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HSA NEWS

Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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photo: Adelaide B. Shaw,
Duchess County, NY

From the

D





Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

Dear Members,

Hello, folks. I am a lizard, this month's DW (Designated Writer). I live in St. Augustine, Florida, where the HSA held a national meeting from May 17-19. My 'main' house is a garden in a Victorian style B&B. I say 'main' because we lizards don't have to be stuck under one roof. We don't pay rent or a mortgage. Oh, sorry. I am getting side-tracked. You didn't open this newsletter to learn about the housing condition of lizards. By the way, if Fay hadn't missed a trip to Alligator Park on Sunday, one of those big reptiles could have been this month's DW. I don't want to trash-talk other reptiles, but I am not sure alligators are known for their writing skills. You guys are lucky to have me, instead!

蜥蜴の尾五欲いづれを捨てやうか 成瀬靖子
tokage no o goyoku izure o sute youka

lizard's tail
which Five Desires
I should throw away
Ayako Naruse

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

At the HSA meeting in St. Augustine, Toni Libro talked about Nick Virgilio. How do I know? I followed Fay to the venue and placed myself outside the window. I have sharp hearing. It was open to the public. I hope you don't mind. Toni showed the audience many versions of Nick's haiku. It was the one about the Marine major coming to tell of his brother's death in Vietnam. I would call the method of haiku editing Toni discussed 'Lizard Style Practice.' Chop a word, let the haiku grow, and chop again. What? You are saying 'editing haiku is not that easy! Unlike a lizard's tail, haiku don't grow on their own.' Too bad. I bet you have edited your own haiku to make them 'perfect' before sending them out to a contest or a magazine. When your work is returned with a rejection note, you may re-write and send it again somewhere, right? Perseverance brings success, does it not?

蜥蜴出づ舌の赤きをかく近く 市川綾子
tokage izu shita no akaki o kaku chikaku

a lizard appears
I am so close to the redness
of its tongue
Ayako Ichikawa

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

2000

Tourism is important in my town. Some visitors like to photograph me. I pose for free. Fay told me 'tokage' (lizard) is a summer kigo according to Japanese saijiki. I asked her 'how about an alligator?' She said, 'a gecko and a snake are summer kigo, too, but not an alligator.' Did you hear that? From now on, I will radiate a haiku beam! I will start 'Operation Haiku Lizard.' So, you don't have to come to Florida to see my fellow lizards. Observing nature is a good start. It may lead you to the path you didn't imagine taking.

白亜紀の風吹いている蜥蜴の目 月野ぼぼな
hakuaki no kaze fuiteiru tokage no me

wind from
the Cretaceous period blows...
eyes of the lizard

Popona Tsukino

from 'Haiku,' a monthly haiku magazine, November 2015 Issue, Kabushiki Kaisha Kadokawa, Tokyo

I heard that haiku poets try to capture and visualize the current moment. But life is a journey. It is a long line stretching from one place to another. Sitting in the garden, you may find a lizard crisscrossing the path before you. Suddenly, it may bring back a childhood memory. If I trace my roots, I might reach a dinosaur who dominated the earth hundreds of millions of years ago. I can imagine myself as big as an alligator. Then, I may write a haiku from the point of view of a dinosaur. You don't have to go 'wild' like Fay when you write haiku. But it might be fun to find something unique in your haiku writing voice.

following
a meandering path
a lizard as my guide

From the

1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com

HSA Merrit Book Awards for 2019

Just a note to let you know that the judges of the 2019 HSA Merit Book awards are in deliberation. Their final decision should be forthcoming soon. Thanks for your patience.

Deborah M. Mauer

WELCOME TO CALIFORNIA



Deborah P Kolodji

Haiku San Diego

May 12, 2019 Attendees: Olga Gutierrez, Carol Judkins, Seretta Martin, Claudia Poquoc, Naia

Carol Judkins prepared and lead this month's HSD Study Session, titled **From "Meh" to "AHA": Sense in Haiku**. Her handout began with the following quote by Ferris Gilli to her students during a 2001 Hibiscus School exercise. What makes our reader..."smell the damp earth or burnt biscuits, hear the beetle clicking, or the stove ticking as it cools, see the dark rainbow in a grackle's wing, dust motes in a shaft of sunlight, feel the warmth of the sunbeam that illuminates one bloom in a rose-patterned rug"...

Carol asked us to consider, "What is sensing?" She continued in her handout, 'We move from thinking to experience via sight, sound, taste, smell, touch. How do we get from "just okay" to "wow!"????'

'What is "wow"?? It's one or more of these: the element of surprise, it's not mundane, it's an epiphany, a jolt, it's bathed in Japanese aesthetics (like wabi/sabi, tugen, karma), it's alliterative, it's understated as we dream inside it, it uses allusion to give it depth.'

