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The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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photo montage by Ignatius Fay





Jay Friedenberg
HSA President
jay.friedenberg@gmail.com

Change

Change is in the air. It can manifest as a gust of wind, the first bird's chirp, or a desire to do something new. In the northern hemisphere, winter is over but not quite over. We may be ready for a change, but the weather refuses to accommodate. In this poem by John Wills (1921-1993) we see change in several forms: in the transition between sea and air, in the increase in altitude, and perhaps between life and death.

flapping away
the chilly sea an osprey
climbs the wind

Ruth Yarow shows us the transition between night and day, between the creatures that inhabit the nocturnal and those that rise with the light. The bat folding its wings signals the end of inky blackness and the start of a new sunrise. The gesture implies two worlds co-existing in the same place but at different times.

canyon dawn:
a bat folding dark
into a crevice

Sometimes we resist change, clinging to the past and its familiarity. All matter is subject to entropy, but structures take time to fade. This poem by Robert Spiess (1921-2002) shows how nature slowly sweeps away the past. Psychological structures like vestigial memories also dissipate with time. Letting go is hard to do.

Winter wind-
bit by bit the swallow's nest
crumbles in the barn



Gary Hotham
HSA First Vice-President
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MERIT BOOK AWARDS

Deadline is FAST Approaching

15 February 2020
**is the deadline for entries to the
HSA Merit Book Awards.**

Only books published in 2019 are eligible for these awards.

For more details about entering, see the [website](#)

Thank you.

From the

2nd Vice-President



Chuck Brickley
HSA Second Vice-President
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*****REMINDER*****

HSA Nicholas Virgilio Memorial Award

Deadline for the Virgilio Haiku and Senryu Competition for Grades 7-12 is coming up soon!

Deadline: In hand by March 23, 2020. Entries received after that date will not be accepted.

Eligibility: Any student in grades 7 through 12 enrolled in school as of September 2019 may enter.

Regulations: Submit up to three haiku/senryu per student.
For full details: check the HSA website.

Einbond Renku Award

The contest for HSA's Bernard Lionel Einbond Renku Award are now open for submissions from March 1 to April 30, and will accept two formats: 20-verse Nijyuin and 36-verse Kasen. To check on guidelines for these formats, the HSA website provides links to resources. Full details are available on the HSA website.

Special Announcement

The judges this year for the Einbond Renku Award contest are Marshall Hryciuk and Karen Sohne. Marshall and Karen are well-known for leading and/or participating in renku sessions at Haiku Canada Weekend and Haiku North America--most memorably, their late night sessions!

THE FIRST ANNUAL Garry Gay Rengay Award

The Haiku Society of America proudly presents our inaugural contest for the popular form Rengay, created by Garry Gay. The 2020 Garry Gay Contest will accept submissions from April 1 to May 31, 2020.

Full Details posted on the HSA website

HSA Haiku, Senryu and Haibun Awards

The submission window for HSA's summer contests — the **Harold G. Henderson Haiku Award**, **Gerald Brady Senryu Award** and the **Annual Haibun Award** — will be from June 1 to July 31, 2020. Full details of the contests will be posted on the HSA website in May.

**We want
to say
Thank You
to everyone who
supports the HSA financially
beyond yearly membership fees.**



Whether you give a little or a lot...

**...you can be sure that your contribution is much appreciated.
These funds are used to help finance the various activities of the
Haiku Society of America.**

***Here are the latest people to make a contribution to the HSA.
Thank you all!***

Donors (\$50–\$100)

Rise Daniels, Raymond Roy, Susan Major Tingey, Jim Turner, Kath Abela
Wilson,

Friends (Up to \$50)

Seren Fargo, Lynne Jambor, Frank Kaczmarek, Diane Katz, Antoinette Libro,
Michael Morell, Kathe Palka, William M Ramsey, Israfil Sahibdeen, Adelaide
Shaw, Ruth Yarrow

In Memory of Kristen Deming

Roberta Beary, Margaret and Willian Breer, David G. Brown, Michael and Efrem
Calingaert, Thomas Cynkin, Richard Grant, Phoebe Hamill, Joan Hubbard, Jane
Johnston, Don and Kate Picard, Van and Trish Sandstrom, Barbara Seligman



frogpond needs frogs!

Many thanks to those who have sent in their drawings in the past, but once again we are outta frogs. Drawings must be black and white, and relatively simple.

Please send your drawings to
 Ignatius — hsa.bulletin@gmail.com
 or
 Michael — mketchek@frontier.com

Got an artistic side?
 Perhaps try your hand
 and be immortalized in
frogpond

Regional News



Deborah P Kolodji

Haiku Poets of Northern California

Winter Quarterly Meeting

The Haiku Poets of Northern California (HPNC) gathered for our winter quarterly meeting at Fort Mason in San Francisco on January 26, 2020. Garry Gay, president of HPNC, opened the meeting at 1:30 p.m. with a round of introductions and haiku. Present at the meeting were: Roger Abe, Mimi Ahern, Susan Antolin, Fay Aoyagi, Betty Arnold, Stephanie Baker, Lyn Beigel, Chuck Brickley, Bernie Choden, Maggie Chula, J. Hahn Doleman, Bruce Feingold, Garry Gay, David Grayson, Johnnie Johnson Hafernik, Carolyn Hall, Patricia J. Machmiller, Renée Owen, Linda Papanicolaou, Sharon Pretti, Joseph Robello, Judith Schallberger, Lois Scott, Michael Sheffield, Carol Steele, John Thompson, Michèle Boyle Turchi, Alison Woolpert, and Joan Zimmerman.

