

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: What's happening in the HSA
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To: brooksbooks@gmail.com



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Fifty Years of Haiku



Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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photo: Dina E. Cox
Toogood Pond,
Unionville, Ontario

From the
President



Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

Dear Members,

I am pleased to announce we have Michael Ketchek as the new editor of *Frogpond*. The journal will have a new look under his editorship. I would like to thank all those who sent recommendations and/or considered taking on this important and demanding post.

いろいろに口すぼむるや息白し 斉藤志歩
iroiro ni kuchi subomuru ya iki shiroshi

mouths being puckered
in different shapes—
white winter breath
Shiho Saito

from ‘*Haidan*,’ (‘Haiku Stage’) a monthly haiku magazine, February 2017 Issue, Honami Shoten, Tokyo

The neighborhood where I grew up in Tokyo used to have a tofu shop, a butcher, a pharmacy, a bread shop, a public bath house—all within walking distance. There were ‘big’ houses, according to Japanese standards, and three-generation families lived under the same roof. More recently, a wave of 24-hour convenience stores changed the landscape. A subway line to a business district brought a new breed of household, with working husbands and wives. One by one, mom and pop stores were forced to close. With nowhere to go, the aged proprietors still live behind the closed shutters. Older residents, like my mother, in traditional Japanese-style houses started moving to assisted-living facilities. Their children sold the land, dividing it into smaller pieces to pay the inheritance taxes.

あまたなる足音を吸い枯木道 恒藤滋生
amatanaru ashioto o sui karekimichi

absorbing
many footsteps
a atreet with withered trees
Shigeo Tsunebuji

from “*Haiku-kai*” (“Haiku World,” a monthly haiku magazine), December 2016 Issue, Bungaku No Mori, Tokyo

After my sister and I moved out, my parents remodeled the house and brought my maternal grandparents from a seaside town. The house started to look different from the one where I grew up with my paternal grandparents. Around the same time, our next-door neighbors remodeled their house, too. Their tea house was gone, as was our big persimmon tree. A brick fence was built between the two western-style houses. Back then,

my mother happily reported 'We don't have to worry about our sandals being stolen by their dog anymore.' Did she know that I went through a bamboo hedge to the neighbors to look for our missing sandals when I was small?

This winter, I went to Tokyo to help my mother sell the house. I found old stuff my maternal grandparents kept in a closet. Both passed on more than a decade ago. No one seemed to have touched the box for a long time. I found a high school graduate certificate for my uncle, who passed away a few years back. There was a marriage proposal photo of my grandmother dating from the 1910's. My mother told me her room at the assisted living facility was too small to keep a lot of things. I dumped them into a bin marked 'discard as garbage.'

氷柱にてメモワールなど書いてみる 青柳 飛
tsurara nite memowaaru nado kaite miru

with an icicle
as a pen
I write memoirs

Fay Aoyagi

from "Shûkan Haiku" ("Haiku Weekly") #508, 1/15/17 Issue, <http://weekly-haiku.blogspot.com>

When a house has a new owner, its gate will be changed. Instead of a bamboo broom leaning against the wall, a tricycle may be seen at the entrance. No more a scooter comes with bowls of noodles. A pizza delivery person will push the intercom button. But the zip code for the house remains the same, so does the address.

winter dusk
the last time I close
mother's gate

From the

1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com

Dear Members,

Thanks for your votes in the recent HSA election. It would have been a sad day to lose to no one...

The books are still coming in for the Merit Book Awards. The judges will have a lot of good reading to do as they determine their choices. Remember the deadline is two copies by 15 February.

Thanks,

Gary

From the

2nd Vice-President



Beverly Momoi
HSA Second Vice-President
hsa.2vp.bev@gmail.com

HSA Bernard Lionel Einbond Renku Competition

Just a few more weeks to submit to the 2018 Einbond Renku Competition! This year's contest is open to both the 36-verse kasen and the 20-verse nijuin.

Links to resources that will help you in composing both formats are available on the HSA website.

The contest deadline is February 28, 2018. Winning renku will be published in *Frogpond* and on the HSA website, and a Grand Prize of up to \$150 will be awarded.

Full details are available on the HSA [website](#).

From the

Treasurer



Bill Deegan
HSA Treasurer
hsa.treasurer@yahoo.com

2017 Financial Summary

Thank you to all our members and supporters who have generously donated to the Haiku Society of America and its mission to promote the writing and appreciation of haiku in English.

Thanks also to those who renewed their memberships before the start of January 1, 2018. That helps save on the higher postal costs it takes to send out issues of *Frogpond* to members who are not on the roles by the printer's first shipping date. In 2017 we had to spend \$1,021 on this extra expense.

The HSA ended 2017 in good financial condition with a record level of membership (849).

Cash in Bank as of 12/31/17 was \$94,411 and increased by \$6,369 (7%) over the course

CASH IN BANK AS OF 12/31/17 WAS \$94,411 AND INCREASED BY \$6,369 (7%) OVER THE COURSE OF THE YEAR.

Total revenues were up by \$1,084 (3%) compared to 2016.

The conversion of HSA contests to electronic entries and payments continues to be a big success, and contest fee income increased by \$732 (41%) over 2016).

Frogpond expenses increased by \$5,419 (37%), mainly due to upgrades in the design and color content of the journal. Partially offsetting that were savings of \$1,449 (22%) by changing our Members' Anthology printer.

HSA supported local and regional haiku initiatives with a number of grants totaling \$1,702 and gave out \$1,825 in contest and other awards for excellence.

Overall, expenses increased by \$3,541 or 12%.

Please see a detailed financial statement below.

Thank you for being a member of HSA.

