

**From:** Haiku Society of America hsa.bulletin@gmail.com  
**Subject:** What's happening in the HSA  
**Date:** July 5, 2018 at 12:59 AM  
**To:** brooksbooks@gmail.com



Volume 33, Number 07 | July 05, 2018

1968

HSA

2018

*Fifty Years of Haiku*

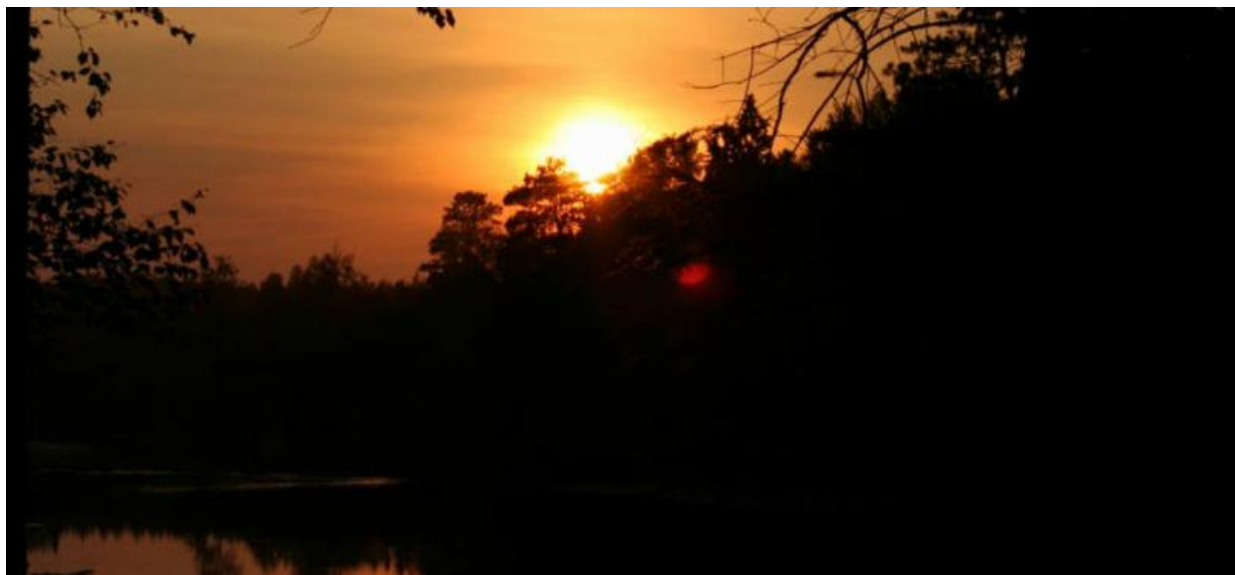


## Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Become a Member](#)

[Visit our Website](#)



From the  
*President*



Fay Aoyagi  
HSA President  
[fay.hsa.president@gmail.com](mailto:fay.hsa.president@gmail.com)

## Dear Members,

I would like to say a particular thank you to those who participated in the 2018 members' anthology. This year's editor, Nicholas Sola, told me he received approximately 400 submissions.

By the way, after we circulated the June newsletter, I received the following email.

\*\*

Dear Madam President

I am rather shocked to see a filthy bug appearing as a designated writer in the newsletter. Yes, we live in the free world. You can appoint anyone. Everyone is equal. 'A cockroach' is a summer kigo, but, so is 'namazu' (catfish). On behalf of the global catfish community, I must tell you (and hopefully you will share this with your members) that we have a more impressive background than a mere bug. I am sure you know that the ancient Japanese believed a catfish caused an earthquake. To contain us, *Takemikazuchi-no-ono-kami* (the God of Thunder as well as God of the Sword) put a sword on my ancestor and placed a stone called 'kaname ishī' (keystone) on the top. This was recorded in 'Nihon Shoki' (Chronicles of Japan), written in the 8<sup>th</sup> century. Your members may not be interested in this type of ancient Japanese myth, but don't you think I am better qualified than a cockroach? I have no idea why you passed me over and selected a hateful bug. Oh, I almost forgot to tell you I found a 'catfish' haiku in your collection, "Chrysanthemum Love." Though that haiku of yours was not entirely pleasant to me, didn't it at least prove that you recognize 'catfish' as an interesting kigo? I hope some of your members, especially the ones who eat a po'boy sandwich, will agree with me.

Very truly yours,  
Master Catfish

\*\*

Honestly, I had to search for references to the god Master Catfish mentioned. There is a stone with the statue of a mythical prince and the fish in the Kashima Shrine in Ibaraki, Fukushima Prefecture.

鯰見てももの書けぬ時慰みぬ 山口青邨  
*namazu mite mono kakenu toki nagusaminu*

looking at a catfish  
to forget my worries  
when I cannot write  
Seison Yamaguchi

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

I use a Japanese saiiki to look for a kigo even when I write in English. I am not a nature haiku poet and I use a kigo as a trigger to express a feeling inside of me.

海に還す水母の傷は海が医す 津田清子  
*umi ni kaesu kurage no kizu wa umi ga isu*

returning a jellyfish  
to the sea  
the sea nurtures its wound  
Kiyoko Tsuda

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

The summer is here and all of you, including unhappy Master Catfish, can enjoy beautiful weather. But he might be upset at being falsely accused of causing the recent earthquake in Osaka. Should I send him something soothing? Or perhaps alluring ocean waves will take care of him?

beer bubbles...  
the Pacific Ocean between  
mother and me

# frogpond

## Corrigenda

Unfortunately a few errors seem to have crept past us and survived in the final version of Frogpond 41(2).

On page 88, Ishihara Yatsuka's name was mis-spelled as Shihara Yatsuka.

On pages 86–91, the proper spacing was lost in the transliterations of Japanese text. We list them here in the order they appear in the journal.

花木槿裸童のかざし哉  
*hana mukuge hadaka warawa no kazashi kana*

裸身に神うつりませ夏神樂  
*hadakami ni kami utsurimase natsu kagura*

乞食かな天地を著たる夏衣其角  
*kojiki kana tenchi o kitaru natsugoromo*

山の温泉や裸の上の天の川  
*yama no yu ya hadaka no ue no amanogawa*

大空のした帽子かぶらず  
*ōzora no shita bōshi kaburazu*

大海へとび込む前の裸なり  
*taikai e tobikomū mae no hadaka nari*

さよならを言ふには遠き裸かな  
*sayonara o iu ni wa tōki hadaka kana*

裸にはまだ衣更着の嵐哉  
*hadaka ni wa mada kisaragi no arashi kana*

灯籠の火で飯をくふ裸かな  
*tōrō no hi de meshi o kuu hadaka kana*

まっ裸を太陽にのぞかれる  
*mappadaka o taiyō ni nozokareru*

雨ふるふるさとははだしであるく  
*ame furu furusato wa hadashi de aruku*

いつも二階に肌ぬぎの祖母るるからは  
*itsumo nikai ni hadanugi no sobo iru kara wa*

夕立や裸で乗しはだか馬  
*yūdachi ya hadaka de norishi hadakauma*

衣を脱ぎし闇のあなたに菖蒲咲く  
*i o nugishi yami no anata ni ayame saku*

裸木となりたる空の深さかな  
*hadakagi to naritaru sora no fukasa kana*

金銭の一片と裸婦ころがれる  
*kinsen no ippen to rafu korogareru*

裸婦像は暗し外套群がりて  
*rafuzō wa kurashi gaitō muragarite*

We apologize for these oversights and any confusion or inconvenience they may have caused.