Garry introduced our featured reader, Judith Morrison Schallberger, an active member of both HPNC and the Yuki Teikei Haiku Society. Formerly a studio artist, she also taught children and adult ceramics and art classes at various Community Centers in Santa Clara County. She specialized in raku firings, submitted work to galleries, and participated in art fairs. Her work appeared at The Triton Museum of Art, San Jose State University, and beyond. A few years following retirement, she discovered the Yuki Teikei Haiku Society. This sunset writing passage is a component of her spiritual practice. The connection with

nature reinforces childhood years on her family ranch in Escalon, California. Her haiku and tanka have been widely published. She has also done the production work on award-winning anthologies for YTHS.

From her reading:

chill gusts —
the deepening quiver
of pine needles

the birthing cove
near water blue as Capri—
elephant seals

another season
without my father's laughter—
a whippoorwill's cry

After the reading Garry announced that Jeff Doleman has agreed to take over as the contest coordinator for the HPNC-sponsored contests for haiku, senryu and tanka, and that we are hoping to make the transition to accepting electronic submissions. Keep an eye out for details before the fall deadlines. A huge thank you to Jeff for taking on this job for HPNC! Garry also passed around a flyer with the results of the 2019 haiku, senryu and tanka contests and asked anyone present at the meeting with a winning poem to read it aloud. The results, along with the complete judges' commentary is posted on the website at www.hpnc.org. Also, note that we are in the process of uploading contest results and commentary from prior years. Everyone may enjoy browsing the winning poems and judges' comments from the early years of our organization.

Garry announced that the Two Autumns reading will take place on August 23, 2020 and will feature readings by David LeCount, Patricia J. Machmiller, Crystal Simone Smith, and John Stevenson. Sharon Pretti will edit the commemorative chapbook and serve as emcee for the event. Mark your calendars!

Sharon Pretti shared that on February 22 at 2 p.m. she will be doing a reading along with Chuck Brickley, Yvonne Cannon, and Cathryn Shea at the Far Out Gallery at 3004 Taraval St. @ 40th Ave. in S.F., where Sharon's husband, the visual artist Richard Goldberg, will be showing his work from during the month of February. See Richard's work [here](#) .

Sharon also noted that she had several haiku published in Nostos.Vol III Number 1 2019. This is a poetry, fiction and art journal, not generally known for including haiku, published by Longship Press in San Rafael. The issue's theme was Eastern Wind. To learn more about this journal, visit their [website](#) .

Linda Papanicolaou shared a new, limited edition artist book she created entitled "Summer School" that contains haiku, haiga and linked forms. For more information, email [Linda](#) .

Renée Owen announced several exhibits of her artist books, including a current exhibit: Art Quilts, an international juried exhibition at Sebastopol Center for the Arts, in collaboration with Studio Art Quilt Associates, from Jan 11-Feb 16 in the [Main Gallery](#) . 282 South High Street, Sebastopol CA. Open Tues - Fri (10- 4) and Sat/Sun (1- 4). or 707.829.4797.

After a break for refreshments, browsing the book tables, and socializing, we spent the remainder of the afternoon immersed in the work of Maggie Chula, visiting from Portland, Oregon. Maggie has been writing, teaching, and publishing haiku for forty years. Her first collection, *Grinding my Ink* , and *Shadow Lines* (linked haibun with Rich Youmans)

have received HSA Book Awards. Active in the international haiku community, she has been a featured speaker for the Haiku Society of America, Haiku North America, the Yuki Teikei Society, Haiku Canada, and was a delegate to the Haiku International Association conference in Tokyo. One of her haibun, published in *Modern Haiku*, was nominated for a Pushcart Prize. Her haiku have appeared on Itoen tea cans in Japan, on a Portland sidewalk, and as public art in the Golden Triangle Business Improvement District in Washington, D.C. Living in Kyoto for twelve years, Maggie now makes her home in Portland, Oregon, where she hikes, gardens, and creates flower arrangements for every room of her house.

Maggie passed around a three-page hand-out with examples of haibun, a discussion of the elements of haibun, as well as tips on how to write them. The two main elements of haibun, the haiku (“hai”) and the prose (“bun”) serve different but complementary functions. The prose sets the scene, tells a story, and/or creates a mood. The haiku may move the story in a new direction and also serve the purpose of slowing the reader down. The haiku, Maggie said, “makes you pause and focus, to experience the world through your senses.” She noted that the haiku should relate to but not repeat what the prose has said. Maggie had the group spend about 20 minutes writing our own haibun on the topic of clothing. Afterwards, many in the group read their work aloud. Several people commented afterwards on the high quality of the work shared.

