tom Sacramona, and Mary Stevens

[RSVP here to receive the Zoom link.](#)

Zoom Poetry Workshop

by Charlotte Digregorio

Charlotte Digregorio will give a Zoom poetry workshop, (free and open to all from everywhere), sponsored by the Winnetka (IL) Public Library. "Write & Publish Great Poetry" is slated for Sunday, April 18, 2 to 3:30 p.m. (Chicago Time). For information and registration, click this [Library link.](#)

Some haiku and tanka will be included, but it's especially useful for those who'd like to branch out into writing/publishing other poetic forms. You may contact [Charlotte](#) with questions. She is the author of two poetry reference books: *Ripples of Air: Poems of Healing* and *Haiku and Senryu: A Simple Guide for All*.

On January 17, Amy Losak read her mother Sydell Rosenberg’s work in a Zoom event organized by [Poets of Queens](#). Amy grew up in Briarwood, and Sydell contributed to and participated in the educational and literary life of the borough. Syd was a charter member of HSA in 1968. She also served as Secretary in 1975 and on two Merit Book Awards committees.

Amy read from Syd’s new chapbook, *Poised Across the Sky*, published by [Kattywompus Press](#) in 2020. The haiku she read were:

Mood Chartreuse, a trio which was the Poetry Society Of Virginia’s “J. Franklin Dew Award” Second Prize Winner in 1990, for a “Series of three or four haiku on a single theme.” “Soaking up moonlight” was also published in *Hummingbird* in 1993

An expanded and slightly edited version of *Boy Montage*, first published in *Modern*

Haiku in 1970. "Declaring a truce" was also published in *1mywords* in 2014.

The link to the reading is **here**. Amy, the third poet, was thrilled to share the "stage" with three gifted and accomplished colleagues, and grateful to Olenna Jennings of Poets of Queens for this lovely opportunity.



Inaugural San Francisco International Haibun Contest Sponsored by Haiku Poets of Northern California

Deadline: May 1st, 2021

Entry Fee: \$5 for 1-3 haibun

Contest Details

All entries must be original, unpublished, and not under consideration elsewhere.

The winning haibun will receive a \$100 grand prize. At the discretion of the judge/s, an unspecified number of haibun will receive honorable mention awards (no prize money and no ranking).

Haibun with multiple authors will be considered a single entry for each author, and in the case of such a haibun winning the grand prize or honorable mention, the authors will share that prize.

Contest winners will be announced at the autumn HPNC meeting, and the full results, including commentary, will be published on the HPNC web site. The top three haibun will be published in the HPNC journal *Mariposa*. All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

Submissions are by email only; so as not to exclude anyone wishing to enter, however, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Send all submissions in a single email to the contest coordinator [J Hahn Doleman](#).

In the subject line, please type: **HPNC Haibun Contest 2021, your name, the date.**

At the top of your email, type: **your name, address, phone number, email, and the PayPal transaction ID number for your entry fee** (see below).

Type or paste haibun directly into the body of your email; no attachments will be opened. Identify any haibun with multiple authors, and provide names of each author.

Please send payment of \$5 via PayPal to HPNC (hpncadmin@gmail.com). In the 'Add a Note' section, type: **2021 Haibun Contest Entry Fee**. Locate the PayPal transaction ID number and include it with your email submission.

Coordinators

If you have any questions, please contact by e-mail: [J Hahn Doleman](mailto:J.Hahn.Doleman@gmail.com) for haiku, senryu, tanka, and haibun; or [Fay Aoyagi](mailto:Fay.Aoyagi@gmail.com) for rengay.

Thank you for participating in this year's contest!

The Robert Spiess Memorial Haiku Awards Competition for 2021

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2021. The purpose of this competition is to honor the life and work of Bob Spiess, editor of Modern Haiku from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

In the better haiku there is a surprisingly large amount of subjectivity beneath the objectivity of the haiku's entities. This subjectivity is not stated as such, but is wordlessly perceived.

Deadline: In hand no later than March 13, 2021.

Rules: The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Email entries are to be submitted as follows: (1) on the *Modern Haiku* subscription page, <http://www.modernhaiku.org/subscriptions.html>, scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at akwilsons@gci.net.