Members then shared and discussed what "wow" is to each of us. After discussion Carol posed the question, "How do we get there?". And here's how we get to "wow"!

First, we read, read, find what wows us, and learn from it. Second, we break out the toolkit and employ poetic techniques for our own writing. From the list of techniques we reviewed, Carol lead us in exploring "Synesthesia" . . . a perception phenomenon in which one sensory pathway stimulates another sensory pathway. Carol gave us a sheet of haiku, and members identified which sense(s) were highlighted in each. We then determined whether or not each haiku WOW'd us.

As always, the second part of our meeting involved an anonymous haiku workshop. Each month we focus on our own haiku that as yet are unpublished and/or have not been submitted to journals and/or contests. Critiquing at this stage helps us move from author to self-critiquing when putting on our own editors' caps.

Haiku San Diego meets regularly on the second Sunday of each month.

submitted by Naia
Moderator, Haiku San Diego

Southern California Haiku Study Group

A small but lively group of haiku poets met for the May 18th workshop for the Southern California Haiku Study Group at the Hill Avenue Branch Library in Pasadena. Lynn Allgood,

Kimberly Esser, Charles Harmon, Deborah P Kolodji, Bonnie Santos, Kath Abela Wilson, and James Won were present.

The following books and journals were brought to share:

Mariposa #40

Wishbones by Ben Moeller-Gaa

Contractions by kjmunro

Oars Up by Joe McKeon

The Silence Between Us by Wally Swist

Masaoka Shiki – A Sketch of Life by the Shiki Museum, Matsuyama

For All My Walking: Free Verse Haiku of Taneda Santoka translated by Burton Watson

After a read-around of haiku, either haiku the poet had written or from one of the above books, Deborah P Kolodji did a presentation on Santoka, displaying both a timeline of his life, plus a sampling of his haiku from "*For All My Walking*"

the deeper I go that sound

the deeper I go the rain?

green mountains

(1926) (1932)

even in

my iron begging bowl

hailstones

(1932)

Kolodji also shared her perceptions of the Isso-an, the hut where Santoka died, which she visited in Matsuyama in March.

After a discussion of Santoka's haiku, there was an anonymous haiku workshop. The next workshop will be on Saturday, June 15, from 2 to 4 pm at the Hill Avenue Branch Library in Pasadena. All are welcome.



Standing: Deborah P Kolodji, Bonnie Santos, Charles Harmon
Sitting: Kimberly Esser, Kath Abela Wilson, James Won
photo by Lynn Allgood

Yuki Teikei Haiku Society

Yuki Teikei Haiku Society's "Haiku in the Park" was held on Saturday, May 11, in History Park San José. Roger Abe has coordinated this annual event since 1992, and he chose this year's theme *Hikari* (Light) to honor the ascension of the Crown Prince and Princess to the Japanese throne.

The morning offerings included a haiku workshop and a ginko tour of the Japanese Gardens, followed by lunch hosted by YTHS.

The featured poets for the afternoon were: Genie Nakano, Chuck Brickley, Judith Schallberger, and Dyana Basist.

Genie Nakano's lively presentation included many food-related haiku, tanka, and haibun.

*artichoke
we discover
your secrets*

Chuck Brickley wove the theme of light throughout by including quotations on the subject by the likes of Goya, O'Keeffe, and Einstein. A number of haiku appear in his 2017 Touchstone Award winning book, *Earthshine*.

*slow harmonica
the glow of the fireplace
on his closed eyes*

Judith Schallberger shared lovely haiku, tanka, and haibun, many inspired from her childhood and deep relationship to her family's California Central Valley ranch.

*the absence
of loved ones . . .
winter river*

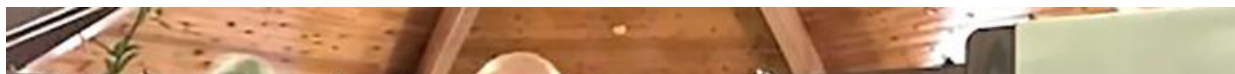
Dyana Basist's reading included haiku and haibun, some were gems from her recent book, *Coyote Wind*. Leaf Leathers accompanied her reading with his meditative playing of the shakuhachi flute.

*he winds her obi
in the teahouse parking lot
the scent of lilacs*

The closing to this wonderfully rich day was an open reading of haiku.