Following the workshop, Maggie gave a reading of her own work that included haiku, tanka and haibun. A few haiku from her new book *One Leaf Detaches* (Alba Publishing, Uxbridge, UK, 2019):

*a great blue heron
shakes rain from his wings
then passes through it
wind through bamboo
the unwavering back
of the Zen master
from the pampas grass
a fright of sparrows
water sound*

The meeting adjourned at around 4:45 p.m. Minutes submitted by Susan Antolin

San Francisco International Competition Haiku, Senryu, Tanka and Rengay

Sponsored by: Haiku Poets of Northern California

Deadlines: Haiku, Senryu, and Tanka: In hand, October 31, 2020 ; Rengay: In hand, January 31, 2021

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions. A first prize of \$100 will be awarded in each of the four categories. For the haiku contests, second and third prizes of \$50 and \$25 will be awarded. Contest results will be announced at the first HPNC meeting in January and in the HPNC Newsletter. Winning poems will be published in the Spring/Summer issue of *Mariposa*, HPNC’s membership journal. All rights revert to authors after the contest results are announced. This contest is open to all except the HPNC president and, for their respective categories, the contest coordinators and the judges (who will remain anonymous until after the competition, except rengay contest).

Haiku, Senryu, and Tanka Submission Guidelines

Type or print each entry on two 3 x 5 cards. In the upper left corner of each card identify its category as haiku, senryu, or tanka. On the back of one card only, print your name, address, telephone number and e-mail address (optional). The entry fee is \$1.00 per poem. Send haiku, senryu and tanka submissions, along with entry fee, to HPNC, c/o J Hahn Doleman, 165 Chattanooga Street 2, San Francisco, CA 94114.

Rengay Submission Guidelines

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5.00 per rengay. The rengay judge will be announced later. Send rengay submissions to HPNC, c/o Fay Aoyagi, 930 Pine St. #105, San Francisco CA 94108.

Entry Fees

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is okay. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Coordinators

If you have any questions, please contact by e-mail: [J Hahn Doleman](mailto:JHahnDoleman@hpnc.org) for haiku, senryu, tanka; or [Fay Aoyagi](mailto:FayAoyagi@hpnc.org) for rengay. Winning poems and judges' comments from prior years are online at www.hpnc.org. Thank you for participating in this year's contest!

Southern California Haiku Study Group

February Workshop

Ten members of the Southern California Haiku Study Group met at the Hill Avenue Library in Pasadena for their monthly workshop. Present were Lynn Allgood, Kimberly Esser, Charles Harmon, Deborah P Kolodji, Gregory Longenecker, Susan Rogers, Wakako Rollinger, Bonnie Santos, Kathabela Wilson, and Sharon Yee.

After a read-around of haiku were poets present either read their own haiku or a haiku from one of the books and journals on display, Greg Longenecker lead a discussion on the way kigo can set the tone of a haiku, using a worksheet of example haiku.

Our next meeting will take place on March 21st at 2:00 pm at the Hill Avenue Branch Library in Pasadena. All are welcome to join us.



Standing: Sharon Yee, Wakako Rollinger, Bonnie Santos, Greg Longenecker, Charles Harmon
Sitting: Debbie Kolodji, Kathabela Wilson, Kim Esser
 Not shown: Lynn Allgood, Susan Rogers

Yuki Teikei Haiku Society February Meeting

Roger Abe set up a wonderful tour of the Chinese American Historical Museum in History Park San Jose. The museum building, a reconstruction of the original 1888 Ng Shing Gung Temple or “Temple of the Gods” served the Chinese community as a cultural center.

Photo: Philip Hseih, Patricia Machmiller, Linda Papanicolaou

The two-story brick building was used not only as a meeting place, but also as a school where children could study calligraphy and the Chinese classics, a hostel, and a place to worship. The upstairs temple houses the original carved and gilded teak wood altar that has been lovingly restored.



broken blossoms
 the finger-length lotus shoes
 for bound feet

J. Zimmerman

Following the tour, members spent time in the history park and later gathered at the Markham House to share our haiku from the day.

two children climb
on board the winter trolley—
double happiness

Roger Abe

Attendees: Roger Abe, Patricia Machmiller, Philip Hsieh, Linda Papanicolaou, Eleanor Carolan, Joan Zimmerman, Amy King, Carolyn Fitz, Marilyn Gehant, Noreen Brennan, Clysta Seney, Mimi Ahern, Carol Steele, Alison Woolpert

submitted by Alison Woolpert

YTHS Valentine's Day Visit to Yu Ai-Kai Senior Center

On Valentine's Day Alison Woolpert and Roger Abe visited the Senior Day Services Group at the Yu Ai-Kai Japanese Senior Community Services Center in San Jose's Japantown. They shared haiku, including some from Kiyoshi Tokutomi, Kiyoko Tokutomi and Kobayashi Issa, and assisted seniors to create their own haiku and write them on beautiful cards made by Patricia Machmiller.

Even fueled with hot tea, tangerines, doughnut holes and chocolate hearts, there was some initial resistance. There were cries of, "What's this word, haiku? I've never heard of it," and "You're really making us work, today." At the end there was general happiness with the experience and pride in their successes. Here are a couple haiku.

Valentine's Day
a smile, a nod
a connection

Setsu

Happy Valentine's Day
haiku
everybody!

Fumi

•Upcoming Yuki Teikei meeting, March 14, will be a talk given by Phillip Kennedy titled "Mountains, Days, and Nights: The history of two kigo complexes." The meeting will be held at the Cliffwood Estates Mobile Park Clubhouse, 3200 Cliffwood Dr., Soquel, CA.

submitted by Roger Abe



Shelley Baker-Gard

February Meeting Notes:

The Joint Portland Haiku Group and HSA members met from 7 pm to 9 pm on February 14th, at the Friendly House on NW 26th & Thurman in Portland. Ellen Ankenbrock was host.