From the  
*2nd Vice-President*



Beverly Momoi  
HSA Second Vice-President  
[hsa.2vp.bev@gmail.com](mailto:hsa.2vp.bev@gmail.com)

## HSA CONTESTS

*Just a Few Weeks Left to Submit*

**DEADLINE: July 31, 2018**

**Harold G. Henderson Awards for Best Unpublished Haiku**

**Gerald Brady Awards for Best Unpublished Senryu**

**Awards for Best Unpublished Haibun**

Have you submitted your haiku, senryu or haibun to the HSA's summer contests? All submissions for the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award must be received by July 31, 2018.

**Guidelines and entry fees:** For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

**Adjudication:** Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

**Awards:** Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA's website.

**Enter Soon!**

From the

*Secretary*



Dianne Garcia  
HSA Secretary  
[garcidianne@hotmail.com](mailto:garcidianne@hotmail.com)

## Overstocks, Overstocks....

Our publisher is great and conscientiously sends additional copies of issues in case we find 'broken' books. Occasionally, we do: but not very often! Accordingly, we have overstocks of *Frogpond* volume 41:1.

Francine Banwarth advises that she has overstocks of earlier volumes to send on, as well.

If you'd like up to twenty copies for a nonprofit educational activity, seminar or program, or a nonprofit public library, please send an email to: [garcidianne@hotmail.com](mailto:garcidianne@hotmail.com). Tell me about your program (I love hearing about it), the date that you'll need the volumes, how many you want, and where they should be mailed. We send these out the cheapest possible way (usually media mail by USPS). They won't arrive quickly, so try to make your request well in advance. If we run out before your request is received, we'll maintain your name for the *next* round of overstocks.

We are so impressed by HSA members' community involvement. Last year we sent overstocks to the following types of programs:

- o Programs for elders: Educational programs and facility libraries;
- o Public Instruction: rural public schools, urban programs, community colleges and to Haiku poets assisting teachers with curriculum development;
- o Educational workshops open to the public such as multi-media arts programs and workshops with an emphasis on healing or self-awareness;
- o Regional HSA programs for education and outreach; and to
- o Conferences at which HSA is a presence – encouraging new memberships.

We've had enthusiastic responses from people who've had the opportunity to read these overstocks, and it's always wonderful to share haiku with others.

## Assistance Requested

### Membership database – Filemaker Pro

Our database software is woefully out of date, and I am in the process of upgrading to the latest *Filemaker Pro*. This is a big task, as much has changed; I have a lot to learn.

I would like assistance from someone with experience in this particular database, and with other databases. I am comfortable with any data entry necessary. The current database does its job (with occasional glitches), but I've been told that this old version of Filemaker won't be compatible with newer Apple software. The new version of *Filemaker Pro* should allow me to calendar routine reports for the use of the Executive Committee and the Regional Coordinators, and to integrate email with attachments.

I would like help with the calendaring/'push' commands. The latest version is, however, very expensive. So, I am also asking you to share your experience with other database programs. Should I be migrating to a different software suite entirely? For example: have you tried using ACCESS with the other components of Microsoft's Office suite when you're using an Apple computer? Our goal is to help HSA to be a very efficient organization. If you can help, please contact me at garciadianne@hotmail.com

## Regional News

### California



Deborah P Kolodji

### Haiku Poets of Northern California

#### Next HPNC Meeting: Sunday, July 22, 2018

Summer meeting at Fort Mason, Building C, San Francisco. 1-5 p.m. Yvette Kolodji will be the featured reader. Michael Sheffield will give a talk on the influence of Buddhism/Zen on the writing of Japanese haiku. All are welcome.

#### Haiku San Diego

#### Next Haiku San Diego Meeting: Sunday, July 8, 2018

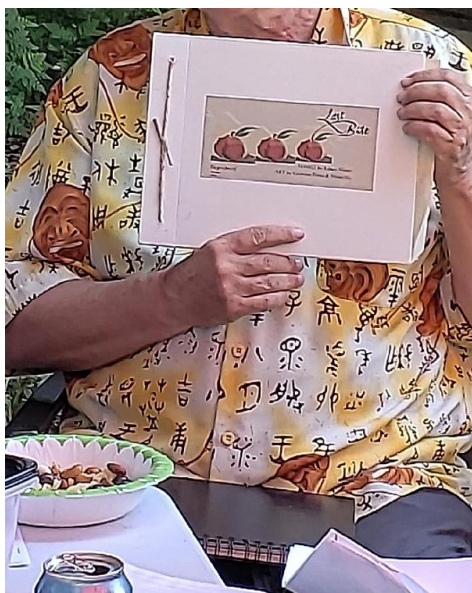
**The Next Haiku San Diego Meeting will be held from 12:30 to 3 p.m. at the North University Community Branch Library (in the north University City area). The address is 8820 Judicial Drive San Diego, CA 92122-4684. Workshop to be facilitated by Naia.**



### Southern California Haiku Study Group

#### *Storrier Stearns Garden Workshop with Robert Moyer*

On Thursday, June 7, 2018, the weekly poetry workshop at the Storrier Stearns Japanese Garden in Pasadena had a haiku focus, in honor of North Carolina poet, Robert Moyer's visit to Los Angeles. Bob gave a poetry reading of his haiku, "Last Bite," as well as haiku and haibun he had written while house-sitting in the



Hollywood Hills. SCHSG moderator, Deborah P Kolodji conducted a haiku workshop, starting with a juxtaposition exercise. Each poet was given two cards. On one card, poets wrote an observation from the garden (i.e. pink azalea, water lily). On the other card, poets wrote a short phrase that was also taken from garden observation (i.e. the clacking sound/of the shishi-ogoshi or she knocks over/the shade umbrella). Then, each poet passed their 1-line observation to the right and then passed their 2-line observation to the left. Then each poet read the two cards they received, in any order they liked. Amazingly, most of the resulting juxtapositions turned out to be interesting haiku. Then, Rick Wilson played the flute and poets wrote in the garden for another ten minutes and then we did an anonymous haiku workshop of what was written. Thank you to Kathabela Wilson for organizing this event and to Jim Haddad, the

owner of the garden. Participating poets included Bob Moyer, Kathabela Wilson, Jim Haddad, Deborah P Kolodji, Charles Harmon, Jonathan Vos Post, Elva Lauter, Tim Callahan, Jackie Chou, Peggy Castro, Sharon Yofan, Lynn, Carmine, and Ben. Afterwards, a few poets went to dinner at a local Japanese restaurant.

Photo: Bob Moyer reads from "Last Bite" at the Storrier Stearns Japanese Garden, Pasadena, CA (photo by Kathabela Wilson)

### ***Haiku Poetry Salon at the Wilsons***

In honor of Yvette Kolodji's upcoming reading at HPNC in San Francisco and Portland Haiku Poet Diana Saltoon-Briggs' visit to Los Angeles, Kathabela and Rick hosted an evening poetry salon in their home on Friday, June 15, 2018. After poetry sharing by attendees from the Cal Tech poetry group, which met immediately before the salon, Yvette arrived and read from her body of haiku and then much later, Diana arrived, and read haiku, as well, to those who remained. The salon was well attended and attendees included Mary Torregrossa, Regina Higgins, Lynn, Debbie Kolodji, Janis Lukstein, Kim Esser, Mynor Lorca, Toni Steele, Pauli Dutton, Richard Dutton, Ericka Wilks, Tim Callahan, Peggy Castro, Kathabela Wilson, Rick Wilson, Ben, Sean Carlton, Diana Saltoon-Briggs, Beki Reese, Sharon Yee, and Yvette Kolodji. Attendees brought dinner snacks and a great night of haiku poetry was had by all.