HSA 2017 Financial Status	
For the year ending December 31, 2017	
REVENUES	
Membership dues	\$ 30,608
Contributions	4,428
Contest fees	2,524
Grants	800
Frogpond sales	601
Members' Anthology sales	270
Bank interest	85
	-
Revenues	\$ 39,316
EXPENSES	
Frogpond expenses	\$ 20,146
Members' Anthology expenses	5,167
Contest awards / expenses	2,030
Grants/Sponsorships	1,702
PayPal/bank fees	1,207
Administrative expenses	857
Meetings/Travel expenses	751
Insurance	664
Newsletter expenses	423
Expenses	\$ 32,947
CHANGE IN CASH	\$ 6,369
CASH BALANCE BEGINNING OF YEAR	\$ 88,042

CASH BALANCE, BEGINNING OF YEAR	\$ 88,972
CASH BALANCE, END OF PERIOD	\$ 94,411

Regional News

California



Deborah P Kolodji

Central Valley Haiku Club

Final Meeting – December 9, 2017

Everything eventually comes to an end, and so it is with the Central Valley Haiku Club. On Saturday, December 9, 2017, the final meeting of the CVHC was called to order. In attendance were: w.f. owen, Leslie Rose, Lynne Sperry, Ricardo DeBernardi, and Yvonne Cabalona. Mark Hollingsworth was in attendance via text.

Throughout its 18-year existence, the club members published a number of chapbooks, hosted one of the HSA's quarterly meetings, performed annual haiku readings at the Gekkeikan Sake Factory in Folsom, California, and also held its annual haibun contest named for a deceased founding member, Jerry Kilbride, which lasted for 16 years. Because all of our paths were diverging into other areas of creativity and another member was relocating to the coast, a motion was made and seconded to dissolve the club and all business associated with it. As we exit, we each offer the following haiku:

a cold north wind
the weary parting of
the last colored leaves ~ *Leslie Rose*

star-studded sky
how can you talk to me
of endings ~ *Yvonne Cabalona*

Sunday morning
bowl of Cherrios
with sour milk ~ *Lynne Sperry*

last meeting
the gingko
losing its leaves ~ *w.f. owen*

mother of pearl
the colors
return to the sea ~ *Mark Hollingsworth*

Submitted by
Yvonne Cabalona

Haiku Poets of Northern California

Meeting – January 21, 2018

The Haiku Poets of Northern California met for our first meeting of 2018 on January 21 at Fort Mason in San Francisco. Garry Gay opened the meeting with a round of introductions and haiku. The following people were present: Susan Antolin, Fay Aoyagi, Betty Arnold, Sherry Barto, Lynda Beigel, Chuck Brickley, Bernie Choden, Bruce Feingold, Garry Gay, David Grayson, Johnnie Johnson Hafernik, Carolyn Hall, Bill Hart, Joyce (Jayasri) Hart, Joan Huff, Patricia Machmiller, Renée Owen, Joseph Robello, Judith Schallberger, Lois Scott, Michael Sheffield, John Thompson, Michèle Turchi, Karina M. Young, and Joan Zimmerman. Garry introduced our featured reader, Bill Hart. Bill is a novelist and poet who lives in the Los Angeles area and is an active member of the Southern California Haiku Study Group. He began writing haiku in 1973 and started to send haiku out for publication ten years later. Several collections of his haiku and tanka have been published since then. Bill was scheduled to read at Two Autumns last year but had to cancel when his wife had to have an emergency appendectomy. Thankfully, she has recovered and was able to accompany Bill to San Francisco for today's reading. Three haiku from his reading that were first published in World Haiku Review, Bottle Rockets, and Modern Haiku respectively:

crickets can't see stars
and stars can't hear crickets
that's why there's us

cloud glutton
you swallow a mountain
then fall asleep

the toddler's
second cherry blossom
also falls apart

After a break for refreshments and socializing, Michael Sheffield gave a presentation on senryu. He began with an overview of the history of senryu in Japan and then led the group in writing a few senryu of our own.

As always, HPNC's meetings and events are free and open to the public. If you find yourself in this part of the country when one of our meetings is scheduled, please consider joining us!

Haiku San Diego

January 14th Workshop

Members of Haiku San Diego (HSD) met on Sunday, January 14, 2018, at the North University Community Branch Library (in the north University City area of San Diego). Those attending: Carol Judkins, Deborah P Kolodji, Claudia Poquoc, Seretta Martin, Robert Mehryar, and Naia (moderator).

The topic of our once monthly meeting was "Opportunities: What's Gained, What's Lost, What's Missed".

Members discussed a total of 21 pre-selected, published haiku (authors' names removed, to be revealed later), focusing on potential missed opportunities as well as what may be gained and/or lost in each author's choice of expression. Our discussions were eve-

opening in a very constructive way. HSD members regularly exercise their own "editor's cap" critiquing skills, and this workshop was one among numerous over the years to assist in honing those skills.

We ended our HSD meeting with the customary Anonymous Haiku Workshop, during which we applied some of our workshop revelations to members' own haiku.

Report by
Naia

Southern California Haiku Study Group 2018 Annual SCHSG Post-Holiday Party

On January 7th, a sunny day in Southern California, SCHSG members met at the Temple City home of Deborah P Kolodji for the annual Post-Holiday Party, which has occurred on the first or second Sunday of the New Year since 2009.

The original party was hosted by Wendy and Tom Wright at their Long Beach home after Debbie's and Wendy's memorable experiences traveling north to attend YTHS holiday parties in San Jose/Santa Cruz in early December. Because the holidays have always been so busy for SCHSG members, the decision was made to create a post-holiday party instead (which also still gave us the option to attend the YTHS party, too!).