Our **March** meeting will be at the Friendly House and led by [Linda Sawaya](#); please send her your haiku/senryu, tanka/kyoka, and haibun for the kukai. She will be leading us in a creative collage haiku art workshop.

At the February meeting, Canadian member Lynne Jambor joined us. Shelley also brought a Japanese student, Tutsuya Seko from the PSU Andeo program she is hosting. He had just arrived from Japan that day and despite being very tired enjoyed meeting all the poets at the meeting and received several Valentines from the members to welcome him. Ellen Ankenbrock provided the lead for the kukai. There were *six pages* of haiku/senryū/tanka/haibun entries for the kukai – THANK You Ellen!

The winner of the kukai for 1st place was a tie between Jacob Salzer for the senryu "slow jazz..." and the haiku by John Budan "low tide..."; Jacob Salzer also won 2nd place for his senryu "dinner alone..."; there were four entries that tied for 3rd place written by: Shelley Baker-Gard, Lynn Jambor, Marilyn Stablien, and Carolyn Winkler. Jacob Salzer had the best and only tanka entries.. The haibun "The Longest Wait" received the most votes and was composed by John Budan, 2nd place went to Shelley Baker-Gard for her haibun "Free Love".

After the kukai, Ellen provided a very interesting lecture "Two Poets – Two Ponds" comparing the life and prose of Henry Thoreau (1817-1864), who is famous for living and writing about his life in the wilderness which was recorded in his journal " *Walden's Pond* ", to the works of Matsuo Basho (1644-1694) famous for his haiku which frequently expressed his connection to the natural world during the many seasons he recorded them in his travel journals.

Our April meeting will be the 2nd quarterly **Saturday meeting** and will be held on **April 11th from 1 pm to 3:00 pm** at the home of HSA Members Glen and Laurie Shelnutt. Please send to them your haiku/senryu, tanka/kyoka, and haibun for the kukai. **Please RSVP** too!

Glen & Laurie Shelnutt
1837 NE 13th Avenue Portland, OR. 97212
glen.shelnutt@gmail.com
laurie.shelnutt@gmail.com

Announcements

Maggie Chula's haiku was a winner in the 2nd Basho-an International English Haiku Competition (<https://www.kcf.or.jp/basho/touku/>). Needless to say, this is a great honor!! Her haiku was chosen by Mr. Hasegawa, one of the three judges. They received 1,271 haiku from 35 countries. One can clearly feel the sense of the classic mood of *sabi - wabi* in her beautiful haiku below:

settling on gravestones
with forgotten names
milkweed fluff

Peach Blossom Poetry Series

Every Saturday in April from 4 - 5 p.m.

Chinese gardens in China and Lan Su Chinese Garden in Portland are filled with poetic inscriptions: as text, calligraphy, engravings and plaques. Inspired by the culture of literature in Chinese gardens, prolific poets will share their work with garden visitors every Saturday in April from 4 - 5 p.m. Included with Lan Su membership or admission; no registration is required.

April 4 — Alicia Jo Rabins

April 11 — Justin Rigamonti

April 18 — Maggie Chula

April 25— Dan Skach-Mills

Book Publications

Dr. David Rosen will have two new publications out soon:

A new collection of haiku, "***Every Day Is A Good Day***," and "***Soul Circles : Mandalas & Meaning***," written with Jeremy Jensen. Jensen brought mandalas to meetings with David and they both interpret them independently – these interpretations are the main focus of this work.

Clayton Beach and Hansha Teki published "***Memories of the Future***" a collection of linked collaborative poetry. It is now available both for purchase as **a print book** (6X10.5 with 10 color plates of calligraphy/watercolor art) and as digital copy directly through the [press page](#) , Heliosparrow.

Most of these poems are new and a few were previously published in haiku journals such as *Noon, Bones, Presence, and Otata* . Richard Gilbert wrote a review and noted: " Here is a collaborative text woven of two minds, two voices, and from two sides of the Pacific. Take a pause, a breath—these poems breathe new life into the contemporary poem, with the sensibility of leap—leaving room for the reader's imagination and foregrounding mystery in form...."

Eugene Area

Don't forget: if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#) ; and if you are in the Bend area contact [Nancy Bright](#) for meeting information.

HSA Oregon State Meeting to be held Sept, 18-19, 2020 - in Bend , Or. – details coming soon – mark your calendars – this will be a fun and informative meeting – Shelley is looking for speakers/presenters – please let her know if you are interested. The goal is to keep this as affordable as possible so we can have many participants.



Seren Fargo



2020 Porad Award

Haiku Northwest is pleased to announce the 2020 Porad Award. Our judge this year is Julie Warther, and our contest coordinator is Ron Swanson. Entries are due by September 20, 2020, and winners will be announced on October 31, 2020, at the Seabeck Haiku Getaway.

Thank you to both Julie and Ron for their service in making this contest possible. Go [here](#) for details.

Haiku Northwest is a friendly haiku poetry group that meets monthly in the Seattle area -- everyone welcome!