Postal entries should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address,

telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully; entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries, make checks payable to Modern Haiku; for email entries, follow the instructions above.

Adjudication: A judge will be selected by Modern Haiku; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in Modern Haiku and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100; Second Prize: \$50; Third Prize: \$25. Up to five poets will be awarded an Honorable Mention.

Notification: Winners will be notified by email or phone before the winning entries are published in the summer 2021 issue of Modern Haiku and posted on the Modern Haiku Web site, <http://www.modernhaiku.org/>. If you would like a list of the winners, to be mailed after the public announcement, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries.

HSA Merit Book Awards Submit Now



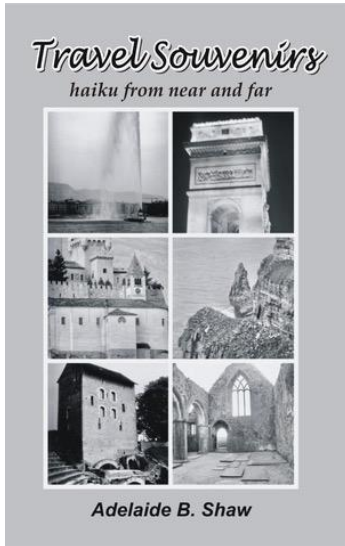
For books published in 2020

Please send submissions for the Merit Book awards now. The deadline is February 15, 2021.

Publishers, authors, and others may nominate a book by sending two copies to:

Gary Hotham
Haiku Society of America 1st VP
10460 Stansfield Road
Scaggsville, Maryland 20723
USA

Read the full guidelines **here**.



Travel Souvenirs haiku from near and far

by Adelaide B. Shaw

Adelaide B. Shaw lives in Somers, NY, USA. She has been creating Japanese poetic forms—haiku, haibun, tanka, senryu and photo haiga—for nearly 50 years, and has been published widely and placed well in several contests. Her collection of haiku, *An unknown Road*, won third place in the Haiku Society of America's Merit Book Award. Her second book of haiku, *The Distance I've Come*, is available on Cyberwit and Amazon. Adelaide also writes fiction and has been published in several journals. Some of her published Japanese short-form poetry are posted on her [blog](#).

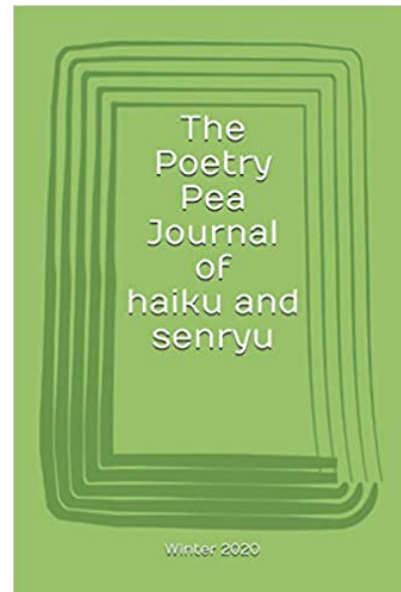
The Poetry Pea Journal of haiku and senryu Winter 2020

The Poetry Pea Journal of haiku and senryu, winter 2020, is now available at [Amazon](#).

91 pages, \$9.99 US

This anthology of haiku and senryu was written in 2020 by the community of poets at Poetry Pea. Some you will have heard on the Haiku Pea Podcast, others are written purely for the Journal.

If you would like to join in with The Haiku Pea Podcast writing community, hear your work read aloud and see it in print, please go to [poetrypea.com](#) and find out how you can submit.



Haiku in the New Jersey Botanical Garden

Call for Submissions

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first frost

first frost is a new print journal of haiku and senryu edited by Michael Dylan Welch, Elizabeth McMunn-Tetangco, Eric Burke, and Dale Wisely.

Each issue will be limited to a maximum of 48 poems, no more than two per page.

The editors will choose "best of issue" awards.

Submissions for our first issue (May 2021) are now open and we welcome an opportunity to see your work.

<https://www.firstfrostpoetry.com/>





Renew Membership

Visit our Website



Ignatius Fay

HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com