This year, Debbie provided a honey baked ham, home-made scalloped potatoes and green bean casserole. Attendees brought salads, other side dishes, and desserts, with plenty of wine to go around. The gathering was attended by Lynn Allgood, Marcia Behar, Victoria Campos, D'Ellen, Kim Esser, Scott Galasso, Kirk Kolodji, Yvette Kolodji, Elva Lauter, Hal Lauter, Greg Longenecker, Mynor Lorca, Janis Lukstein, Terry Macrae, Seretta Martin, Susan Rogers, Toni Steele, Mary Torregrossa, Patricia Wakimoto, Kathabela Wilson, Rick Wilson, James Won, Sharon Yee, and, since we were celebrating the year of the dog, two canines, "Zoe" and "Patrick".

Debbie furnished the guests a gift bag to hold the "haiku gifts" each attendee brought to share. Rick continued to play as each person read their haiku and passed around their gifts. Most of these were beautiful photo haiga, but there were some surprises. Some examples: Kim gave everyone a pair of chopsticks, Susan brought yellow smiley face collapsible tote-bags, Kathabela gave everyone hand-painted haiga in red Chinese New Year Envelopes, Marcia passed out trifolds and Debbie handed out "Year of the Dog" doggie clean-up bags tied festively with bows for dog owners.

New Year's noodles

my soup bowl swimming

with luck and life - *Kimberly Esser*

January storm

I choose to practice smiling

before the rainbow - *Susan Rogers*

dog walk shadow I see Mom - *Deborah P Kolodji*





Front: Kathabela Wilson & Susan Rogers (holding the "Year of the Dog" designated dog)
1st Row: Rick Wilson, Toni Steele, Debbie Kolodji, Elva Lauter, Janis Lukstein, Yvette Kolodji
Back Row: Scott Galasso, Marcia Behar, Greg Longenecker, Hal Lauter, Kirk Kolodji, Victoria Campos, Mary Torregrossa, Kim Esser, D'Ellen, Seretta Martin, Terry Macrae (back), Sharon Yee (forward), Patricia Wakimoto

Not shown: Mynor Lorca, James Won, Lynn Allgood. Photo by Mynor Lorca.

Haiku Reading & Poetry Salon – January 19, 2018

A poetry salon in honor of Greg Longenecker's new book of haiku, somewhere inside yesterday, was held in the home of Kathabela and Rick Wilson. After eating dinner, there was a short read-around of haiku and other poetry from attendees, and then Greg read his entire book to a transfixed audience of poets. After the reading, Rick Wilson and Jean Sudbury did a short concert on flute and melodica. Then, since a couple of people arrived after the reading, Greg read his book a second time. It was a wonderful evening for all. The salon was attended by members of the Southern California Haiku Study Group (Greg Longenecker, Kathabela and Rick Wilson, Marcia Behar, James Won, Patricia Wakimoto, Debbie Kolodji, Janis Lukstein, and Sharon Yee) as well as other local Pasadena poets (Tim Callahan, Pam Shea, Sharon Hawley, Keiko Amano, Bonnie Callahan, Robert Stewart, Jean Sudbury, and Alisha).

Workshop – January 20, 2018

On a cold (for Southern California) January day, a dozen members of the Southern California Haiku Study Group met for the monthly workshop at the Hill Avenue Branch Library in Pasadena. Debbie Kolodji, Jonathan Yungkans, Kimberly Esser, Wakako Miya Rollinger, Sharon Yee, Toni Steele, Kathabela Wilson, Janis Lukstein, Greg Longenecker, D'Ellen, James Won, and Lynn Allgood were present.

The following books and journals were shared:

Acorn #39 – Fall 2017

Mariposa 37 – Autumn/Winter 2017

The Windbreak Pine by Wally Swist

Utopia: She Hurries On by Patricia J. Machmiller

Sisyphus: haiku work of anna vakar, edited by Vicki McCullough

My Favorite Fifty Haiku by L.A. Davidson

55: Collection of Fifty-five Haiku Poems by Chizu Rosen

The workshop started with a read-around of haiku. Each poet either read from their haiku or a haiku from one of the books or journals provided. Then, we read a selection of eight recent haiku translations from Fay Aoyagi's blog, Blue Willow Haiku World, and discussed them in detail. Then, we generated a list of January seasonal words to use as writing prompts

prompts:

cold wind, wind rustling the leaves, flying leaves, broken branches, static (electricity) hair, thunder snow, snow blast, snow capped mountains, mudslides, chestnuts, cold/flu, flu shots, chapped lips, hot chocolate, icicles, snowmen, winter dew, stew/soups, Christmas lights still up

The resultant haiku were put in to an anonymous haiku workshop.

Our next workshop will be on February 17, 2018 at the Hill Ave Branch Library, 55 S. Hill Ave, Pasadena, from 2 to 4 pm.

Upcoming events:

Sat, Feb 17 2-4 pm Workshop, Hill Ave Branch Library, Pasadena

Sun, Feb 18 11am–2pm Haiku tea reading/workshop/garden walk
Shoseian Tea House, Brand Park