Barbara Hay

Austin Haiku Group

The Austin Haiku Group met Saturday, February 1. In attendance were Agnes Eva Savich, Christine Wenk-Harrison, and Christa Pandey. We discussed NaHaiWriMo, looked at the Facebook group and read some of the poems posted by others, and then we wrote a few poems each for the first two prompt themes. We then workshopped several of each other's poems, offering advice on how to edit down, clarify, or expand our work. Good advice was given and taken by all. We also looked at recent issues of Frogpond, Mayfly, and Seashores. Our next meeting will be Saturday, April 11 at Illuminate Coffee Bar located at 12129 RR 620, suite 102, Austin, TX 78750. The group meets every other month. Interested members are always welcome.

Agnes would also like to share the following announcements:

Agnes Savich will be traveling to Tucson, AZ to read haiku at the R&R Press BookFest After Party Sunday, March 15, at 6pm, a free, all-ages event at Borderlands Brewing at 119 E Toole Ave, Tucson, AZ 85701. (Flyer attached). Would love to meet any local HSA members!

Arizona Gift Shop

[Yume Japanese Gardens](#) of Tucson, Arizona Gift Shop now carries *The Watcher: Poems* (Cedar Leaf Press, 2009) by Agnes Eva Savich. This early collection features full length poems as well as the beginnings of Agnes's haiku work. Some of these haiku will be read by a friend at the following event.

Yume is pleased to announce: **A Haiku Writing Walk**
with world renowned haikuists Yukihiro Ibuki and Danny Bland
Friday, March 13, 1 pm
Cost: \$25
Space is limited. Please call 520-303-3945 to reserve your spot.

A haiku writing walk is a time to observe, reflect on, and collect perceptions and images both of nature and life, which are then used in the appreciation and creation of haiku, the iconic Japanese short poem.

In this 2-hour workshop, we will begin with the reading of haiku (in English and Japanese) and a discussion of the history, form, characteristics and dynamic of haiku, led by haikuists Yukihiro Ibuki and Danny Bland. We will then spend a quiet time in the gardens to read haiku placed in various locations and to gather our own personal images and impressions. An informal time then follows where we will enjoy, appreciate, and share our impressions and haiku together.

Yukihiro Ibuki was born in Kyoto, Japan and has composed Haiku since high school, belonging to the Haiku association "Kyo-kanoko." His poems were selected as Outstanding Haiku at the Arizona Matsuri Haiku Expo in 2016, 2017, and 2018.

Danny Bland is a novelist, a haikuist and a tour managerist. He is the author of two volumes of haiku titled, *I Apologize In Advance For The Awful Things I'm Gonna Do* and *We Shouldn't Be Doing This* (Stabby Crow Press). You can read a new haiku everyday on his Facebook.



Bryan Rickert

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, February 8, from 10am to noon at the Cuyahoga Falls Library. The following poets were present: Joe McKeon, Tia Haynes, Phyllis Lee, Bethany Kessel, Sharon Ohmeiss, Valentina Ranaldi-Adams, Susan Mallernee and Julie Warther. Our kukai theme was "Love".

Tia Haynes and Phyllis Lee won book awards. We looked at poems on the theme of love from Patricia Donegan's anthology, "Love Haiku: Japanese Poems of Yearning, Passion, and Rememberance" and benefited from a discussion of what makes an effective haiku. Each attendee selected their favorite poem from this collection and spent some time writing what they experienced through their senses and emotions and then offered what the rest of the story might be. We used the remainder of the time to workshop our poems.

Our next meeting will be held Saturday, March 14, from 10am to noon at [The Cuyahoga Falls Public Library](#) located at 2015 3rd Street, Cuyahoga Falls, Ohio 44221. Our kukai challenge is to write a "Sci-fi Ku". We will also hold a reading from the 2019 Red Moon

Anthology for our members who are included and hold a haiku slam with some of the poems from the anthology. All attendees will have a chance to win a free copy of the Red Moon Anthology just by attending! All are welcome! We'd love to see you there. Contact: [Julie Warther](#) .

Midwest Poets in the News:

Julie Warther participated in a presentation for the American Public Garden Association's Education Community Symposium in Austin, Texas on February 14, 2020 via Zoom. The presentation titled, " *Words in Bloom: Making Visitor Connections Through Poetry and Literacy Programming* ", highlighted the implementation of the *Seasons of Haiku Trail* at The Holden Arboretum and the upcoming *Words in Bloom: A Year of Haiku* at the Chicago Botanic Garden.

Plans for the Cradle of American Haiku Festival 7 are underway for Aug 7, 8 and 9, 2020, at the Walker House in Mineral Point, Wisconsin. We will celebrate continuing the haiku community by focusing on haiku groups in the Midwest and beyond. There will be a small area for book sales.

On Aug.7, Friday afternoon Prune Juice Magazine, with Brent Goodman, Michael Rehling and Terry Hale French will lead their 10 year Anniversary Celebration. Other individuals and groups who have published haiku chapbooks or magazines will have an opportunity to read from and promote their work. A welcoming reception with a cash bar will follow. Later, after dinner on your own the Gray Dog Deli will have music for dancing.

