

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: News from Haiku Society of America
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To: brooksbooks@gmail.com



HSA news



Haiku Society of America News

Volume 32, Issue 10 - October 05, 2017

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Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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Become a
Member of HSA



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month and the annual information sheet.

[Join Now!](#)



Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



Follow us on Twitter:
[Twitter@hsa_haiku](#)

President

Hello, HSA members

My name is Dragon King. I am the Newsletter's DW (Designated Writer) this month. Nice to meet you! For a writer, providing a short monthly greeting should not be a big task, but your president seems to have come up 'dry' for ideas. Man ('woman,' rather?) turns to God in times of trouble, right? I am not exactly 'god,' but a superstitious animal, at least.



地に降りて鳩らは舞はず秋旱 新井悠二
chi ni orite hatora wa mawazu akihideri

pigeons on the ground
don't dance...
autumn dryness

Yuji Arai

from *Haiku Dai-Saijiki (Comprehensive Haiku Saijiki)*,
Kadokawa Shoten, Tokyo, 2006

Let me introduce myself. Usually, I go down to a lake bottom to hibernate on the Autumn Equinox and back to the sky on the Spring Equinox. I love ocean fog. That is why I like hanging around the San Francisco Bay area. Due to unusually hot weather here, I am experiencing a little 'insomnia' this year. Global warming might have affected my biological clock. If I cannot sleep, why not make myself useful?

竜潜み淵の水位の定まれり 栗城光雄
ryû hisomi fuchi no suii no sadamareri

a dragon hides
the water level of a lake
settles

Mitsuo Kurishiro

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of Frogpond.

from *Haiku Dai-Saijiki (Comprehensive Haiku Saijiki)*, Kadokawa Shoten, Tokyo, 2006

I use a thick Japanese saijiki as a pillow for my long sleep, and I study haiku written by Basho. Although where I spend my winter is not that tiny old pond that you all know, paying respect to someone who loved the water is a good thing, isn't it? Basho travelled all over Japan on foot. Like my distant cousin, a dragonfly, I can fly. Travelling on foot to meet fellow poets sounds a little too crazy for me. But, travelling does give one material for writing. You haiku poets take ginko walks to look for ideas. Should Fay go out hiking instead of going to a watering hole called a pub?

登高やうしろはるかに海あらむ 井上弘美
tôkô ya ushiro harukani umi aran

climbing high-
the ocean at a distance
on my back

Hiromi Inoue

from *Haiku Dai-Saijiki (Comprehensive Haiku Saijiki)*, Kadokawa Shoten, Tokyo, 2006

Ancient Japanese people climbed to a mountain top on the tenth day of lunar September (currently October 10). They believed that drinking chrysanthemum sake at the mountain top was a way to drive away ill fortune. Your president can already see the ocean from a hilltop. There is a nice bar at the hotel one block up from where she lives.

high autumn sky
one of my nine heads
tipsy from wine





Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

Regional News

California

Deborah P Kolodji



Southern California Haiku Study Group

September 30, 2017 Workshop

Members of the Southern California Haiku Study Group met on Saturday, September 30th instead of their usual 3rd Saturday meeting time, due in part to Haiku North America attendance and in part to a library scheduling snafu. Although many of the SoCal attendees of HNA weren't able to attend the workshop, Greg Longenecker, Deborah P Kolodji, Sharon Yee, and Bonnie Santos were on hand to present a taste of HNA to those who weren't able to attend.

Kolodji brought the following books to share with the group, all purchased at the HNA bookfair:

Calculus of Daylilies by Carolyn Hall

With a Deepening Presence by Don Wentworth

Utopia: She Hurries On by Patricia J. Machmiller

The Haiku Life by Michele Root-Bernstein & Francine Banwarth

The Color Blue by Alexis Rotella

Tokaido by Terry Ann Carter

The Wonder Code edited by Scott Mason

Earthsings (the HNA 2017 anthology) edited by Michael Dylan Welch & Scott Wiggerman