### ***SCHSG July Monthly Haiku Workshop***

On Saturday, June 16, 2018, the Southern California Haiku Study Group met at the Hill Avenue Branch Library in Pasadena. The following books and journals were brought to share:

*senior admission* by Bill Kenney

*Gift of Silence: A Haiku Tribute to Leonard Cohen*, edited by Angela Leuck and Mike Monreuil

*Akitsu Quarterly*, Summer 2018

*Modern Haiku*, 49.2, Summer 2018

*frogpond*, 41.2, spring/summer 2018

*a far galaxy*, Haiku Canada Members' anthology, 2018

*hedgerow* #123

Kathabela Wilson and Charles Harmon brought tea and snacks.

The workshop started with our traditional read-around of haiku, where participants either read from their own work or from the books provided. After the read-around, Debbie Kolodji conducted a workshop on juxtaposition, where she took 3 published haiku, and



mixed and matched the two parts of the haiku to make 9 haiku. The group discussed the various tensions between these different halves and then the “real haiku” were revealed along with their authors.

Then, Kolodji conducted a juxtaposition exercise similar to the one at the Storrier Stearns garden a week or so earlier. In this case, each poet received a pink or greenish-blue index card. On the pink cards, they wrote seasonal references, and on the greenish-blue cards, they wrote a short descriptive phrase. Greg Longenecker gathered up all the cards in two separate Tupperware containers and then Yvette Kolodji shuffled them. Then, the containers were passed around and each person drew a pink card, then a greenish/blue card. Each person read the resulting “haiku” that was created by combining the two randomly received cards.

Then, poets wrote for about ten minutes and we held an anonymous haiku workshop. Participants included James Won, Kathabela Wilson, Sharon Yee, Elva Lauter, Beverly LaFontaine, Yvette Kolodji, Greg Longenecker, Charles Harmon, Kim Esser, Jackie Ferrar, Sharon Yofan, Bonnie Santos, Scott Galasso, Lynn Allgood, and Debbie Kolodji.

***Next SCHSG Meeting: Saturday, July 21, 2018***

The next Southern California Haiku Study Group workshop will be held on Saturday, July 21, 2018 from 2-4 pm at the Hill Avenue Branch Library, 55 S. Hill Avenue, Pasadena, California. All are welcome.



Photo: SCHSG July Workshop

Standing: Yvette Kolodji, Jackie Ferrar, Bonnie Santos, Greg Longenecker, Kathabela Wilson, Scott Galasso, Kim Esser, Charles Harmon, Sharon Yofan

Sitting: Debbie Kolodji, Sharon Yee, Elva Lauter, Beverly LaFontaine

Not shown: James Won, Lynn Allgood

photo by Lynn Allgood

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## **Call for Submissions:**

### **Southern California Haiku Study Group Anthology 2018**

#### **SUBMISSION DATES**

As of June 29, 2018 submissions are being accepted for the 2018 Southern California Haiku Study Group Anthology.  
Submissions closing date: August 18, 2018.

#### **ELIGIBILITY**

Southern California haiku poets living between Bakersfield and the border of Mexico, as well as haiku poets in Tijuana, are eligible to submit.

#### **WHAT TO SUBMIT**

**HAIKU/SENRYU:** Between 5-15 of your best haiku/senryu, published or unpublished.

Place submission within the body of your email. **NO ATTACHMENTS ACCEPTED.**

Single space the lines within each haiku/senryu.

Double space between individual poems.

All submissions must be left-justified.

**HAIBUN (optional):** Between 1-3 of your best haibun, published or unpublished, will also be accepted for consideration, on a space-permitting basis.

Place submission within the body of your email. **NO ATTACHMENTS ACCEPTED.**

All submissions must be left justified

Preference may be given to haibun not exceeding three medium-sized paragraphs.

**FOR EACH PUBLISHED POEM** please provide:

- journal name, date, issue number of first publication, OR
- book, publisher, date published, OR
- name of contest in which poem won, placed, or was for any other reason published by association.

**INCLUDE** within your submission:

- your name as you wish it printed in the anthology, AND
- your full name, your physical address, and your email address, for communication and record-keeping purposes. (These will not be shared publicly.)

#### **HOW TO SUBMIT**

EMAIL your submissions to :[SCHSGAnthology@gmail.com](mailto:SCHSGAnthology@gmail.com)

The email subject line must state: “2018 SCHSG Anthology Submission”

All poems submitted must appear in the body of the email. As mentioned above, **NO ATTACHMENTS ACCEPTED.**

#### **FINALLY, PLEASE NOTE**

All poems submitted must be the work of the submitter.

Poems that have appeared in any prior Southern California Haiku Study Group anthology are disqualified. Final selections rest exclusively with the anthology editors.

The anthology editors may contact the submitter to discuss poems and possible editorial suggestions in cases where a poem is unpublished.

No photographs and/or artwork are being sought or accepted at this time. If photographs and/or artwork are sought, a separate call for submissions will be announced at a later date.

In keeping with historical practice, the title of the 2018 Southern California Haiku Study Group anthology will be selected from among the poems submitted and announced at a later date.

**We look forward to receiving your submissions!**

**Beki Reese and Susan Rogers**

**Co-Editors, 2018 Southern California Haiku Study Group Anthology**

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## Yuki Teikei Haiku Society

### YTHS 2018 Fundraiser Haibun Workshop: Connecting Poetry and Prose

On a sunny Saturday, June 2, 2018, Patricia J. Machmiller and Joan Zimmerman led an all-day Haibun Workshop beside the Pacific Ocean. Attendees made generous donations that will support the publication of the 2018 YTHS anthology. Poets present were Amy Ostenso-Kennedy, Carol Steele, Carolyn Fitz, Dyana Basist, Johnnie Johnson Hafernack, Karina M. Young, Mark Levy, Mary Dederer, and Michael Sheffield.

The workshop's theme was the linkage between poetry and prose. In preparation, participants observed how haiku relate to prose in haibun published in *Modern Haiku*, *Frogpond*, etc. They each brought a haibun by another author to the workshop for discussion. Then, every poet read one of their own haibun, and received comments.

During lunchtime, participants picked popular-culture magazines from stacks Joan brought. They wrote a couple of sentences of prose about an image found within. Next they wrote three haiku: one that practiced close linkage to the prose (by having the haiku refer to the same image); one that practiced a moderate leap in the linkage (by having the haiku refer to a different image they selected from the same magazine); and one that showed a large leap (by creating a haiku when they walked down to the shore while allowing their prose to percolate in background). The poets also had a few minutes in private session with Joan or Patricia for individual feedback.

We reconvened to continue the in-depth workshop so that every poet received group feedback on a haibun. Karina won our haibun "lottery" with her haibun 'Pockets' (written at lunchtime). Joan commented further on haibun craft, highlighting material from her 10-page workshop handout. To close, all poets read another of their haibun, each receiving delighted applause.

Submitted by J. Zimmerman

### YTHS Haiga Garden Party

On June 16, 2018, YTHS gathered in Carolyn Fitz's redwood and bamboo garden. The skies were drizzling, as we wondered, "Is this Santa Cruz sun?" Guests included Betty Arnold, Joan Zimmerman, Alison Woolpert, Carol Steele, Patricia Machmiller, Dyana Basist, Eleanor Carolan, Linda Papanicolaou, Karina Young, and a new visitor, Jeannie Rueter. Dedicated lovers of haikai arts and nature, plus the spirit of friends brought warmth to a very chilly day.