1601 West Mountain St, Glendale

Sun, Feb 25 Eclipse Moon haiku anthology as the featured

4:30 – 6:30 pm reading at Bolton Hall Museum,

10110 Commerce Ave, Tujunga

Sat, March 17 2-4 pm Workshop, Hill Ave Branch Library, Pasadena

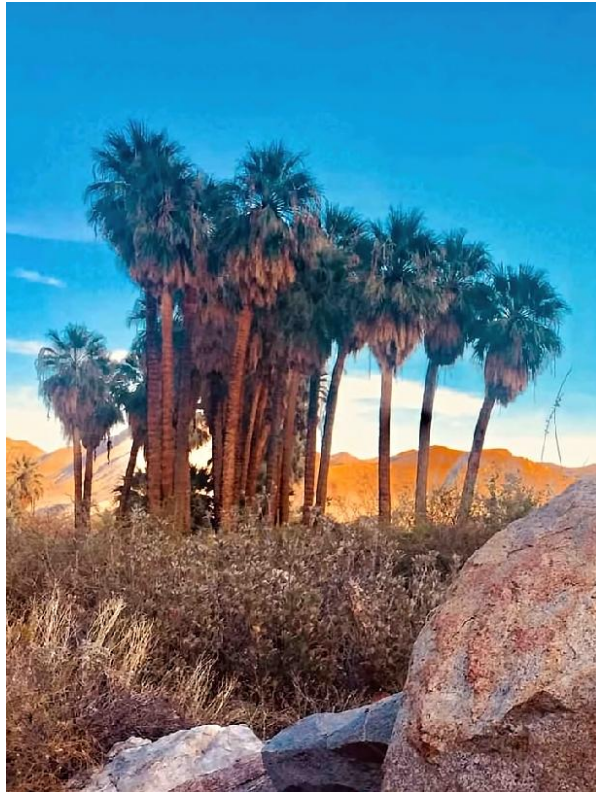
Sun, March 18, 11-5pm Desert Haiku Walk, San Andreas Canyon (see photo by Ruth Nolan) Indian Canyons of Palm Springs, the tribal lands of the Agua Caliente Band of the Cahuilla People. (\$9 parking fee)

Sat, April 7, 11-3 pm A Garden of Verses, Rancho Santa Ana Botanic Garden

Need volunteers to man a haiku station/do readings in the Cultivar Garden.

1500 North College Avenue, Claremont

For information regarding any of these events, contact Debbie Kolodji at dkolodji@aol.com



Yuki Teikei Haiku Society 2017 YTHS Holiday Party

On a cold and starry night the Yuki Teki Haiku Society (YTHS) gathered for the 2017 holiday party at Alison Woolpert's home in Santa Cruz. Her guests included Carolyn Fitz, Amy Ostenso-Kennedy, Phillip Kennedy, Karina M. Young, Patrick Gallagher, Marie Murray (from Alaska), Anil Bisht (back from India), Kat and Bev Momoi, Joan Zimmerman, Cynthia Holbrook, Eleanor Carolan, Alison Woolpert, Alan Leavitt, Lou and Judith Schallberger, Al and Patricia Machmiller, Ed and JoAnn Grossmith, and Roger Abe. John Stevenson, Toni Homan and June Hopper Hymas joined us through messages read by Patricia and Alison.

Members gathered in Alison's kitchen for drinks before and after the feast. An abundant table opened down the dining room where each person added their special dishes. Rooms were decorated with lights on driftwood and artistic pieces found on the nearby beach. Groups gathered among laughter and murmuring, visiting with each other

and then sharing a meal. I ritle from an English recipe is a sweet treat from Ed (just add whipped cream, says JoAnn). Alison graciously guided us until we gathered for the culmination of the evening, sharing our haiku gifts.

Our President, Patrick (ho, ho, ho), had a gift for Roger thanking him for arranging our meetings in the park. Bags to receive the haiga and haiku are lined up, with extras (from Judith and Patricia) for Betty Arnold, Ann Bendixon, and others who sent haiku and letters. Everybody applied imagination and generosity to their creative gifts. There were dogs and cats from Carolyn, and minions from Joan (Evolving from single-celled yellow organisms at the dawn of time, Minions live to serve, but find themselves working for a continual series of unsuccessful masters, (wikipedia.org)). Patrick's was a surprise, folded, paper tree, found to decorate his haiku. Karina loves reading, and gave us a bookmark haiku. Year of the Dog haiku came from Bev and Kat Momoi. Their Japanese calligraphy: "A year in which happiness is abundant," is received, as a welcome wish, and sent on to our readers. Outstanding, original haiga came from Patricia, Anil, Alison and JoAnn . Toni sent work wrapped in sumi nogashi that was made at the Asilomar retreat this year. Each and every haiku was read out loud with copies passed to everyone. Thank you one and all.

warmth of friends
keeps the winter chill out
holiday party

write-up by
Eleanor Carolan

January 2018 Meeting

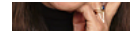
Patrick Gallagher led the January meeting at the Historic Park in San Jose on January 13, 2018. Attending members were Dyana Basist, Carol Steele, Judith Schallberger, Betty Arnold, Eleanor Carolan, Patricia Machmiller, Alison Woolpert, and Linda Papanicolaou. Bill Packham was remembered and some members will read his haiku at the Memorial on January 27th.

Patrick went over the Tokutomi Contest kigo, which are chosen not to duplicate past contests. He gave us a list of winter kigo and sent us out into the sunny afternoon to write haiku. On return, Patrick had a computer to project haiku for sharing. We chose one haiku each and wrote it on a blank card. They were printed and projected onto a screen. The group reviewed the haiku and suggested changes , voting on each one. Only then was the author revealed.