After an introductory read-around of haiku, either recently written by each poet or selected from one of the books provided, Debbie handed out a page of poems featuring 7 poets from the HNA Memorial Reading (James W. Hackett, Tom Tico, Ross Figgins, Jane Reichhold, Werner Reichhold, Eric W. Amann and Carlos Colón (Haiku Elvis)). We took turns reading one haiku by each poet, and several attendees offered their remembrances of these poets. Then, everyone read a haiku by one of the poets in the Kaleidoscope Readings (from the books above). Debbie also briefly discussed her "Cover to Cover" panel discussion and distributed handouts from David Lanoue's Translation presentation and Shinko Fushimi's presentation on Haiku Learning.

Greg discussed Michael Dylan Welch's "Forest Bathing" workshop, which he liked very much. Janis Lukstein, who was unable to attend the meeting, also said it was one of her favorite workshops. Greg also talked about Natalie Goldberg's workshop on the Power of Haiku and Practice as well as handing out copies of his HNA freebie.

Sharon Yee laid out Tom Painting's workshop, "Haiku: A First for Everything," reading several sample "first" and "last" sample haiku, as well as the haiku she wrote in the workshop. Everyone agreed that we would like to try this workshop at a future meeting. Sharon also brought some extra of the freebie giveaways for SCHSG workshop attendees. Bonnie Santos talked about how welcoming everyone was to

Santos talked about how welcoming everyone was to her, personally, and how much she learned overall from attending HNA.

The meeting was concluded with an anonymous haiku workshop. A "ringer" from the conference anthology was tossed in for fun. The workshop was attended by Deborah P Kolodji, Kimberly Esser, William Hart, Greg Longenecker, Victor Ortiz, James Won, Sharon Yee, D'Ellen, Lynn Allgood, and Bonnie Santos.



Back (left to right): James Won, Kimberly Esser, William Hart, Victor Ortiz, Greg Longenecker
Front (left to right): Bonnie Santos, Sharon Yee, Deborah P Kolodji, D'Elle

The next SCHSG workshop will be held on October 21, 2017 at the Hill Ave Branch Library, 55 S. Hill Ave, Pasadena, CA 91106, across the street from Pasadena City College.

Anthology Reading & 20th Anniversary Banquet

The 2017 SCHSG anthology reading of Eclipse Moon, will occur on Sunday, November 19, 2017 at 3 pm, at Throop Hall, Throop Unitarian Universalist Church, 300 S. Los Robles, Pasadena, CA 91101. A banquet will follow to celebrate the 20th Anniversary of the Southern California Haiku Study Group. Please e-mail Debbie Kolodji at dkolodji@aol.com if you would like to attend the banquet. There is no charge to attend the reading - it is open to all.

Yuki Taikai Haiku Society

YUKI TEIKEI HAIKU SOCIETY

Yuki Teikei Teaches Haiku at Chinese Moon Festival in San Jose's Overfelt Park

On September 10th, YTHS members hosted a haiku booth at the Chinese Moon Festival held at Overfelt Park in San Jose. Temperatures were in the nineties and we were sheltered under a grove of mature redwood trees. As the sun's rays shifted we migrated the booth toward shade. Face-painted children carrying crafts from other booths (folded paper luna moth bracelets and fans) stopped by the booth drawn by writing materials and empty sheets of paper. One family stood out for me. Their one-year-old daughter nick-named Crow dressed in a yellow cotton sundress with pink rose patterns watched as her father wrote a haiku about crows in the trees and her mother sketched her image in her bright sundress for her baby book:

on my lap
the toddler Evelyn Grace
drums summer away
 Clysta Seney

Mimi Ahern showed two kindergarteners how to make a haiga to enter in the JAL World Haiku Contest. The little boys were so engrossed in their artwork they didn't even look up to watch the lion dance.