A wide range of talent was shared from trading cards, brush painting, watercolors and digital photos. Thank you Carolyn for welcoming us with peach cobbler, tea and snacks on the patio. We fit ourselves into Carolyn's warm home for the second half and continued to explore haiga. Ed Grossmith, at home with his daughter for Father's Day, sent beautiful photo haiga through the Internet. Questions were welcomed, and support given, on how to begin and continue to do haiga. Linda will lead a Haiga Session at the Asilomar Retreat in November. At the end of the day, Carolyn had river rocks for us to create haiga. The rocks said it all: joyful; flow; truth, whoops; play, giggle, laugh; Yes!; by the woods; INCLUSION; tonight's/ moon/ missing a bite; well within; lemonade day/wanting; refuge.

**Next YTHS Meeting: Saturday, July 7, 2018**

Tanabata Celebration at the home of Anne and Don Homan, 10695 Morgan Territory Road, in the hills above Livermore, CA. 6 to 9 p.m. Newcomers and guests are welcome. Please bring a dish (peanut-free) for a pot-luck dinner. Call 925-443-9440 for directions.



Shelley Baker-Gard

## June Meeting Notes

The Joint Portland Haiku Group and HAS members met on June 8th at the Friendly House. Our meeting was hosted by HSA member Clayton Beach and began with our traditional kukai. The first place winner was Jacob Salzer for his one line haiku about a siren at night. There were multiple ties for 2nd place including Thomas Martin, Shasta Hatter, and two of Carolyn Winkler's haiku. Third place was tied with John Budan and Jim. A total of 33 exceptional haiku and tanka were entered in the kukai, so it was a difficult decision to pick a few favorites for everyone.

The second half of the meeting was hosted by Clayton Beach who provided an excellent overview on the renku linked form. He led a workshop where we as a group submitted lines for the renku and then voted on the one to use. The result was the following verses written in order by Clayton, Diana Saltoon-Briggs, Shelley Baker-Gard and Clayton Beach:

scattered clouds  
twilight piecemeal  
menagerie

*layers of colors muted  
her grandmother's shawl*

funeral flowers  
cannot fill the hole  
she leaves behind

*a page gone missing  
from the raindrop prelude*

We all agreed that this could easily be a great party activity with a little sake to help the creative flow.

help the creative flow.

Our next meeting will be July 13th at the Friendly House on 28th and NW Thurman at 7 pm. Shelley Baker-Gard will be hosting the meeting. The second half of the meeting will be spent practicing reading from the Portland Haiku Group Anthology which will be accompanied by Jim Rodriguez on the flute and Jacob Salzer on the drums. We will be preparing our “show” for readings around town.

## Other News

Thomas Martin is reissuing two collections; the first is of western and Japanese poetry called *Where the Light Falls*, and the second is his first collection of poetry called *A Southern Line*. He also has two new publications soon to be out: *Pine Silence*, a collection of haibun and *Shadow Light*, comprising tanka.

### **Come to our Conference – August 31 - September 1st, 2018 – Newport Beach, Or.**

1 workshop and 3 speakers all lined up for a fun and educational experience. Details will be posted soon to the Oregon HSA Link – contact Shelley Baker-Gard now if you are interested in obtaining an extra Sylvia Beach Hotel room (The Steinbeck with 2 twin beds) that she has reserved for the conference. Schedule will be out soon! We can provide transportation from Portland via carpooling too.



Angela Terry

## **HSA Pacific Northwest Region Annual Meeting**

June 8-10th, 2018

The Pacific Northwest Region of the Haiku Society of America held their annual meeting the weekend of June 8-10, 2018 with a total of 31 people participating in events at some point over the weekend: Amy Baranski, David Berger, Jim Bloss, Terran Campbell, Julia Cousineau, Gary Evans, Seren Fargo, Ida Freiling, Marie and Patrick Gallagher, Dianne Garcia, John Green, Connie Hutchison, Renee Jackman, Curtis Manley, Russ and Tanya McDonald, Isabella Mori, Angela Naccarato, Mimi and Victor Ortiz, C J Prince, Bob Redmond, Michelle Schaefer, Carmen Sterba, Ronald Swanson, Angela Terry, Kathleen Tice, Richard Tice, Michael Dylan Welch and Jason Wirth.

The meeting started Friday night with an informal dinner at the Beardslee Pub in Bothell,

where we got to meet newly moved into the area PNW region members Patrick Gallagher and his wife Marie and Victor Ortiz and his wife Mimi (sorry California for your losses, but our gain), and then everyone headed over to The Den Coffee Shop for a public Haiku reading, enthusiastically mc'ed by Tanya McDonald. The reading format was two 5 minute readings by each participant, the first 5 minutes, being primarily haiku focused and the second incorporating other Japanese poetic forms as well. We had ten readers, and it was a treat to get a chance to hear each of our different voices.

The focal point of the weekend was the all day meeting set up at Brightwater Center on Saturday. The state of the art treatment center has a lovely conference center which we were able to rent for the day, thanks to a mini-grant from the Haiku Society of America. Angela Terry, the Coordinator for the Pacific Northwest Region of HSA opened the meeting with a welcome, and a round of introductions and haiku. Terran Campbell then introduced our featured speaker, Jason Wirth, PhD, Professor of Philosophy at Seattle University and a Buddhist priest, who talked on Ecology in the Buddhist Tradition. Following his talk was a short break, and then Dianne Garcia, HSA Secretary talked briefly about membership in the Haiku Society of America (though since most attendees were already members, she was pretty much preaching to the choir). Richard Tice then spoke on Ecological Awareness in Japanese Haiku, highlighting his talk with his own translations from the original Japanese. Tanya McDonald was the final speaker of the morning presenting a haiku workshop on H2O Haiku, which gave us all a chance to think water and write haiku about it.

Lunch was a catered event of sandwiches, chips and Tanya's yummy cookies, and while we waited for that to get set up, Angela Naccarato gave us a short introduction to the Vancouver, BC's newly published anthology *The Jade Pond*. Following lunch Katelyn Hunt from the treatment center gave us a short overview on Brightwater, and then we broke into two groups, one going on a tour of the facility with her and the other wandering on the grounds which have extensive gardens and trails.

Following a quick break, to get sort of back on schedule, Seren Fargo and Gary Evans read their 1<sup>st</sup> Place winning Rengay in the Haiku Poets of Northern California's Rengay contest. Then Michael Dylan Welch read a paper on "Still Life with Oysters and Lemon: Giving Attention to Our Environment" which was well researched and lined out. The meeting ended with David Berger giving an entertaining (and disturbing) talk on Ecology and Salmon. Disturbing because salmon are iconic to the PNW and their future is of great concern, and disturbing because the next stop on our weekend agenda was a sushi restaurant for dinner. But most people still seemed to enjoy dinner anyway.

Sunday the meeting finished up with brunch at Alexa's Café in downtown Bothell, and a recap of the exciting events of the weekend.

## **Commencement Bay Haiku**

The Commencement Bay Haiku Group has moved their meetings to the 4th Monday of the month.

## **Haiku Northwest**

Haiku Northwest held its June meeting on Thursday June 28, 2018 at the Kirkland Library. The meeting was led by President Michelle Schaefer with the following people in attendance: Jim Rodriguez, Joan Stamm, Dianne Garcia, Tanya McDonald, Michael Dylan Welch, Joshua Beach, Terran Campbell, Kathleen Tice, Richard Tice, Ron Swanson and Angela Terry.