Besides our featured readers and musician, those present included Roger Abe, Mimi Ahern, Melaku Assegued, Hildy Bernstein, Stephen Colgar, Stefanie Elkin, Ashley Frazer, Mathew Frazer, Marilyn Gehant, Dana Grover, Johnnie Hafernik, Deborah Kolodji, Sean Kolodji, Andrea van de Loo, Patrica J. Machmiller, Obayashi, Audra Schallberger, Lou Schallberger, Clysta Seney, Michael Sheffield, Aza Steel, Carol Steele, Michèle Turchi, Alison Woolpert, Karina Young, and Joan Zimmerman.

submitted by Alison Woolpert





left to right: Dyana Basist, Chuck Brickley, Judith Schallberger, Genie Nakano
photo by Alison Woolpert



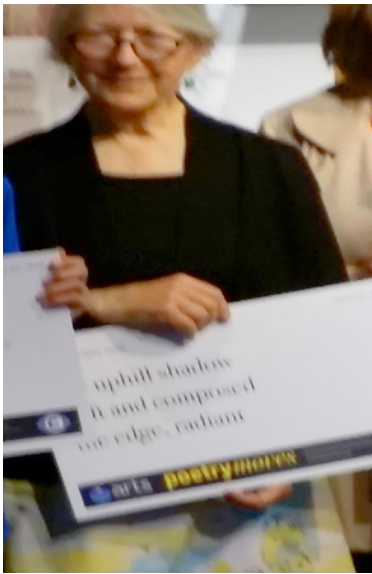
Shelley Baker-Gard

May Meeting Notes

The Joint Portland Haiku Group and HSA members met on May 10, 2019 at the Friendly House. Our meeting was hosted by Jacob Salzer. Instead of the usual kukai and activity session, we had a movie night where we watched *Dreams*, by Akira Kurosawa. This was a loosely biographical series of short stories based on his dreams from childhood to adulthood – all of which reflected his fears and desires throughout his life. Each dream was beautifully choreographed in a highly stylized fashion that greatly reflected the Japanese culture. It was both entertaining and informative.

On April 28th, two of our area poets, Melissa Ward from Bend, and Jacob Salzer from Vancouver were honored at the Clark County, WA Poetry Moves celebration for having their haiku selected to be displayed on the local buses. Congratulations to them both! See the website: <https://poetrymoves.org/> for more information about this program and how to enter for the 2020 contest.



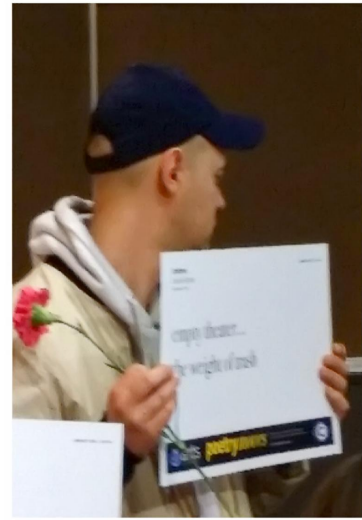


Here is Melissa Ward's winning poem:

**my uphill shadow
soft and composed
its edge, radiant**

And here is Jacob Salzer's winning haiku:

**empty theater. . .
the weight of trash**



Later in the May, a few of the Oregon HSA members attended the Haiku Canada Conference held on the University of British Columbia campus in Vancouver, BC. The conference was jam-packed with guest speakers and activities including visits to the Museum of Anthropology, the Nitobe Japanese Garden, and the Botanical Garden. Pictured below is Ellen Ankenbrock in the Nitobe Garden.

Announcements

Harriot West's book, *Shades of Absence* (Winchester VA: Red Moon Press), received a **Touchstone Distinguished Books** Award from The Haiku Foundation for books published in 2018. **Congratulations Harriot!!!**

Upcoming Events

June 4th at 7:00 pm: anyone interested in joining us at the Portland State University *Kyogen, Dance, Drums 2019 performance* should contact Shelley for meet up information and buy your tickets at www.pdx.edu/boxoffice/tickets

Annual HSA and PHG meeting set for 9/28 - It is official - we will have our annual meeting on 9/28 at the Newport Visual Arts Center at 777 NW Beach from 9:30 to 3 pm. Shelley is still organizing the activities and if anyone wants to do a presentation - **that would be great!** We will be having a Renku workshop which will take 2-3 hours. There will be a pizza /salad lunch at the meeting room in the Arts Center (cost of lunch \$5-\$8 each). No fee for the meeting. We will also have an informal get together as usual at the Sylvia Beach Hotel on 9/27 Friday evening at 4pm. Contact [Shelley Baker-Gard](#) for more information.

The next Portland joint meeting will be June 14th, (We meet 2nd Fridays of the month from 7:00 pm-9:00 pm at The Friendly House at: 1737 NW 26th Ave (and Thurman), Portland, OR97210.) The host will be will be [Carolyn Winkler](#), please send to her your haiku or tanka for the kukai by 6/12.