Others who helped make it a successful day were Judith Schallberger, Carol Steele, and Patricia Machmiller.

write-up by Clysta Seney/Patricia Machmiller
submitted by Dyana Basist

YTHS at the San Jose Poetry Festival on October 21 & 22

Patricia Machmiller and Patrick Gallagher have been invited by the Poetry Center San Jose to represent the Yuki Teikei Haiku Society at the Santa Jose Poetry Festival. They will be presenting at the start of the Festival, 9 to 9:50 am on Saturday October 21, in the Renzel Room of the Hotel, at History Park, San Jose. More information is available [here](#).

more information is available [here](#).

Patricia and Patrick will show the 5 minute video of YTHS history and celebrations, read some of our own poems and show our haiga, read a renku, and read poems from the 2016 anthology, *Cherry Blossom Light*.

Haiku Poets of Northern California

HPNC will host a Haiku Society of America regional meeting, combined with HPNC's regular fall quarterly meeting, on Sunday, October 22 from 1 to 5 p.m. at Fort Mason in San Francisco. HSA president Fay Aoyagi will provide an update on society happenings, Carolyn Hall will read from her new book *Calculus of Daylilies* (Red Moon Press 2017), we will read aloud from the new Haiku Society of America's membership anthology *On Down the Road*, edited by Leroy Gorman, and, time permitting, Garry Gay will lead us in a rengay writing workshop. As always, our meetings are free and open to the public. We would love to see you there!

Oregon Shelley Baker-Gard



September in Oregon was both hot and smoky due to the multiple forest fires. This caused great angst and sorrow amongst the residents in the area and many people were forced to stay indoors.

the orange sun fades -
death in the falling ash
forest fires

Several HSA members and the Portland Haiku group,

however, still made it to their regular 7 PM monthly meeting at the Friendly House on 28th & NW Thurman. We all had a fun time together.

The first part of the meeting was devoted to sharing our haiku in a kukai fashion. Shelley Baker-Gard had the most votes for her haiku, and Jacob Salzer, Carolyn Winkler and Diana Saltoon-Briggs tied for 2nd place.

For the second part of the meeting, Shelley provided a "fable haiku" workshop during which she read the well know story "The Three Bears." The edition from which she read was published in 1927 and had a few noticeable differences from modern renditions. One was that Goldilocks was left off the title; another was that the three bears were not designated as a family, just big, medium and wee. After reading the story to the group, Shelley asked them to write a haiku representing a particular moment during the story. The following are the results written by (in order of the sequence): Shelley Baker-Gard; Linda Sawaya, Diana Saltoon-Briggs, Carolyn Winkler, Jim Rodriguez and Ellen Akenbock.

Goldie peeps about
a door unlocked -
she steps in

eyes wide
3 bowls of porridge!

too hot
too cold
this one is just right!

how rude
Goldilocks eats
the porridge

faster than
the wind in trees
silence

lessons learned
wee bear locks
the door

The workshop was fun, and we all agreed it would have been better with more people to participate. Shelley also thought that assigning people to write about the beginning, middle or end of the story would yield good results too.

The next meeting is October 14th. Carolyn Winkler will be leading and is planning a writing workshop. If you are in the area, please join us!

Also, remember the Eugene area has a monthly meeting - contact [Barbara Snow](#) for details.

submitted by Shelley Baker-Gard

South

Margaret Lane Dornaus

Final Call for HSA South Region Anthology



Although 95% complete, submissions to the South Region's HSA anthology to celebrate the Haiku Society of America's upcoming 50th anniversary have been extended through October 15 to include b&w haiga, haibun, renga and other haiku sequences. All those living in the 5-state region, as well as featured guests of the region's past conferences, are encouraged to submit their work for consideration. The only stipulation for inclusion of at least one haiku is that participants plan to attain HSA membership (\$30 for students/seniors 65 and older; \$35, otherwise) for 2018: join or renew [here](#).

Haiku, haibun and sequences should be sent to [David Lanoue](#). Please use "South Region's HSA Haiku Anthology" in the subject line of your message. Be sure to include with your submission your name, as you would like it to appear in the book, and your location. (Previously published poems accepted with

prior publication credits.)

Haiga should be sent as jpeg attachments to [Margaret Dornaus](#).