Following introductions and a few announcements, including sharing some newly published haiku books, Michael introduced Joan Stamm and she discussed her new book *A Pilgrimage in Japan: The 33 Temples of Kannon*. Joan and her sister lived in Japan for several years in the 90's and Joan said they always look for reasons to go back to visit. This time, over 3 trips they made a pilgrimage to 33 of the Buddhist temples dedicated to Kannon (the Goddess of Mercy) spread out across the main island of Japan. She read excerpts from the book, including a few haiku written by her sister Gwen.

After Joan finished with her reading, Jim Rodriguez unveiled three paintings of Johnny Baranski he made for Johnny's family, in remembrance of a dear friend and fellow haiku poet. The group then spent about an hour, reading and critiquing the haiku members had brought to share. Then to finish the meeting, Michelle set up a writing prompt focused on the Summer Solstice. She had prepared a worksheet on the background to solstice celebrations, and then we read several solstice related haiku she had found. At that point, we broke into groups of 2 and worked on solstice haiku, with the results being shared with the group.

The 2018 Porad Award, sponsored annually by Haiku Northwest is open for submissions. More information is available elsewhere in this newsletter.

Also, the 11th annual Seabeck Haiku Getaway is open for registration, starting July 1, 2018, and more information on that can be found in the newsletter as well.

Also, information on both the contest and Seabeck are included on the Haiku Northwest [website](#).



Steve Tabb

## Joint HSA/Mountain Region Meeting - Denver

**Date:** August 18, 2018

**Time:** 9:30

**Venue:** Hilton Garden Inn, 1400 Welton Street, Denver, Colorado

**Contact Person:** Steve Tabb [satabb@icloud.com](mailto:satabb@icloud.com)

Contact Person: Steve Tabb, [stabb@cioud.com](mailto:stabb@cioud.com)

**Hotel Recommendation:** Hilton Garden Inn

## Meeting Agenda

August 18, 2018

Meeting will start at 9:30 in the Hilton Garden Inn, Downtown Denver

Introductions

The Aha Moment – Steve Tabb

Self-Publishing Poetry – Art Elser and Gary Schroeder

Haibun Examples and Discussion – Group

### Lunch

Why Haiku? - Group

Haiku Exercises – Fay Aoyagi and Group

HSA Activities and Q&A – Fay Aoyagi

Mountain Region's Future Opportunities - Group

Free Time

### Japanese Dinner



Barbara Hays  
[barbellen58@rocketmail.com](mailto:barbellen58@rocketmail.com)

**Dear Members,**

**Announcing our new Regional Coordinator for the Southwest Region. Members of the Southwest should contact Barbara for news about the region or to submit something for this newsletter.**

**Welcome, Barbara; and thank you.**





Julie Warther

## **CRADLE OF AMERICAN HAIKU FESTIVAL**

**Dear Haiku Friends,**

Plans are being made for the August 10-12, 2018 Cradle Haiku Festival (Mineral Point, Wisconsin) which will honor Gayle Bull. Because of Gayle's health issues we will center the activities at The Walker House. We have added a panel discussion on Friday at 3:45-4:45, as a welcoming event, before the reception at 5:00, so plan to come earlier and visit wonderful Mineral Point, WI. Do get your room reservations as soon as possible. See the Mineral Point web page for more accommodations.

Registration will begin at 1:00 on Friday at the Hub in The Walker House. The registration fee is \$50 for the three days. If one plans to attend only Saturday, the fee is \$35. Extra dinner tickets are \$20. We will not have credit card capabilities so please register with check or cash. If you wish to register early make your check out to: Cradle Haiku and send it to Shan Thomas, 324 High Street, Apt. 2, Mineral Point, WI 53565.

If you are planning to attend the Cradle Haiku Festival please let us know by July 25, so we can plan for the handout materials plus the food and drink. If you have dietary needs, look at the attached menu and respond so The Walker House can prepare.

On Saturday the presentations will begin at 9:30 and will be allotted 1 hour and 15 minutes each.

### ***List of Presentations***

#### **Paul Miller—Julien Vocance and Haiku**

**Description:** Julien Vocance was an early French haikuist best known for his sequence "A Hundred Visions of War" about his trench experiences in World War I. Few of his haiku have been translated into English. My presentation will provide an overview of his life, his haiku, and give more than a few examples. Because he was working in poorly charted territory, I'll look at what he got right regarding haiku, and what he got wrong--from a current-day perspective.

### **Lidia Rozmus— Let's Make a Haiga!**

**Description:** Traditional haiga (wabi-sabi aesthetics, Zen philosophy, sumi-e technique) and contemporary haiga (various techniques and concepts) will be explained. Examples of haiga by various artists presented over the years in the haiga gallery of *Modern Haiku* and on the covers of *Mayfly* will be shown. Also, we will view a screening of a film from the haiga exhibition, "Between Word and Image," presented by Michele Root-Bernstein and Steve Hodge at Michigan State University in autumn 2017.

### **Randy and Shirley Brooks—The Adventures & Discoveries of Editing THE COLLECTED HAIKU OF RAYMOND ROSELIEP.**

**Description:** In this informal presentation, Randy and Shirley will share their process of collecting and editing the newly released book, *The Collected Haiku of Raymond Roseliep*. Roseliep was a prolific writer who published haiku in leading poetry journals of his day as well as in all of his contemporary haiku magazines. He experimented with a wide range of approaches to haiku and celebrated haiku as poetry, a literary art. He also kept meticulous notes in his journals and contributor copies which helped us in editing this collection. In addition to sharing some of our realizations from this editing journey, Randy and Shirley will read selected haiku by Ray that illustrate the range of his experiments and venues.

### **Ben Moeller-Gaa—Chapbooks: 10 Things to Consider**

**Description:** When putting together a chapbook there are a number of things to consider which will help you find the right path to publication. This talk will go through 10 key areas of focus. Ben will also share from his experience publishing his two very different haiku chapbooks.

Julie Warther—*Seasons of Haiku Path - A New Take on an Ancient Tradition*  
**Description:** Paths of haiku stones (*kuhi*) have been around for centuries. Outside of Japan, however, there are only a handful of such paths, due to the costly nature of their creation. This spring, a new sort of haiku path was installed on the grounds of The Holden Arboretum in Kirtland, Ohio. This path, known as *Seasons of Haiku*, is part of Holden's very popular *Guide by Cell* program. *Guide by Cell* allows visitors to the Arboretum's gardens and collections to scan QR codes on strategically placed signs to obtain videos, audio clips, useful resources and now . . . poetry! This presentation will take a look at the creation of the *Seasons of Haiku* path and how it is being used to reach beyond the Arboretum's grounds to increase awareness and appreciation of haiku.

### **Dan Schwerin—The Life of a Haiku**

**Description:** The presentation will focus on how haiku come alive from first glimmers, to inklings, to threads, what sort of language the poem wants, editing, and finally getting your haiku to leave home and find their place in the world. We will focus on the process of writing and editing impactful haiku.

### **Melissa Allen—Haibun Prose: Faster, Higher, Stronger**

**Description:** This workshop is geared toward people who have been writing haiku a little while and would like to try haibun, or people who have written haibun but would like to improve. We'll be focusing on haibun prose: What distinguishes it from other kinds of prose? What makes it effective? Even better, what makes it exciting? How can you take yours to the next level? Francine Banwarth & Michele Root-Bernstein—Looking for Voice in Haiku  
**Description:** Is there voice in haiku? Some might say the poem, in its one-breath form, is too small. Our preliminary efforts in working with each other on our first chapbooks has us thinking otherwise. Select sequences of haiku can and do develop distinctive feel for the poet behind the words and images. Looking for voice in each other's body of haiku, we consider how to recognize it—and how to craft it.