Don't forget that if you are in the Eugene area and want to attend that group's meetings, contact [Barbara Snow](#); and if you are in the Bend area, contact [Nancy Bright](#) for meeting information.



Julie Warther

Midwest Members in the News

Charlotte Digregorio recently had her haiku exhibited at the Winnetka Public Library in Winnetka, IL.

Midwest Study Groups

The Mississippi Mud Daubers (Missouri / SW Illinois)

The Mississippi Mud Daubers, a haiku group for those living in southwestern Illinois and the greater St. Louis, MO area, met on Friday, May 10, at Sacred Grounds Cafe in Edwardsville, IL. It was our first meeting of 2019. Members present included: Ben Moeller-Gaa, Bryan Rickert, John Han, Lori Becherer, Lisa Porter, Richard Keating and John J. Dunphy.

Members warmly praised Bryan's new chapbook *Fish Kite*. Ben noted that his chapbook *Wishbones* received the Touchstone Award from the Haiku Foundation of America. John Han is the author of a new work titled *Autumn Butterfly*.

We warmly praised Lori for really coming into her own as a frequently-published haiku poet. Richard Keating announced that he recently conducted a plant survey at the Tallegeda National Forest. John J. Dunphy has work coming out in *Frogpond*, *Modern Haiku*, *bottle rockets* and *Akitsu Quarterly*.

Members then critiqued each other's (as yet) unpublished work.

Submitted by John J. Dunphy,
founder and facilitator
of the Mississippi Mud Daubers.

The Haiku Chapter of the Illinois State Poetry Society (Illinois)

The Haiku Chapter of the Illinois State Poetry Society is meeting next on June 09, 2019 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois in the Youth Services Room. In addition to our critiquing we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact [Jim Sullivan](#) for more information.

Haiku Waukesha (Wisconsin)

Haiku Waukesha met May 15th. We studied the Touchstone Award shortlist and winning poems. Each poet brought work on the theme cherry blossoms. Several submitted some very fine poems for workshopping. We meet on June 19th and the theme for the evening will be Juneteenth. Juneteenth is a celebration in Milwaukee that remembers the very last day that news of the Emancipation Proclamation reached the last slave in the Republic. That date was June 19th, 1865. So we will bring poems to workshop on that theme-- or other poems, too. We meet from 5 to 7 p.m. at First United Methodist Church Waukesha. The address is 121 Wisconsin Avenue, Waukesha, Wisconsin. We will also bring our editing checklists and compare the methods we use to edit our poems. If you have any questions send them to [Dan](#). Thank you.

Ohaio-ku Study Group (Ohio)

Present were Joe McKeon, Tia Haynes, Sharon Ohnmeiss, Barb Smith, Phyllis Lee, Valentina Ranaldi-Adams. We did the usual Kukai with a May holidays theme. (Joe, Tia, and Phyllis won book awards.) Next month's kukai theme is "War." Joe McKeon shared information on Jane Reichhold's 15 Haiku Writing Techniques. We discussed how much time we spend on haiku between meetings. We used the remainder of the time to workshop some poems.

The June meeting for the Ohaio-ku Study Group will be Saturday, June 15, a week later than normal due to scheduling conflicts at the library. (It is their summer reading kick-off and they need all the meeting rooms that day.) Normal time of 10am to noon at The

and they need all the meeting rooms that day.) Normal time of 10am to noon at the Cuyahoga Falls Public Library. Maybe this will allow some who can't normally attend to join us for a meeting. All are welcome! We'd love to see you there. Contact: [Julie Warther](#).

Columbus Haiku Group (Ohio)

The Columbus Haiku Group meets the fourth Saturday of each month from 10 a.m. to noon. Locations around the Columbus area vary. Please contact [Jennifer Hambrick](#).

Peregrine Haiku Society (Ohio)

The next installment of the Peregrine Haiku Society will be held at noon on Thursday, June 6, 2019 at **The Mercantile Library** located at 414 Walnut Street, 11th Story, Cincinnati, Ohio 45202. The Workshop is free and open to both members and non-members of the Mercantile Library. Please contact Amy Hunter at the Library (513-621-0717) to make a reservation. Lunch will be provided.



Michael Henry Lee

The Eternal Now; Haiku in The Ancient City

May 17-19, 2019 in Saint Augustine, Florida: For three days, the Nation's Oldest City was filled with haiku poets and enthusiasts attending the HSA Spring National Meeting: *The Eternal Now; Haiku in The Ancient City*.