Saturday, Aug, 8, leaders from participating haiku groups will discuss how they started and maintain their groups followed by a reading of their works. We are still planning for individual presentations or workshops. If you are interested in doing a 45 min. to 1 hour program, contact [Jerome Cushman](#) , soon. Saturday night at 5:30 there will be a banquet with a cash bar. The L & L Public House will have live music and a chance to share some of your haiku/senryu or short poems .

Sunday morning Jeff Hoagland offer a presentation followed by a ginko in the area of the Historic Walker House exploring the driftless area's nature. There will be a brunch at the Walker House where we can share some of the haiku/senryu that were written.

For questions and registration contact [Shan Thomas](#). To register send \$60 made out to Cradle Haiku, to Shan Thomas, 420 Front Street, Mineral Point, WI. 53565. Mention if you have dietary restrictions so the Walker House can accommodate your needs.

The Mineral Point Chamber of Commerce website has information for rooms. Get your reservations soon. This is a busy time in historic Mineral Point .

Marsh Muirhead will be doing a workshop, "Reading and Writing Haiku," at The Studios of Key West in Key West Florida on April 4th, from 10:00 a.m. until 1:00. The class will consider haiku as poetry, memoir, photograph, meditation, and discovery. Information at tskw.org

Haiku Waukesha (WI)

In their good winter coats, seven poets braved the frigid Wisconsin winter to attend Haiku Waukesha. We met on February 19 and warmed each other with lively and creative conversation. The meeting began with a discussion about The Cradle of American Haiku festival number 7 which will be happening in Dodgeville WI on August 7-9, 2020. Haiku

Waukesha is planning on a presentation there from An Anthology of Wisconsin Haiku which is being curated by Kelly Sauvage Angel and Lee Gurga. Next we explored poems from Modern Haiku and The Red Moon Anthology: windflowers, asking ourselves how the poems made us feel sensually and emotionally and using the poems to inform and stretch our own writing practice. Several of our Haiku Waukesha poets were represented in these fine journals. Finally we spent an hour with our own poems in an anonymous workshop where we were blessed with generous insight from our fellow poets. Our next meeting will be Wednesday March 18 at 5-7pm at the First United Methodist Church, 121 W Wisconsin Ave Waukesha WI 53186. Our theme will be Spring Equinox. Please come with a poem or two for the workshop. Everyone is welcome. Direct questions to **Dan Schwerin** . Thank you.

Charlotte Digregorio's blog, **www.charlottedigregorio.wordpress.com** , just celebrated its fifth anniversary. It includes "The Daily Haiku" from poets from about 50 countries; books reviews and author interviews with haikuists; advice, instruction, essays on haiku/senryu; and reader surveys on haiku/senryu topics. Submissions from HSA members for "The Daily Haiku" are currently being considered for previously-published work in print journals. Digregorio may be contacted at **c-books@hotmail.com** . Please send no more than three haiku.

In other news, Digregorio's book, *Haiku and Senryu: A Simple Guide for All* , now has 2,100 copies in print.

Japanese Form Poetry Writing Group, Columbus OH, 2nd & 4th Wednesday each month, 6:30-8:30p at \$2 Radio Headquarters Cafe, 1124 Parsons Ave. Bring a piece of nature for inspiration and your preferred writing materials. Very informal



Michael Henry Lee

Coquina Haiku Circle's Annual Holiday Get-together

December 6th found the Coquina Haiku Circle enjoying their annual holiday get-together in Saint Simons Island, GA. The four members in attendance, all of whom reside along the I-95 corridor, included Dennis Gobou, Michael Henry Lee, Toni Libro and Paula Moore. A fifth member of the group, Sandi Pray, was unable to attend this year and was sorely missed. The previous five years of frivolity were held in Saint Augustine, FL, which is the full time residence of Michael Henry Lee and winter home of Antoinette "Toni" Libro. Saint Simons is home to Dennis Gobou and most certainly provided a delightful change. Paula Moore lives in Jacksonville, FL...about halfway to either locale.

Highlights of the day included a mead tasting provided by Dennis at the Savannah Bee Company, followed by lunch next door at Iguana's Seafood Restaurant where little gifts were exchanged. There was a lively discussion on a variety of haiku-related topics, ranging from the influence of Chiyo-ni to the age-old debate of what exactly constitutes the essential elements of a haiku. Of course, no consensus of opinion was ever reached on this one! Each of us shared our various accomplishments as well as "in the works"

projects. A great time was enjoyed by all, and the one thing everyone was in complete agreement on was that our two hours together was far too short!

left to right: Dennis, Michael (aka Hagar), Toni and Paula



Bryan Rickert Editor of the HSA 2020 Members' Anthology

We are exceedingly pleased to announce that Bryan Rickert, Regional Coordinator for the Midwest Region, has agreed to edit the **2020 HSA Members' Anthology**.

Bryan lives with his wife and two daughters in Belleville, Illinois. After a fifteen year run as a teacher, Bryan now works as an industrial coffee roaster in St. Louis, Missouri. A member of the Haiku Society of America since 2015, his works have appeared in many print and online journals. His first collection of haiku and senryu *FISH*

KITE is available through Cyberwit Publishing.

Call for Submissions

Deadline : No later than May 15, 2020

Theme : No theme, any subject

Eligibility: All HSA members

Submissions: Please send 3 to 5 unpublished haiku or senryu. Members submitting work are guaranteed to have one poem selected for publication. Email submissions are preferred.