**The cocktail hour and banquet will begin at 5:00  
in the Banquet Room at The Walker House.**

On Sunday at 9:00 AM we are planning an interesting ginko walk followed at 11:00 by a farewell brunch at The Walker House.

Please let us know if you can join us for this special haiku event.

Jerome Cushman ([jercush@aol.com](mailto:jercush@aol.com))

Francine Banwarth ([frantic647@yahoo.com](mailto:frantic647@yahoo.com))

### **Menu:**

The opening reception will be held either on the Foundry Books porch or across the street, back of the Popolo restaurant with snacks, drinks, and entertainment.

The Walker House will be providing the food for Saturday and Sunday. Water, coffee, tea, and cookies will be available during presentations and workshops—no charge for participants. Cocktail hour will have a cash bar, with tomato bruschetta and spinach-artichoke bruschetta being served. Dinner will include Walker House salad, baguettes, with the family-style Italian dinner including a pepperoni and cheese pizza, a bowl of rainbow rotini seasoned with olive oil and Italian herbs and spices, a veggie lasagna, and 2 bowls of tomato meat sauce to add to the pasta and lasagna. The dessert will be sweet surprises from the bakery with ice cream. This dinner is included in your registration fee.

On Sunday from 11:00-1:00 a Farewell Brunch will be served for \$15, including tax and gratuity. It will feature fruit platters, mini muffin breads—banana, morning glory, lemon poppy seed—scrambled eggs with cheddar cheese, honey-baked ham with pineapple slices, pork sausage balls with maple mustard sauce, cheesy potatoes, and sweet surprises. Coffee, tea, soda, fresh orange juice, apple juice and milk available to drink. Please pay with cash or check.

If you have dietary restrictions PLEASE LET US KNOW early so we can accommodate them.

### **RIDE SHARE TO THE CRADLE EVENT!**

If you are coming from the Chicago, IL area or Madison, WI and would like to coordinate rides to Mineral Point, (whether offering or looking for a ride) please contact S.M. (Mike) Kozubek at [smkozubek@gmail.com](mailto:smkozubek@gmail.com)

### **SEASONS OF HAIKU TRAIL**

Welcome to the Seasons of Haiku Trail at Holden Arboretum in Kirtland, Ohio which officially opened on May 6, 2018. See it [online](#).

Eva Rodriquez, Interpretive Services Coordinator for the Arboretum, reports "wonderful visitor engagement with the trail" and "outstanding usage" with 1436 unique scans along the trail during the month of May alone!

On June 21, the summer poems went active on the trail. If you are unable to make it to Ohio, the links below will allow you to virtually walk the Seasons of Haiku trail. You can view each page and listen to recordings of the poems

#### **Seasons of Haiku - Summer**

"black oak" - [Anna Maris](#)

"first light" - [Holli Rainwater](#)

"butterfly release" - [Bill Pauly](#)

"summer light" - [Dawn Apanius](#)

"canopy birds" - [Valerie Broadhurst Woerdehoff](#)

"ant procession" - [Agnes Eva Savich](#)

"parting clouds" - [Joe McKeon](#)

"struggling through" - [Dan Schwerin](#)

"forest bathing" - [Kala Ramesh](#)

"summer clouds" - Lori Minor

"emerald sky" - Tia Haynes

"long shadows" - Joshua Gage

"water lilies" - Roberta Beary

"a seed puff" - Christopher Patchel

"new love" - Elliot Nicely

## **MIDWEST MEMBERS IN THE NEWS**

Charlotte Digregorio is exhibiting her haiku/haiga at Fremont Public Library in Mundelein, IL through Oct. 7 and at North Shore Senior Center in Northfield, IL until Aug. 23.

### **NEW BOOK!**

Who doesn't love free books?! *Echoes 2* is a collection of haiku and information from the New Resonance community of haiku poets, providing updates about their literary and personal lives, as well as sharing new poems. Recently compiled by Jim Kacian and Julie Warther and published by Red Moon Press, *Echoes 2* is now available for viewing. Don't miss this comprehensive anthology spanning twenty years of the New Resonance series! Many of our Midwest members are in these pages including Melissa Allen, Francine Banwarth, Jennifer Corpe, Aubrie Cox, Chase Gagnon, Kay Grimnes, John Hawk, PMF Johnson, Joe McKeon, Ben Moeller-Gaa, Christina Nguyen, Christopher Patchel, Andrew Riutta, Chad Lee Robinson, Michele Root-Bernstein, Dan Schwerin, William Sorlien, Jennie Townsend, Julie Warther and Jeffrey Winke.

A free online version can be found in The Haiku Foundation's Digital Library. The direct link is [here](#).

or

Grayscale print copies of the book may be purchased for \$8 [here](#).

## **MIDWEST STUDY GROUPS**

### **Evergreen Haiku Study Group (Michigan)**

Evergreen Haiku has recessed for the summer and will start meeting again in September on the campus of Michigan State University.

Info about dates for the next calendar year will be announced later this summer.

### **Haiku Waukesha (Wisconsin)**

Haiku Waukesha met June 13th. There was an hour of haiku slam and an hour to workshop poems. After a hiatus in July, we meet August 8th, from five to seven pm at First UMC Waukesha, 121 Wisconsin Ave., Waukesha, WI 53186. All are welcome. The challenge theme for August is to bring poems written on, 'peak' or 'peaks.' Direct any questions to Dan Schwerin.

### **Indianapolis Haiku Group (Indiana)**

The newly forming Indianapolis Haiku Group will meet at The Lemon Bar in Zionsville on Saturday, 14 July 2018.

We'll plan on 10:00 am, when they open, but if you come early there is an awesome Farmer's Market down the street and plenty of opportunities to people watch.

Open to anyone in the Indianapolis area with an interest in studying haiku. Questions may be directed to Aaron Packard.

### **Ohaio-ku Study Group (Ohio)**

Ohaio-ku Study Group met Saturday, June 9 from 10am-noon at the Cuyahoga Falls Library. Members present were Sharon Ohmeiss, Joshua Gage, Phyllis Lee, Tia Haynes, Joe McKeon Barb Smith, Bob Smith and Julie Warther. Joshua Gage gave a presentation on renku and led the group in writing Yotsumonu Renku, a four stanza linked poem. The kukai theme was "matrimony". Joe McKeon won a book award which he donated to our first time guests, Barb and Bob Smith. We workshopped some poems and celebrated Tia Haynes' first place finish in the Robert Spiess Memorial Haiku Contest as well as second and third place winners Chris Bays and John Hawk, also fellow Ohioans!

The next meeting will be held Saturday, July 14 from 10am-noon at the Cuyahoga Falls Library. 2015 3rd Street, Cuyahoga Falls, Ohio. We'll make some #HaikuRocks to share with the world. The kukai theme is "beer". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: Julie Warther

**Looking ahead, there will be NO August meeting.** But I'd love to see you all at the Cradle of American Haiku Festival in Mineral Point, Wisconsin, August 10-12.

### **Columbus Haiku Group (Ohio)**

The first meeting of the Columbus Haiku Group will take place Saturday, July 28, from 10 a.m. to noon at the Karl Road Branch of the Columbus Metropolitan Library. www.columbuslibrary.org We'll meet, we'll greet, we'll ku. If you're a Columbus-area resident who is serious (in that zen kind of way) about haiku and would like to join us. please contact Jennifer Hambrick

.....  
jenniferhambrick1@gmail.com.