The Coquina Haiku Circle, a small regional off-shoot of the HSA S.E. Branch, consisting of Paula Moore, Michael Henry Lee, Toni Libro, Sandi Pray and Dennis Gobou, played host to some twenty-three attendees and four presenters. *A very special thanks to Toni Libro for her many contributions, not the least of which was putting together the fabulous "swag bags" for each attendee complete with mugs, notebooks and other special mementoes from the event.* The event was particularly honored with the attendance of HSA President Fay Aoyagi and *Frogpond Journal* editor Michael Ketchek. Several other poets held in high regard, as well as an equal number of newcomers eager to immerse themselves in the genre, made this an especially successful and rewarding experience.





Michael Ketchek in class; Fay Aoyagi, Raymond French and Michael Henry Lee

The event kicked off on Friday afternoon with a casual Meet & Greet at The Corazon Theatre, an alternative cinema-playhouse that hosts *The Ancient City Poets* open mic on the last Sunday of each month. Incidentally, Michael Henry Lee is one of the founding members of the ACP, now in their 10th consecutive year of poetry open mics as of August. Two other Spring Meeting attendees, and potential HSA recruits, are also members of the ACP, having been exposed to haiku and senryu through those events. After the Meet & Greet, the group migrated to Harry's Seafood Bar & Grill along the Bayfront for dinner and in-depth discussion of haiku...with a bit of revelry thrown in.



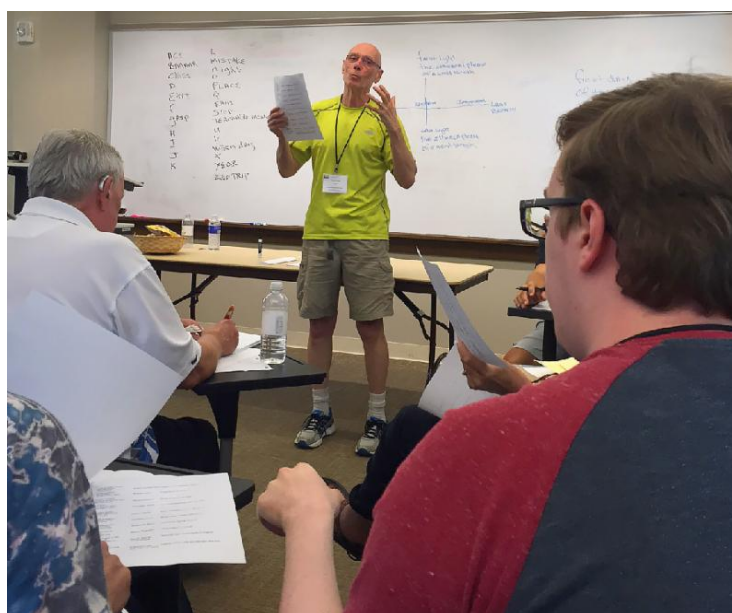
Saturday started early on the beautiful Flagler College campus with opening remarks by Fay Aoyagi regarding our HSA, which happily is alive and well. Paula Moore presented attendees with a beautiful scroll from the Coquina Haiku Circle containing poems by each member on the subject of Saint Augustine.

Our first presenter of the day was Stanford Forrester, who enlightened us regarding *18th Century Master Tan Taigi*, a contemporary of Santoka, whose poetry was more than resonant. Next up, Toni Libro revealed her friendship and personal insights into *Nick Virgilio*, one of the true giants of English language haiku. Toni shared details of how Virgilio carefully crafted his finest poems, some of which took many years to distill into their final form. Robyn Hood Black then took us on a thoughtful, heartfelt journey of family-oriented poems and how relationships can spawn the inspiration for wonderful haiku.





After our catered box lunch, the afternoon wrapped up with Tom Painting presenting "*A Last for Everything*," an interactive workshop using the concept of "last" to write haiku. Here are three from that exercise: *last turtle / the weight of my shadow / on a log* by Sandi Pray; *last rodeo / cowgirls on the fence / in seamless stretch jeans* by Michael Henry Lee; *the last mystery / unfolds / origami moon* by Michelle Barnes. The day ended with a fabulous group dinner at the historic Columbia Restaurant, the oldest in the city on Saint George Street, one of the nation's oldest walkways.



Sunday morning, Michael Henry Lee gave several brave souls "*A Taste of Chi: An Introduction to Moving Meditation*" complete with participants trying their hand at three tai chi poses and two exercises. Unfortunately, or not, no photos have surfaced. Our next stop was *The Saint Augustine Alligator Farm* for a loosely structured ginko walk featuring an open-air rookery filled with hundreds of native Florida wading birds roosting over a swamp of alligators. Everyone was encouraged to write a poem inspired by the walk that would be judged in the day's final kukai activity.