Patricia talked about timing and phrases like "warm winter" works because the words are next to each other; too far apart would not work. Betty questioned meditation and words with "ion" because they are not concrete enough. Judith talked about a butterfly bat being a summer kigo. Linda used "a time warp" for the Historical Park. Alison brought celery and carrot alive as winter kigos. We left with lots to think about as we continue to write haiku.

write-up by
Eleanor Carolan





Shelley Baker-Gard

Dear Members,

Like many in the haiku world, the Oregon HSA members and Portland Haiku Group were very saddened by the sudden passing of our most beloved Johnny Baranski. He was a cornerstone and mentor for many of the haiku poets in our group and will be missed very much. As soon as we found out, there was an almost immediate response from numerous people expressing their grief, admiration of his skill at writing haiku, his kindness, and his sense of morality. Many wrote haiku in his honor to share:

For Johnny

convict 14302
a dragonfly zooms off
into the blue

(Clayton Beach)

on the reed
blue dragonfly
lands gently

(Kevin Nusser)

leaving the dust behind
dragonfly dances
in God's garden

(Ellen Ankenbrock)

johnny's tweeted thanks
reliable mail
bird-shaking my mind

(Tricia Knoll)

migrating birds
in formation
salute the skies

(Nancy Norman)

we blow out
a candle
when we die

(Carolyn Winkler)

death's release
now in unbounded
infinite peace

(Diana Saltoon-Briggs)

a good throw
the baseball sails out of sight
my friend too –

(Shelley Baker-Gard)

From David Rosen:

"In memoriam, I share an exchange from his last book, "White Rose, Red Rose," which I was honored to co-author with him.

He called me and said, "I want to write a small book of 40 haiku with you."

Everyone who knew Johnny and knows me, can imagine my saying, "Sure."

Here is one exchange from that volume, which was released in December, 2017."

JB

because it is
the right thing to do
white rose

DR

Heather Heyer
holding a red rose,
died for peace

January Meeting Notes

The joint PHG and HSA area members met at the Friendly House in Portland January 12th. As usual, the meeting started with our kukai appreciation

exercise where each member submitted 2-3 haiku for sharing. Johnny Baranski's haiku took 1st place; Shelley Baker-Gard and Diane Saltoon-Briggs tied for 2nd place, Carolyn Winkler, Jacob Salzer, Jim Rodriguez, Shelley Baker-Gard, and Johnny Baranski tied for 3rd place.

During the break, Jacob Salzer played drums and Jim Rodriguez played the flute to haiku readings from Jacob's chapbook *How Many Become One*; co-authored with Nicholas Klacsanzky.

For the second part of the meeting, we discussed the Portland Haiku Group Anthology "*New Bridges*" which will include many HSA members' haiku. We decided on a cover design using a beautiful piece of marbled paper art created by Jim Rodriguez. We will be dedicating this anthology to Johnny Baranski.

Next meeting is Feb. 9th at the Friendly House – 7 pm; 26th & NW Thurman, Portland.

Other News:

On February 15th at 7 pm Dianne Saltoon-Briggs will be reading from and discussing her book "*Wife Just Let Go*" which has been appreciated by many people working through the death of a loved one due to Alzheimer's disease.

David H. Rosen announced his newest endeavor that will be published later this year. It is a new anthology: "*Torii Haiku : Forty Years of Verse.*" We all are looking forward to this one too – 40 years of writing haiku – wonderful really!

Thanks you & Best wishes to you
Shelley



Angela Terry

Sad News from the Pacific Northwest

By now I'm sure that many of you have heard that beloved haiku poet Johnny Baranski died on January 24, 2018. Following is the notification that Tanya McDonald sent out to people on the Haiku Northwest email list:

"It is with a heavy heart that I must report the passing of one of our own, Johnny Baranski, on January 24, 2018. Condolences and memories can be sent to his family through his Facebook page: <https://www.facebook.com/johnny.baranski>

Please check out this link from The Living Haiku Anthology, which features a recording of Johnny reading some of his poems. (If you had the privilege of knowing him, might I recommend having the Kleenex box close at hand before you start.) <http://livinghaikuanthology.com/readings/haiku-readings/2732-johnny-baranski-reading-selection.html>

He was a great man and a fine poet, and will be much missed."

Go Cubs!

Haiku Northwest Featured at SoulFood Poetry Night

On January 18, 2018, about 25 to 30 people listened to eight members of Haiku Northwest reading their haiku, senryu, sequences, and an occasional haibun or longer poem at SoulFood Coffee House in Redmond, Washington. Readers were Terran Campbell, Rick Clark, Dianne Garcia, Roy Kindelberger, Curtis Manley, Tanya McDonald, Michelle Schaefer, and Michael Dylan Welch. The reading was also streamed live online and can be seen (for a limited time) [here](#).

SoulFood Poetry Night is a monthly reading series that Michael has curated since 2006. Haiku Northwest previously featured in April of 2014.

The first Haiku Northwest meeting of 2018 took place at the Redmond Library on January 25, 2018. Seven people were in attendance: Gary Evans, Ida Freilinger, Connie Hutchison, C. R. Manley, Tanya McDonald, Michelle Schaefer, and Michael Dylan Welch. The election of executive committee officers took place with all of the officers retaining their positions:

- President: Michelle Schaefer
- Vice President: Tanya McDonald
- Secretary: Angela Terry
- Treasurer: Dianne Garcia
- Webmaster: Michael Dylan Welch

After that, we shared the news of Johnny Baranski's passing, and Michelle read a handful of his poems. He will be much missed in the haiku community, and at our Seabeck retreats. Michael gave a brief overview of the planned Seabeck haiku walk, and there was a discussion about it. Connie brought cookies to share and we all enjoyed them while we critiqued each others' poems. Our next meeting will be at the Redmond Library on February 22, 2018.

Save the Date:

The Pacific Northwest Region of the Haiku Society of America will host its Annual Meeting June 8-10, 2018, with the main focus being an all day meeting on Saturday June 9 at the Brightwater Treatment Plant in Woodinville, WA. The weekend will focus on the theme of Ecology and the Environment, with a tour of the treatment plant, presentations, workshops, group readings and much more.