### **Cincinnati Area Haiku Group (Ohio)**

Haiku Workshop at The Mercantile Library will meet Thursday, September 6 from noon to 1pm. (Sandwich wraps and salads will be provided.) Mercantile Library Building, 11th floor (it has a separate elevator) 414 Walnut St., Cincinnati OH 45202. Contacts: Patti Niehoff and Amy Hunter. Library phone: (513) 621-0717



Wanda Cook

### **DA Celebratory Reading**

On April 17th The Haiku Poets' Society of Western Massachusetts continued to celebrate their twenty-fifth year, the fiftieth anniversary of the Haiku Society of America and National Haiku Poetry Day with a reading at the Jones Library in Amherst, MA.

The evening featured solo readings by members Eric Arthen, Wanda Cook, Patricia Harvey and Mary Weidensaul as well as a performance piece, *a long wait for spring*. In addition to the work of the above poets, the performance piece also included the poems of members Denise Fontaine-Pincince, Marilyn Gabel and Suzanne Niedzielska. A Meet and Greet rounded out the evening.

### **A Notice to New England HSA Members**

*New England Letters* is a free monthly e-letter which features news about local haiku happenings, meetings, honors and the haiku poetry of New England members. If you are interested in being included on the mailing list, just contact me using the address and subject line below. In the text please provide your town and state as well as your full name.

Address: willowbranch32@yahoo.com

Subject Line: First Time Subscription to NEL



Rita Gray

# Haiku Society of America

Northeast Metro Summer Meeting: *Ginko, Dance, and Haiku*

[PLEASE NOTE THAT THIS MEETING IS ON A SUNDAY]

*Sunday, July 15, 2018, 2:00-4:45 p.m.  
Jefferson Market Library, Willa Cather Community Room,  
First Floor, 425 Avenue of the Americas*

**Optional Program: *Ginko—A Tanka and Haiku Writing Walk in the Library Garden***

**Led by Marilyn Hazelton**

Meet on the Jefferson Market Library steps at 1:00 p.m. for this optional summer stroll through the beautiful Jefferson Market Library garden. Participants will be able to draw inspiration from their surroundings as they compose tanka and haiku on the spot.

**Program: *Red Petals—Dance and Haiku on Issues Facing America***  
**Led by Miriam Borne; Technical Support by Amanda L.**

Miriam's potent mixture of dance and haiku will serve as a vehicle to address topics of the day that affect us all.

**Intermission**

**Program: *Writing Workshop With Prizes***  
**Led by Miriam Borne**

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**For all who are interested, after the meeting we will go to dinner at 5:00 p.m. at Bar Six, located at 502 Sixth Avenue at the corner of West 13th Street.**

**Try to RSVP to Rita for dinner NO LATER THAN FRIDAY, JULY 13.**

*Rita Gray*  
**[ritagrays58@gmail.com](mailto:ritagrays58@gmail.com)**

**HSA News**



**Haiku Society of America  
50th Anniversary Haiku  
Retreat at Seabeck**





The Haiku Society of America official 50th anniversary haiku retreat will take place **October 25–28, 2018** in conjunction with Haiku Northwest's eleventh annual **Seabeck Haiku Getaway** in Seabeck, Washington (about an hour or two from Seattle).

**Artwork by Annette Makino**

In addition to celebrating fifty years of the HSA, our theme is the sense of sight, and our featured guest is Abigail Friedman. Other anticipated speakers and readers are Terry Ann Carter, Marco Fraticelli (haibun), Garry Gay (photo-haiga), Lynne Jambor (trip to Japan), Tanya McDonald (workshops), Linda Papanicolaou (haiga), Michele Root-Bernstein (play and creativity), Michelle Schaefer, Angela Terry, Richard Tice (Japanese haiku about sight), Michael Dylan Welch, and Carolyn Winkler (trip to Japan), among others. We'll have a bookmaking workshop with Susan Callan, host a memorial reading for Johnny Baranski, announce the winners of the 2018 Porad Award, enjoy woods and lagoon walks (and a haiku reading at the Cathedral in the Woods), and unveil a special surprise.

And you don't want to miss our anything-goes talent show on Saturday night! We hope you'll consider attending this special retreat no matter where you live.

**Registration opens July 1, 2018.** Learn more about the retreat at <https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2018>, where you can also click to view the registration form. If you have questions, or if you might want to propose a reading or presentation, please contact Michael Dylan Welch at [WelchM@aol.com](mailto:WelchM@aol.com). See you there!



## Upcoming Events

### 5<sup>th</sup> Annual Haiku Gathering at Wild Graces

**Deerfield, New Hampshire      September 8<sup>th</sup>, 2018      9am-5pm**

On Saturday, September 8<sup>th</sup>, 2018, the 5<sup>th</sup> Annual Haiku Gathering at Wild Graces will take place among the old apple trees, perennial gardens and frog ponds in Deerfield, New Hampshire. featuring Kath Abela Wilson (*The Owl Still Asking: Tanka for Troubled Times*)

and Stuart Bartow (*Quaking Marsh*, Red Moon Press). Poet and naturalist Jeff Hoagland will be offering the workshop 'Insects & Haiku.' Jane Kelly, educator, falconer and injured bird rehabilitator, will be bringing along a few of her feathered friends, two owls and a curious crow for attendees to be inspired by. Rick Wilson will enchant us on the shakuhachi and other world flutes. Book tent and open mic.

This is a free event. No registration required. Brunch, lunch and homebrew provided by hosts Robin White and Marshall Hatch. Past presenters have included Stanford M Forrester, Vincent Tripi, Jeannie Martin, Ian Marshall, Tom Clausen, Michael Ketchek, Brad Bennett, David M Carroll, Pamela A Babusci and Alexis Rotella. For more info, visit [www.wildgraces.com](http://www.wildgraces.com)



This is a free event. No registration required. Brunch, lunch and homebrew provided by hosts Robin White and Marshall Hatch. Past presenters have included Stanford M Forrester, Vincent Tripi, Jeannie Martin, Ian Marshall, Tom Clausen, Michael Ketchek, Brad Bennett, David M Carroll, Pamela A Babusci and Alexis Rotella. For more info, visit [www.wildgraces.com](http://www.wildgraces.com)



## **Dances & Haiku of Protest**

**Red Petals  
by Miriam Borne**

Sunday July 15, 2018  
1:00-4:45 pm  
Jefferson Market Library  
Community Room, 1st Floor



COMMUNITY ROOM, 1ST FLOOR  
425 Ave of the Americas

**Program**

**1-2pm**

Optional Ginko (nature walk with poetry writing in Library Garden led by Tanka poet Marilyn Hazelton)

**2-4:45 pm**

Red Petals~ Dances & Haiku by M. Borne

Haiku Writing workshop with prizes

\*\*\*\*\*

courthouse Ladies Room  
the man in the stall  
avoiding I.C.E.