Email submissions : Send work to: bcrickert72@gmail.com with **HSA 2019: your name, city, state (province), country** in the subject header. (For example, "HSA 2019: Randy Brooks, Taylorville, IL, USA"). Submissions should be typed or copied into the email message, single-spaced, with one blank line between each poem. Please do not use columns or tables. If you have special formatting instructions, you may attach your formatted poem as a pdf, or Microsoft Word doc file. Include your mailing address and phone number in the text of your submission.

Postal Submissions : For those without Internet access, submit your poems typed in a single column, five poems per sheet of paper. Please type your name, address and phone number at the top of each sheet. Please include a self-addressed envelope for notification of which poem is selected. Mail your submission to:

HSA Members' Anthology
Bryan Rickert
6 Dorchester Drive
Belleville, Illinois 62223

New International Haiku Project

Organized by
**Krzysztof Kokot,
Poland**



Krzysztof Kokot has initiated an interesting and unique project that will create an international sampling of haiku, as well as photographic cross-section of the places in which the poets live.

He is requesting that haiku poets around the world pick a postcard with a representative view of the poets' locales (city, town, countryside, etc.) and write by hand a haiku on the back. The haiku must have no connection to the view on the front.

Again by hand, please address the postcard and mail it to Krzysztof. Please, no envelope. Eventually, he intends to prepare and exhibition of the collection of cards.

Deadline: Please mail your postcard to arrive on or before April 30, 2020.

Thank you in advance for your support.

Mail it to:

Krzysztof Kokot
os. Witosa 4/7
34-400 Nowy Targ
POLAND

Digregorio Blog Turns 5

Charlotte Digregorio's [blog](#) just celebrated its fifth anniversary. The blog includes: "The Daily Haiku" from poets from about 50 countries; books reviews and author interviews with haikuists; advice, instruction, essays on haiku/senryu; and reader surveys on haiku/senryu topics.

Submissions from HSA members for "The Daily Haiku" are currently being considered for previously-published work in print journals. Digregorio may be contacted [here](#) . Please send no more than three haiku.

In other news, Digregorio's book, *Haiku and Senryu: A Simple Guide for All* , now has 2,100 copies in print.



UpComing Contests

CALL FOR HAIKU SUBMISSIONS:
Words in Bloom: A Year of Haiku
(Haiku at the Chicago Botanic Garden)

We are pleased to announce the Haiku Society of America will be partnering with the [Chicago Botanic Garden](#) in Glencoe, Illinois, to include haiku on the grounds of one of the world's great living museums and conservation science centers. Every year, more than one million people visit the Garden's **27 gardens and four natural areas** , uniquely situated on 385 acres on and around nine islands, with six miles of lake shoreline.

Thirty two (32) haiku signs will be placed in four of the gardens and natural areas at various times throughout 2020 and into winter of 2021. Links to the gardens with descriptions and native plant and animal species are listed below for your reference while writing.

English Walled Garden in the Spring -
<https://www.chicagobotanic.org/gardens/englishwalled>

Suzanne S. Dixon Prairie in the Summer/Early Fall -

<https://www.chicagobotanic.org/gardens/prairie>

Native Plant Garden in the Summer/Early Fall -

<https://www.chicagobotanic.org/gardens/nativeplant>

Elizabeth Hubert Malott Japanese Garden in the Late Fall/Winter -

<https://www.chicagobotanic.org/gardens/japanese>

To submit: Please send no more than two unpublished haiku for each Garden (labeled with the Garden name) in the body of an email to [Julie Warther](#) with "Haiku at CBG" in the subject line. (This seasonal series of signs may be the first exposure visitors have to contemporary English-language haiku. We will be looking for quality, accessible haiku with a seasonal aspect. Three lines only, please.)

Submissions Open: January 1 - January 31, 2020. (Submissions received outside of the submission period will not be considered.)

Please include: Your name, full mailing address and email address with your entry. Submissions are open to all. (Haiku may be submitted in any language, but must also include an English translation.)

Mission of the Chicago Botanic Garden: “We cultivate the power of plants to sustain and enrich life”.

Mission of the Haiku Society of America: “To promote the writing and appreciation of haiku in English.”

Notification: Selected haiku poets will be notified via email no later than February 28, 2020.

Contact: Questions may be directed to [Julie Warther](#)

Poets grant the Chicago Botanic Garden non-exclusive worldwide rights to selected haiku. Submission to this project is deemed to be an acceptance of these guidelines and conditions.

2019 San Francisco International Competition — Rengay —

Sponsored by: Haiku Poets of Northern California (HPNC)

Website link to contest guidelines :

<https://www.hpnc.org/submission-guidelines>

Deadline: In hand, January 31, 2020

Details: All entries must be original, unpublished, and not under consideration elsewhere.

There is no limit to the number of submissions.

First prize: \$100

Winning poems will be published in the Spring/Summer issue of Mariposa, HPNC's membership journal and here, in the **HSA NEWS**.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judge.

Rengay Guidelines:

All rengay must be titled.

For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/

A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C.

For more info on writing rengay:

<https://www.hpnc.org/rengay-forms>

<http://www.graceguts.com/essays/how-to-write-a-rengay>

Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only.

On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship.

Judge: Seren Fargo.