There are a number of places to spend the night in the Bothell – Woodinville area, including the following:

including the following:

Comfort Inn & Suites, Bothell, WA; Country Inn & Suites by Radisson, Bothell, WA; Red Lion Inn & Suites, Bothell, WA; McMenamins, Bothell, WA; and Hampton Inn & Suites, Woodinville, WA. While the treatment facility is located in Woodinville, the Bothell hotels are actually closer to the facility than the Woodinville one.

More information on the actual program will be following in the next month or so, but we wanted to let you know the dates so that you can put them on your calendar.

Regards,
Angela Terry, Coordinator



Julie Warther

CRADLE OF AMERICAN HAIKU FESTIVAL

SAVE THE DATE: Plan to gather with other haiku enthusiasts in the birthplace of American Haiku - Mineral Point, Wisconsin for workshops and fun. The Cradle of American Haiku Festival will be held **August 10-12, 2018**. More information will be forthcoming.

MIDWEST MEMBERS IN THE NEWS

Dr. Ronald Craig is interested in starting a haiku group in the Cincinnati, Ohio area if there is enough interest. If you would like to know more, please contact Ron at haikuclermont@gmail.com The "Cincinnati Haiku Group" will include the greater Cincinnati area, northern Kentucky as well as Clermont (*and beyond!*).

Charlotte Digregorio has three new events scheduled in the Chicago area:

- an introduction to haiku, reading, and exhibit at Heller Nature Center in Highland Park, IL on Saturday, March 31
- an illustrated haiku exhibit at Moats Gallery in Palatine, IL from April 7 to July 7
- an illustrated haiku exhibit at Arlington Green Executive Center in Arlington Heights, IL, from April 23 to June 30.

For more information about these events, contact Charlotte at c-books@hotmail.com. In other news, Charlotte took First Place in the Illinois State Poetry Society Contest (Modern Haiku Category) and Second Place in its Traditional Haiku Category.

MIDWEST STUDY GROUPS

Evergreen Haiku Study Group

Evergreen Haiku will meet on Saturday, February 17th 2018, from 1 to 3pm in Room C301

Snyder Hall (362 Bogue Street) on the campus of Michigan State University in East Lansing, Michigan.

Meetings always include craft discussion and exercise, and plenty of opportunity to share haiku. This month we'll hold a kukai. Teens and adults at every stage of haiku love are welcome!

For more information, about the program or parking, contact Michele Root-Bernstein rootbernsteinmichele@gmail.com

The Haiku Chapter of the Illinois State Poetry Society

The Haiku Chapter of the Illinois State Poetry Society will be meeting on Sunday, February 18 from 1-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook.

We will have a presentation and discussion about Haibun during that meeting prior to our regular haiku critique. For more information contact susanbauld92@gmail.com

Haiku Waukesha

We met in January to discuss what we learned from writing with stock phrases. There was good discussion of qualities that make the best haiku poems based on some of our reading in *The Haiku Life*. We paid particular attention to conceptual space in haiku, and one of our members noted that resonance in a poem may be described as light after it passes into a prism. Our theme was, 'hard,' and we brought poems that conveyed this theme in a great variety of ways. Next month we bring poems on migrations. We meet the first Wednesday in February, around Ash Wednesday, on Feb. 7th from 5-7pm at First UMC Waukesha, 121 Wisconsin Ave., Waukesha, WI 53186. Then we return to the second Wednesday for the meeting on March 14th. Direct questions to Dan Schwerin at dan.schwerin@fumcwaukesha.org

Indianapolis Haiku Group

Indianapolis Haiku Group continues to meet monthly. For details (because we change location each time) you can email Kyle D. Craig at kcra4ig@gmail.com

Ohaio-ku Study Group

The Ohaio-ku study group met Saturday, January 13 online on our Ohio Haiku Facebook page due to adverse weather conditions. We shared our kukai poems with the theme of "Beginnings" and also three line sequences with a color theme.

The next meeting will be held Saturday, February 10 from 10am-noon at the Cuyahoga Falls Library, 2015 3rd Street, Cuyahoga Falls, Ohio. We will look at and discuss some examples of rengay. The kukai theme is "light". We are also writing troika to the following poems to bring and share at the meeting. Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: Julie Warther wartherjulie@gmail.com



Wanda Cook

A Look Back at 2017

Dear Reader,

In September 2017 the Haiku Poets' Society of Western Massachusetts celebrated its twenty-fifth anniversary and launched a long term project to collect biographical material on members and former members along with photographs and samples of their poetry. Although a final presentation format has yet to be determined, most current members are close to completing their individual narratives and the project is well on its way.

Our New England poets' efforts were very visible in print and online journals during 2017, but too numerous to list the publication of each individual poem in this report. However, below are some of the special publications, honors and events which kept them busy during the past year. The list is by no means complete and my apologies in advance to those individuals I may have missed.

Our relationship with the W.E.B. Du Bois Library at the University of Massachusetts Archives and Special Collections continues to thrive. Our haiku, tanka and related forms are becoming a significant presence among the books, broadsides, chapbooks and cards in the New England Poetry Collection. New England poets are encouraged to contact me for details on what and how to submit his/her literary contribution to the collection.

Two new online publications debuted in 2017. The first was *the cherita your storybook journal* conceived by Larry Kimmel (MA) and initially co-edited by him; and toward the end of the year, *Autumn Moon Haiku Journal* made its initial appearance. Bruce Ross (ME) is the founder and editor of the journal.

New England Letters, our regional e-newsletter, continues to appear once a month with Issue #81 scheduled in January 2018. It contains member poetry and commentary, announcements of upcoming events and meetings as well as general reminders. The *Out and About* section focuses on members' accomplishments. Any New Englander interested in receiving *New England Letters* can contact me at willowbranch32@yahoo.com using the subject line: New England Letters Subscription '18. The publication is free.