red petals scattered...the blood of children

~~~~~

**UpComing Contests**

**HSA CONTESTS**

***Just a Few Weeks Left to Submit***

**DEADLINE: July 31, 2018**

**Harold G. Henderson Awards for Best Unpublished Haiku**

**Gerald Brady Awards for Best Unpublished Senryu**

**Awards for Best Unpublished Haibun**

Have you submitted your haiku, senryu or haibun tom the HSA's summer contests? All submissions for the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award must be received by July 31, 2018.

**Guidelines and entry fees:** For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

**Adjudication:** Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

**Awards:** Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA's website.

**Enter Soon!**

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## 2018 Porad Award

**Haiku Northwest is pleased to announce the fifteenth annual Porad Haiku Award—this year in celebration of Haiku Northwest's 30th anniversary.** The contest is named for Francine Porad, founder of Haiku Northwest, former president of the Haiku Society of America, and editor for eight years of *Brussels Sprout*, an international journal of haiku and art. We welcome your haiku submissions!

**Deadline:** Submitted online or by email or postmarked by **September 20, 2018** (late entries may be accepted, but only at the discretion of the contest organizers).

**Prizes:** \$100 for first prize, \$50 for second prize, and \$25 for third prize. Poems will also be published on the Haiku Northwest website (see past Porad Award Winners). Winners will be announced at Haiku Northwest's annual Seabeck Haiku Getaway, to be held October 25–28, 2018.

**Adjudication:** Our 2018 judge is **Francine Banwarth**, a widely published haiku poet and former editor of *Frogpond*, the journal of the Haiku Society of America.

**Entry Fees:** \$1.00 per haiku (unlimited entries), in U.S. funds only. Please pay via PayPal (preferred) or by postal mail.

**PayPal Payment (preferred):** To pay by PayPal, please use the following PayPal button. Enter the number of dollars that matches the number of poems you're submitting. Note that PayPal charges a fee for online payments, which Haiku Northwest is absorbing. If you wish to help offset these fees, feel free to include an extra dollar with your payment. To submit more than ten poems, please make a separate PayPal payment for additional poems. If you receive a transaction or confirmation number when you make your PayPal payment, please include that number with your email submission (don't worry about it if you don't receive that number). Then email your submissions (see "Email Submissions" below).

**Postal Payment:** Please send checks/money orders made payable to "Haiku Northwest" or cash in U.S. dollars (at your own risk). Mail to the contest coordinators at the address listed below (see "Postal Submissions").

**Submissions:** Poems submitted must be previously unpublished. Poems posted on public

**Submissions:** Poems submitted must be previously unpublished. Poems posted on public Facebook pages, blogs, or other websites are not eligible for submission. By submitting, you assert that your entries are previously unpublished and are solely your own original creations. If you submit using the online submission form, please do NOT also email any submissions—use one submission method only (it's okay for payments to come separately, though, if you can't pay via PayPal).

**Online Form Submissions (preferred):** Before submitting, please add up the number of poems you're submitting, pay the entry fee of \$1 per poem by PayPal (above), and make a note of your confirmation number (if you receive one). Then go to our online submission form and enter your name, address, email, phone number, PayPal confirmation number (if paying by PayPal), and your poems.

**Email Submissions:** We strongly prefer that you submit using our online submission form, but if it does not work for you, you may submit by email. When submitting by email, please type or paste your previously unpublished haiku in the body of the message (no attached files) and write "Porad Award Entries—[your name]" in the subject line. Include your name, address, email address, phone number, and method/date of payment above your haiku (include your PayPal transaction or confirmation number if PayPal provides one when you made your payment; please also indicate if you included any extra money to offset PayPal charges). If you are concerned about any special formatting characteristics, you may add a brief note after each applicable poem. Please do not number your poems. Send by September 20, 2018 to the contest coordinators, Richard and Kathleen Tice, at retice1950@hotmail.com.

**Postal Submissions:** If neither the online form or email submissions are possible for you, please submit your previously unpublished poems on 8.5x11-inch or A4 paper (multiple poems on one sheet is preferred, more than one sheet is acceptable; do not use other sizes of paper or index cards). Please submit one copy of each sheet with your name, address, email address, and phone number. There is no need to send another copy without author identification for anonymous judging because all poems submitted by postal mail will be incorporated into an electronic file and then "shuffled" for anonymous judging. Submit your entries with payment to "Haiku Northwest," postmarked by September 20, 2018, to:

Porad Haiku Award  
c/o Richard and Kathleen Tice  
27049 118th Place SE  
Kent, WA 98030 USA



## Obituaries

### **Angelee Deodhar No More**

by Dr. Kumarendra Mallick

A leading haiku poet, Angelee Deodhar passed away on June 28, 2018 leaving her innumerable admirers across the globe shocked and devastated. She was instrumental for placing India in haiku map of the world. Many of us who write and publish haiku are indebted to her directly or indirectly.

She has written and published her works, held workshops and attended several literary fests to show the way to the new comers and by her interactions with leading poets raised the literary bar by her lofty thoughts. Her contribution is immense to make India a major haiku nation.

An eye specialist by profession, this Chandigarh poet, has shown the way to many by her dedication and passion for poetry, specially the Japanese genre - haiku, senryu, haibun etc.

Angelee shall forever remain a pole star in haiku movement in India. Her unexpected sudden departure has made India poorer. All her admirers fold their hands in reverence and pray for her soul to rest in peace. She shall be missed.

Good bye, dear Master!

Her haiku published today, June 29, 2018, a day after her death in CHO, Contemporary Haibun, apparently a premonitive one:

summer heat...  
finally letting go  
the tangled kite

1-Jul-2018

**Call for Submissions**

# **Call for Submissions:**

## **Southern California Haiku Study Group Anthology 2018**

### **SUBMISSION DATES**

As of June 29, 2018 submissions are being accepted for the 2018 Southern California Haiku Study Group Anthology.

Submissions closing date: August 18, 2018.

### **ELIGIBILITY**

Southern California haiku poets living between Bakersfield and the border of Mexico, as well as haiku poets in Tijuana, are eligible to submit.

### **WHAT TO SUBMIT**

**HAIKU/SENRYU:** Between 5-15 of your best haiku/senryu, published or unpublished.

Place submission within the body of your email. **NO ATTACHMENTS ACCEPTED.**

Single space the lines within each haiku/senryu.

Double space between individual poems.

All submissions must be left-justified.

**HAIBUN (optional):** Between 1-3 of your best haibun, published or unpublished, will also be accepted for consideration, on a space-permitting basis.

Place submission within the body of your email. **NO ATTACHMENTS ACCEPTED.**

All submissions must be left justified

Preference may be given to haibun not exceeding three medium-sized paragraphs.

**FOR EACH PUBLISHED POEM** please provide:

- journal name, date, issue number of first publication, OR
- book, publisher, date published, OR
- name of contest in which poem won, placed, or was for any other reason published by association.

**INCLUDE** within your submission:

- your name as you wish it printed in the anthology, AND
- your full name, your physical address, and your email address, for communication and record-keeping purposes. (These will not be shared publicly.)

### **HOW TO SUBMIT**

EMAIL your submissions to :[SCHSGAnthology@gmail.com](mailto:SCHSGAnthology@gmail.com)

The email subject line must state: “2018 SCHSG Anthology Submission”

All poems submitted must appear in the body of the email. As mentioned above, **NO ATTACHMENTS ACCEPTED.**

### **FINALLY, PLEASE NOTE**

All poems submitted must be the work of the submitter.

Poems that have appeared in any prior Southern California Haiku Study Group anthology are disqualified. Final selections rest exclusively with the anthology editors.

The anthology editors may contact the submitter to discuss poems and possible editorial suggestions in cases where a poem is unpublished.

No photographs and/or artwork are being sought or accepted at this time. If photographs and/or artwork are sought, a separate call for submissions will be announced at a later date.

In keeping with historical practice, the title of the 2018 Southern California Haiku Study Group anthology will be selected from among the poems submitted and announced at a later date.

**We look forward to receiving your submissions!**

**Beki Reese and Susan Rogers**

**Co-Editors, 2018 Southern California Haiku Study Group Anthology**

Become a Member

Visit our Website

STAY CONNECTED



**Ignatius Fay**

HSA NEWS Editor  
Haiku Society of America  
[hsabulletin@gmail.com](mailto:hsabulletin@gmail.com)



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