Albino alligators and Stanford making new friends

The conference wrap-up took place with brunch at *O.C. White's Restaurant* (the Coquina Haiku Circle's favorite meeting place) on the Bayfront. Terri French was the winner our \$50.00 kukai cash award donated by Paula Moore. Her winning poem: *alligator farm / the open mouth / of a pitcher plant*



The Eternal Now Group Photo (L to R and T to B): Jim Haynes, Robyn Hood Black, Paula Moore, Jeffrey Ketts, Robert Oliveira, Adelaide Shaw, Cody Huddleston, Stanford Forrester, Stephanie Salkin, Lynn Hines, Toni Libro, Fay Aoyagi, Joette Giorgis, Claudia UpDike, David Oates, Tom Painting, Terri French, Ann Kiyonaga, Sandi Pray, Michael Ketchek, Tessa UpDike, Michael Henry Lee. Not pictured: Raymond French, Patricia Cruzan, Jane Fleagle, and Amy Goldin

A wonderful weekend concluded and everyone continued on their separate haiku journeys.



HSA Member Needs Help From Membership

Amy Losak is seeking a copy, for her records, of her mom Sydell Rosenberg's butterfly haiku, published in the summer/fall 1970 issue of *Haiku Magazine*. If a member has this issue, Amy would love a scan of the page on which Syd's haiku appears:

warning his mother
to walk softly –
a butterfly.

Note: Alan Pizzarelli included this haiku in a 2017 episode of his *Haiku Chronicles* podcast, 'An Exhibition of Concrete Poetry' (#39): <https://www.haikuchronicles.com/podcasts>

Amy extends her thanks and asks that you contact her at losak@optonline.net if you can help her.

OtherWordly Haiku Competition Results Announced

In its April 2019 issue, the HSA Bulletin noted that poets were invited to enter space-themed haiku in the OtherWordly Intergalactic Haiku Competition. The top 40 entries will be incorporated into the language-based puzzle game OtherWordly, scheduled to be released later this year. The haiku will appear when players pause the game, serving to enhance its tranquility while acquainting gamers with the poetry form.

The contest generated 970 submissions from 198 poets. The haiku were judged by David Oates and Nicolas M. Sola. After winnowing down the entries, Deborah P Kolodji stepped in to assist with split decisions. Debbie Strange was named the winner of the contest, with Tom Brinck, and Simon Hanson taking second and third place, respectively.

You can read the winning entries and honorable mentions here:
<https://www.otherwordly.com/haiku.html>

If you own an iPhone or iPad less than three years old, the game developers invite you to scroll down to the bottom of the page and sign up to become a beta tester and see the haiku in-game.

Congratulations to the contest winners and all of the poets who will be featured in OtherWordly.

Otherworldly.



Upcoming Events

2019 Seabeck Haiku Getaway

Registration opens on July 1 for the 2019 Seabeck Haiku Getaway. See the information page [here](#) and the registration page [here](#).

The schedule will follow soon.

Our featured guest this year is **Adam L. Kern**, editor and translator of *The Penguin Book of Haiku*, and an expert

on manga and Japanese pop culture. Other activities include nature walks, anonymous workshops, writing sessions, panel discussions, readings, and our popular talent show.

Our twelfth annual retreat takes place **October 24–27, 2019**. Add it to your calendar today, and start registering on July 1. No raise in rates over last year either! Please join us!



Print Publications

dewdrops

a collection of 64 haiku & senryu

by Roger Watson and Su Wai Hlaing

Published by Yould Publications Ltd
Language: English
ISBN: 978-164516442-5

Kindle edition: \$4.00

Hard copy (inc. post & packaging):

UK = £4.50

Rest of world = £7.00

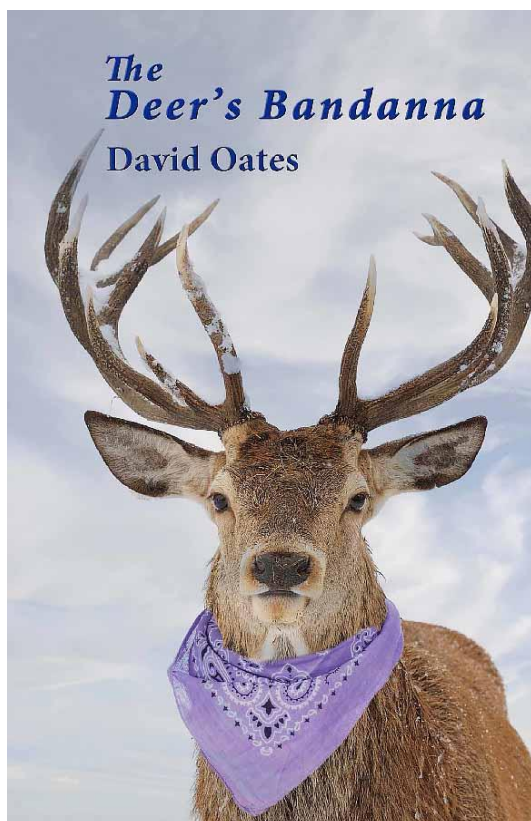
Email: rwatson1955@gmail.com

dewdrops



This book is a collection of previously published haiku by Roger Watson and Su Wai Hlaing. They have been featured in: *All the Way Home: Aging in Haiku*; *Blithe Spirit*; *ephemerae*;