Finally, I would like to thank all my New England poets for their kind words and active support during 2017. To each of you may I say, "Thank you for your reading!"

Wanda Cook
Northeast/New England Coordinator

Workshops/ Presentations/ Readings

Stanford M. Forrester (CT)

- Workshop Guilford Art Center, Guilford, CT
- Workshop *A Senryu Workshop* Windsor, CT

Bruce Ross (ME)

- Presentation World Phenomenology Conf. Harvard University

Mary Weidensaul (MA)

- Reading Star Arts Conference Star Island, NH

Sylvia Forges-Ryan (CT)

- Reading R.J.Julia Booksellers Madison, CT
- Reading Hamden Haiku Happening Hamden, CT

Wally Swist (MA)

- Interview *Author Interviews* Online
- Reading *An Evening with Wally Swist* Amherst, MA

Judith Hishikawa (VT)

- Seminar Third Annual Haiku Seminar West Burke, VT

Wanda Cook (MA)

- Workshop *The Perfect Little Poem* Hadley, MA

Edward J. Rielly (ME)

- Reading Continuum for Creativity Westbrook, ME
- Reading Harlow Gallery Hallowell, ME
- Reading Haiku Circle Northfields, MA
- Featured Mann Library Daily Haiku Cornell University

Marita Gargiulo (CT)

- Judging Hamden Haiku Happening Hamden, CT

Munira Judith Avinger

- Reading Knowlton Literary Festival Knowlton, QC

Recognitions /Awards/ Publications

Peter Newton (MA)

- Touchstone Award for Individual Poem, *Heron's Nest 18.1*

Sylvia Forges-Ryan (CT)

- Touchstone Distinguished Book Award, HM, *What Light There Is*
- Sylvia's poetry was the subject of a lecture by Ion Codrescu at Aichi University in Nagoya, Japan

Ann Magyar (MA)

- Peggy Willis Lyles Memorial Contest, Second Place
- Readers' Choice Award, *Shamrock Haiku Journal*
- White Stork Contest, Highly Commended, Croatia
- Vancouver Cherry Blossom Festival Haiku Invitational HM and Sakura Award

Brad Bennett (MA)

- Readers' Choice Award, *Shamrock Haiku Journal*

- Touchstone Distinguished Book Award, *a drop of pond*
- Vancouver Cherry Blossom Festival Haiku Invitational, HM

Bruce Ross (ME)

- Commendation in 2017 in the IAFOR Vladimir Divide Haiku Competition.
- A chapter in *American Haiku: New Perspectives*

Tom Sacramona (MA)

- Editor's Choice Award, *cattails*.

Wally Swist (MA)

- Touchstone Distinguished Book Award, *The Windbreak Pine: New and Collected Haiku*
- New Book: *Candling the Eggs*, Amazon Kindle

Haiku Poets' Society of Western Massachusetts

- Twenty-fifth Anniversary hand-crafted cards containing members' haiku.

Stuart Bartow (NY)

- First Haiku Book, *Quaking Marsh*

Jeffrey Ferrara (MA)

- Vancouver Cherry Blossom Festival Haiku Invitational, Sakura Award

Marion Poirier (MA)

- Vancouver Cherry Blossom Festival Haiku Invitational, Sakura Award

Pat Davis (NH)

- Vancouver Cherry Blossom Festival Haiku Invitational, Sakura Award

Haiku Publications in the Northeast /New England Poets serving as Editors

<i>bottle rockets</i>	Stanford M. Forrester (MA), founder/editor
<i>Nor'easter</i>	Larry Rungren (MA), founder/editor
<i>Modern Haiku</i>	Paul Miller (RI), editor
<i>Autumn Moon Haiku Journal</i>	Bruce Ross, founder/editor
<i>the cherita your storybook journal</i>	Larry Kimmel, founder
<i>New England Letters</i>	Wanda Cook, founder/editor

New England-Based Events

Kaji Aso International Haiku Contest
 Autumn Moon Haiku Contest
 Annual Haiku Gathering at Wild Graces
 Haiku Circle
 Bangor Haiku Group Blossom Viewing Event

Northeast Metro Winter Meeting

*Saturday, January 27, 2018, 3:00-4:45 p.m.
Jefferson Market Library, Willa Cather Community Room,
First Floor, 425 Avenue of the Americas*

Program: *Tap into Wonder* Led by Scott Mason

Scott Mason is an editor for the haiku journal *The Heron's Nest* (www.theheronsnest.com) and the recipient of more than 20 first-place awards in international haiku competitions. In late 2017 he published the widely-praised book *The Wonder Code: Discover the Way of Haiku and See the World with New Eyes*. Using examples from that book, Scott will show participants how to tap into recalled moments of personal wonder and transform them into haiku.

Intermission

Program: *Allen Ginsberg, Haiku, and the American Sentence* Led by Stanford Forrester

Stanford Forrester is a haiku poet and the founder and editor of *bottle rockets: a collection of short verse* (www.bottlerocketspress.com). He will introduce participants to the use of short sentences—as typified by the work of Allen Ginsberg—as a way to add a sense of rushed urgency to a poem.

For all who are interested, after the meeting we will go to dinner at 5:00 p.m. at Bar Six, located at 502 Sixth Avenue at the corner of West 13th Street.

Try to RSVP to Rita for dinner NO LATER THAN FRIDAY, JANUARY 19.

Rita Gray
ritagrays58@gmail.com

HSA SPRING MEETING COMES TO OHIO

SAVE THE DATE:

Plan to join us in Northern Ohio for the HSA Spring meeting **May 4-6, 2018**. We are thrilled to have Barry George (Community College of Philadelphia) as our keynote speaker, a haiga presentation by Michele Root-Bernstein and an Ikebana demonstration by the Akron Chapter of Ikebana International.