Send rengay submissions to the contest coordinator, Fay Aoyagi, at:

HPNC

c/o Fay Aoyagi

930 Pine St. #105

San Francisco CA 94108

Entry Fees:

The entry fee is \$5.00 per rengay. Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is okay. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners.

No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Coordinator:

If you have any questions, please contact by e-mail: [Fay Aoyagi](mailto:Fay.Aoyagi).

Winning poems and judges' comments from prior years are online at [here](#).

Thank you for participating in this year's contest!

Seventh Annual Golden Haiku Poetry Contest

The Golden Triangle Business Improvement District is pleased to share that the Seventh Annual Golden Haiku Poetry Contest is now accepting submissions [via our website](#) through January 12, 2020. Poets and aspiring poets from around the region and the world are invited to submit their original, self-authored verse. The winning haiku will be displayed in hundreds of tree boxes along some of Washington, DC's most iconic streets from late February through late April 2020.

Inspired by the Golden Triangle community's passion for urban sustainability and environmental consciousness — and the Golden Triangle's recent [LEED Platinum certification](#) — this year's theme is the beauty of nature in the city. The contest follows the Haiku Society of America's guidelines for modern haiku and does not require the traditional 5-7-5 structure. All entries will be reviewed and judged by a distinguished panel of published haiku experts, who will select first, second and third place winners as well as a regional favorite.

No entry fee!

Submission deadline: January 12, 2020. So don't delay.

The authors of the winning haiku will receive:

First place – \$500

Second place – \$200

Third place – \$100

Regional winner – \$200

For more information, please visit our [website](#) and view the [press release](#) .

submitted by Hannah Kenton
Communications Manager
Golden Triangle Business Improvement District
202.684.8923 (direct) | 202.463.3400 (main)



Two Arts in Juxtaposition

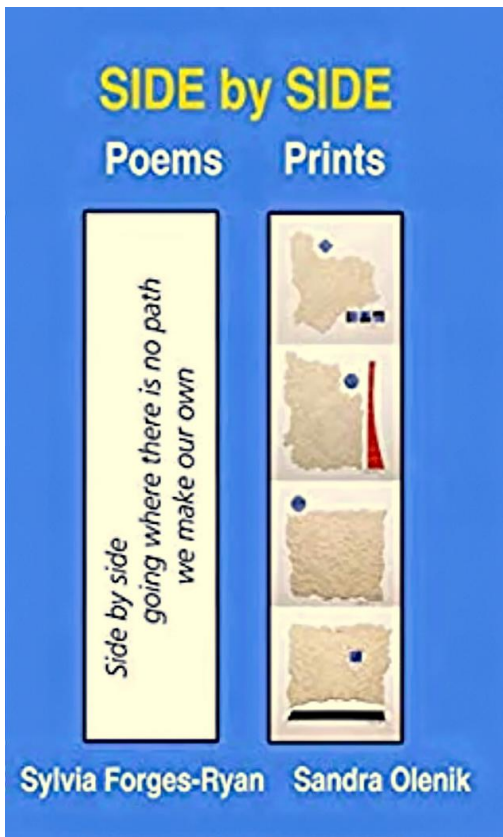
Announcing the release of Sylvia Forges-Ryan's third book of haiku, *Titled Side by Side*. This book is an engaging collection of haiku poetry accompanied by abstract print fragments by artist Sandra Olenik.

Published by Cyberwit in Allahabad, India

ISBN978-93-89074-60-4

69 pages

Available for \$15 from [Cyberwit.net](#) and [Amazon.com](#)



Rightsizing the Universe: Haiku Theory

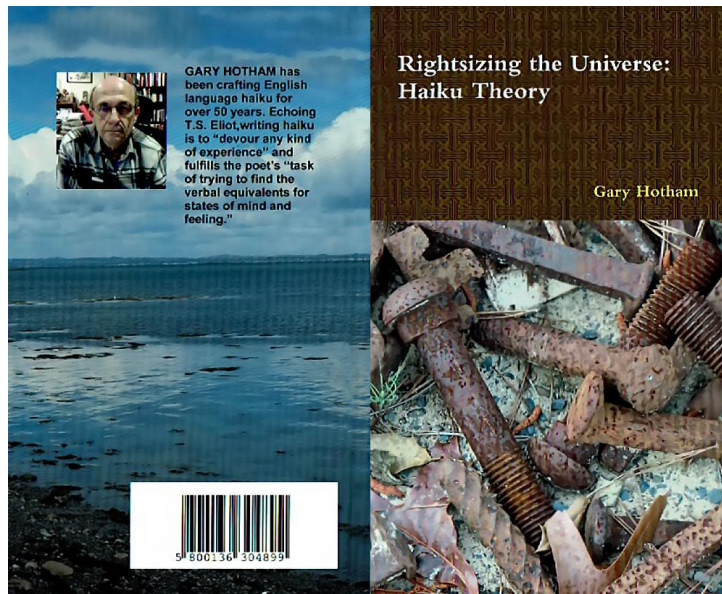
A chapbook collection of 25 haiku by Gary Hotham.

All previously published in literary journals.

The haiku as a group exhibit a theory of the English language haiku.

\$4.00 plus shipping

Available to order from [Lulu](https://www.lulu.com)



Become a Member

Visit our Website

STAY CONNECTED





Ignatius Fay

HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com