Failed Haiku; *Four Hundred and Two Snails (25th HSA Anthology)*; *JALMURRA*; *Luca's Lily Pad*; *Poetry Pea*; *Presence*; *Prune Juice*; *Pulse*; *The Mainichi*; *Under the Basho*; *Vladimir Devidé Haiku Award 2018*; *Wales Haiku Journal*



The Deer's Bandanna

By David Oates

Sample Poems

Paperback: 124 pages

Publisher: Brick Road Poetry Press

Language: English

ISBN-13: 978-0-9979559-6-5

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 7 ounces

Price: \$15.95

David Oates senses the importance of ordinary things that others might miss in their rush through life: the glint of a nose diamond, sunscreen-flavored grapes, pink fuzz in a lint screen, the abundant drool of a first French kiss... . The mood in this delightful collection ranges from tender nostalgia to pure hilarity. Though each poem can be recited in a single breath (I recommend reading them aloud to enjoy their sound and impeccable timing), Oates manages to capture in them much of what it means to be alive and keenly

aware on this planet that we share.

David G. Lanoue, Former president of the Haiku Society of America

The Deer's Bandanna is to be celebrated! These poems are refreshingly far from pedestrian. The reader encounters, page after page, poems with a seamless paradigm shift that brings him or her to an unexpected place. Oates' poems pull the reader in through enticing topics, moods, tones, and insight. How welcome is this enjoyable and thought-provoking collection!

Stanford M. Forrester, Editor of *bottle rockets: a collection of short verse* and past president of the Haiku Society of America

SONNETS

23



Longhouse
Publishers & Booksellers
Green River, Vermont
2019

By Gary Hotham

2019
Longhouse Publishers and
Booksellers
First edition \$15

New and limited

A Longhouse limited
edition four page foldout with
decorative label

Signed by the poet

An example:

after listening
rings for two
coffee cups

Buy now with Paypal; please use our email
poetry@sover.net

Buy by check or money order ~
Longhouse
PO Box 2454
West Brattleboro, Vermont
05303

New Publications from Red Moon

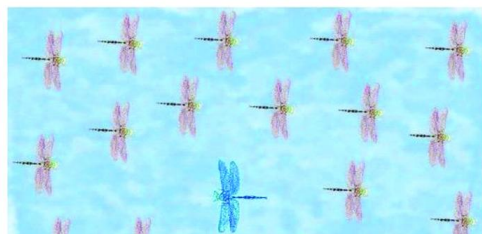
Red Moon Press www.redmoonpress.com continues its busy 2019. Here are a few of our most recent publications:

***Luna di un Girasole /
Sunflower Moon /
Sonnenbloommond***

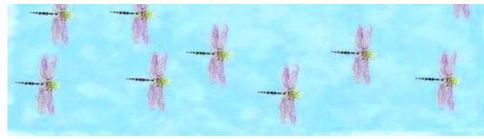
haiku by Lucia Fontana

In a very short time Lucia Fontana has made a significant mark on Italian haiku. Many know her sensitive handling of texts in her online journal *Chanokeburi*. In this, her first full-length collection, her feeling for nuance is readily evident, and comparing the texts in three languages (Italian, English, German) allows for even greater range of expression. A scintillating debut.

*Sunflower Moon
Luna di un Girasole
Sonnenbloommond*

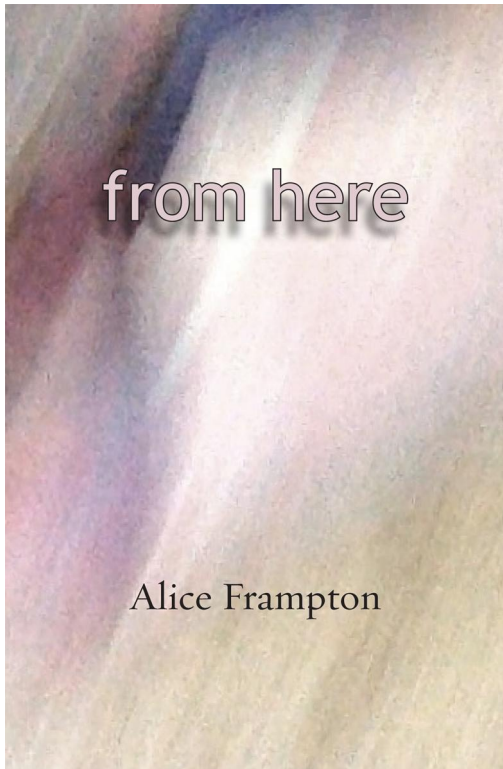


Get it [here](#)