The haiku path at Holden Arboretum will be ready to open that weekend as well! We are still putting together the program, so if you have a presentation you'd like to share, please contact Julie Warther wartherjulie@gmail.com. More information will be forthcoming.

UpComing Contests

The 2018 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest

Enter the oldest USA-based international haiku contest honoring traditional Japanese haiku.

Win a Prize! \$100, \$50, \$25 to the top three haiku.

Contest Rules

- In hand-deadline of May 31, 2018
- Haiku must be in English.
- Haiku must have 17 syllables in a 5-7-5 pattern. Contest standard: *The American Heritage Dictionary, 5th Edition*.
- Haiku must use only one kigo from the contest list. Haiku with more than one recognized kigo will be disqualified.

2018 Contest Kigo List

- New Year: first day of the year
- Spring: frog, spring fever
- Summer: hollyhock, balmy breeze
- Autumn: Milky Way, mushroom gathering
- Winter: Basho's Day, winter moon

Email Entries

To: Mimi Ahern at 2018ythscontest@gmail.com

Subject Line: Your Name, Contest

Please single space your haiku in the body of the email

Fee: \$8.00 per 3 haiku with PayPal: YukiTeikei@msn.com.

In the "note" box of PayPal type: YTContest, your name, and the number of haiku.

Paper Entries

"*torsythia bush*" - Amy Losak
"in covenant" - Patricia Pella
"morning breeze" - Ben Moeller-Gaa
"second trimester" - Elliot Nicely
"Arbor Day" - Lori Becherer
"rain walk" - Phyllis Lee
"forest mushroom" - Dan Schwerin
"one raindrop" - Holli Rainwater
"I haven't had" - Miriam Sagan
"cherry blossoms" - Steve Hodge
"our footprints" - Jessica Malone Latham

Summer

"black oak" - Anna Maris
"catching my breath" - Holli Rainwater
"butterfly release" - Bill Pauly
"summer light" - Dawn Apanius
"canopy birds" - Valorie Broadhurst Woerdehoff
"ant procession" - Agnes Eva Savich
"parting clouds" - Joe McKeon
"struggling through" - Dan Schwerin
"forest bathing" - Kala Ramesh
"summer clouds" - Lori Minor
"emerald sky" - Tia Haynes
"long shadows" - Joshua Gage
"water lilies" - Roberta Beary
"a seed puff" - Christopher Patchel
"new love" - Elliot Nicely

Autumn

"kiss of autumn" - Tiffany Shaw-Diaz
"forest bathing" - Agnes Eva Savich
"deep in the trails" - Gabriel Bates
"we breathe" - Sondra Byrnes
"fall leaves" - Fractled
"mast year" - Olivier Schopfer
"a butterfly" - Michele Root-Bernstein
"juncos scatter" - kjmunro
"beneath ancient oaks" - Marietta McGregor
"blustery day" - Susan Burch
"a chipmunk" - Tish Davis
"autumn stillness" - Ben Moeller-Gaa
"no cell reception" - Brad Bennett
"the worlds" - Michelle Tennison
"maple" - Patti Niehoff

Winter

"old growth forest" - Bill Waters
"inhale" - Brad Bennett
"winter solitude" - Ellen Compton
"the solemnity" - Michael Rehling
"whispering pines" - Lori Becherer
"an American Beech" - Tish Davis
"morning snow" - paul m.
"winterberry" - Deborah P. Kolodji
"harmonizing" - Jo Balistreri

"winter pond" - Michele Root-Bernstein
"deep winter" - Kyle Craig
"a peace sign" - Brad Bennett
"evergreen" - Dawn Apanius
"yet it still offers" - Robert Epstein
"stars held" - Grace Butcher

Julie Warther
wartherjulie@gmail.com

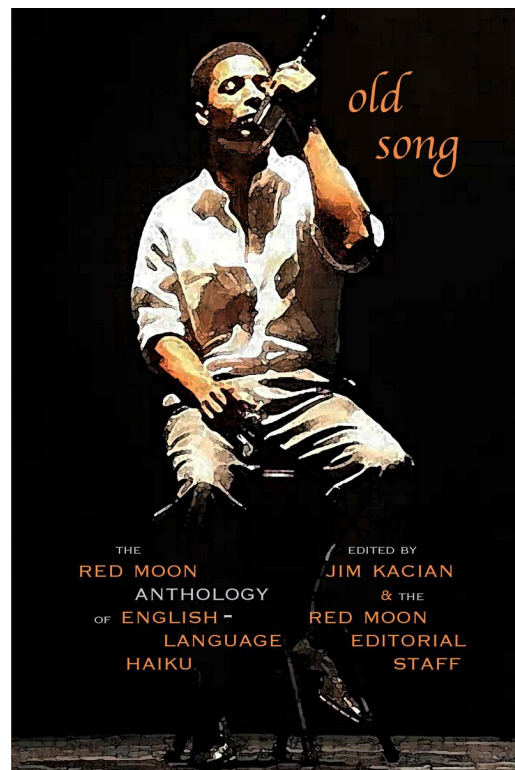
Print Publications

Red Moon Press is pleased to release *old song: The Red Moon Anthology of English-Language Haiku* 2017.

old song is the 22nd volume of this most-awarded annual anthology, and features the work of nearly 150 poets, many of whom are HSA members.

The Red Moon Anthology, which strives to recognize the best haiku and related work published in English around the world each year, is a fixture in the haiku calendar.

You can order your copy today from Red Moon Press at www.redmoonpress.com.



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