haiku

[Lucia Fontana](#)



from here

haiku by Alice Frampton

After a decade's silence we are treated to Alice Frampton's second full-length collection of haiku. Perhaps "treated" isn't exactly correct, since there is not much here that will be felt to be joyous. Rather, it is bearing witness to a mature meeting of circumstance, an unflinching eye and keen mind, and a willingness to take things as they are that are the chief benefits to be found. But this carries its own uplift, and far better than any mere entertainment. There are many rewards to be had here, spoken plain. Are you ready?

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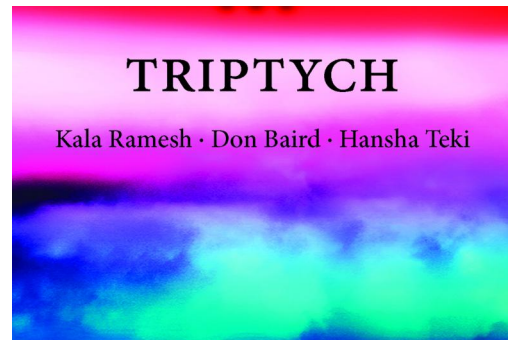
Triptych

haiku by Kala Ramesh, Don Baird, and Hansha Teki, Curated by Don Baird

This collaborative book of haiku, by three outstanding contemporary and international voices, has great aspirations: no less than to tell the story of the rise, fall, and recovery of humanity within its 180 pages. Each poet takes up one of these themes: Kala Ramesh paints a picture of the Eden of our origins; Don Baird tells the tale of the Fall; and Hansha Teki

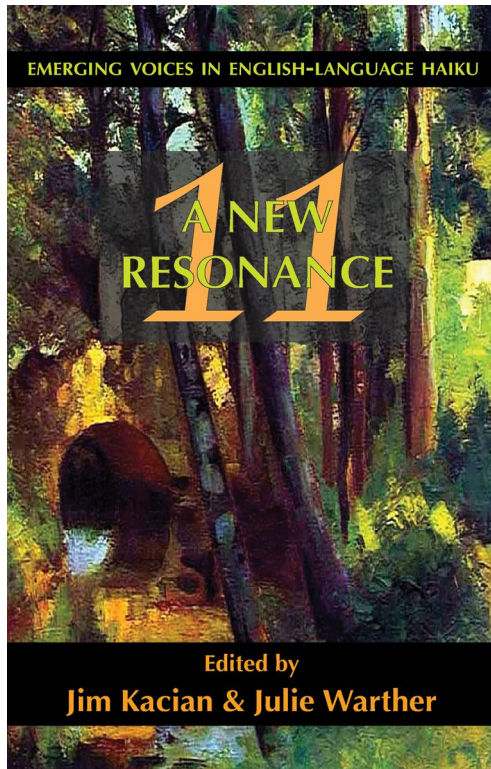


suggests possibilities toward our renewal, and that of our planet. The effect is similar to that of the prophets, crying out in the wilderness of men's folly, with the hope that doing so will inspire a return to the faithful shepherding of our planet and ourselves, wherein a kind of redemption might be possible, and that we might be worthy of it. This is a great deal to ask, of the poets, but also of the reader. They have laid down the challenge. The rest is up to you.



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Last month we featured three other titles:



A New Resonance 11: Emerging Voices in English-Language Haiku

edited by Jim Kacian and Julie Warther

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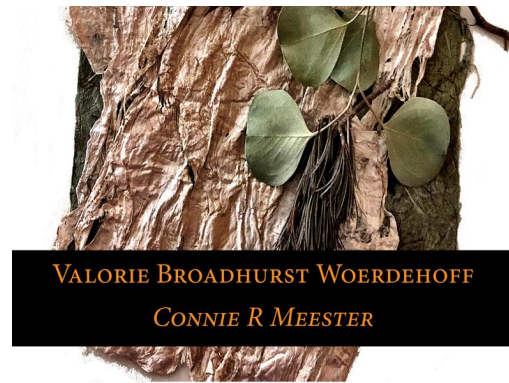
Tsugigami: gathering the pieces

rengay and linked verse of Valorie Broadhurst
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**Shortlisted for the Touchstone
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contractions

haiku by kjmunro

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