We hope to have a great representation of the South Region's poets for this project, which will also include the work of recently deceased members. If anyone knows of other haiku poets living in our region (Arkansas, Kentucky, Louisiana, Mississippi, Tennessee) who would be interested in participating/joining, please feel free to forward this information.

South Region HSA Conference

November 3-4
Hot Springs, Arkansas

The HSA South Region Conference will be held from 9 a.m.-5 p.m, Nov. 3-4, at the historic Arlington Hotel in Hot Springs, Ark. In commemoration of the Hot Springs conference's 20th anniversary, Hot Springs' Sister City in Hanamaki, Japan, donated a cherry tree which was planted at Hot Springs' National Park College. New Orleans artist and haiku poet Rebecca Rebouche (www.rebeccarebouche.com) will be the featured poet. The conference is free and open to the public.

For more information on the conference, contact [Howard Lee Kilby](#).

submitted by Howard Lee Kilby

Midwest
Julie Warther



New Video Chapbook by Joe McKeon



The new video chapbook of war-related haiga, titled *3 Generations*, by Joe McKeon was presented at the 2017 Haiku North America Conference. It is available for viewing and sharing [here](#).

Evergreen Haiku Study Group

Do you haiku? Come celebrate the new season of outer and inner weather with the Evergreen Haiku Study Group. Everyone, from beginner to seasoned poet, is welcome!

We meet this Saturday, October 7th, from 1 to 3pm, in Room C301 Snyder Hall (362 Bogue Street) on the campus of Michigan State University in East Lansing. Campus parking is free on Saturdays. Inquire for further details.

Along with our introductory read-around (bring your latest work!) and some haiku warmups, we've got a special program in store on haiga (poempictures), what they are, and how to craft them. And we'll finish with a private viewing of *Haiga: The Poetry of Images*, an exhibit of contemporary haiku arts in the LookOut! Gallery on the second floor of Snyder.

Hope to see you then and there!

The Haiku Chapter of the Illinois State Poetry Society

The Haiku Chapter of the Illinois State Poetry Society is meeting on Sunday, October 15 from 1pm-4pm at the Northbrook Library, 1210 Cedar Lane, Northbrook, Illinois. All are welcome. Please bring 10 copies of up to 6 poems for discussion/critique. For more information contact susanbauld92@gmail.com.

The Haiku Circle meets every other month during the

year. On alternate months on Sundays from 1pm-4pm, an informal haiku circle meets at the Arlington Heights Memorial Library, 500 N. Dunton Street, Arlington Heights, Illinois. Contact [Susan Auld](#) for more information about this group.

Haiku Waukesha

Haiku Waukesha will meet next on Oct. 25th from 5 until 7pm at First UMC, 121 Wisconsin Ave. Waukesha, WI 63186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to: [Dan Schwerin](#).

Indianapolis Haiku Group

Indianapolis Haiku Group continues to meet monthly. For details (because we change location each time) you can email [Kyle D. Craig](#).

Ohaio-ku Study Group

The Ohaio-ku study group met Saturday, September 9 from 10am-noon at the Cuyahoga Falls Library. The following members were in attendance: Joe McKeon, Larry Shircliff, Sharon Ohnmeiss, Holli Rainwater, Valentina Ranaldi-Adams, Tia Haynes, Dan Smith and Julie Warther. We viewed Issue 6 of the video journal, *Frameless Sky*, and previewed Joe McKeon's new video chapbook, *3 Generations*.

Tia Haynes read her prize-winning haiku from the recent Indian Kukai. Valentina Ranaldi-Adams reminded us of the upcoming theme and deadline for her online journal, *Stardust Haiku*. Julie Warther shared information about the upcoming haiku path at Holden Arboretum in Kirtland, Ohio. We held a kukai with the theme, "9-11". Tia Haynes, Joe McKeon, Holli Rainwater and Valentina Ranaldi-Adams won book awards. We concluded the meeting by workshopping some haiku.

The next meeting will be held Saturday, October 14

from 10am-noon at the Cuyahoga Falls Library. 2015 3rd Street, Cuyahoga Falls, Ohio. The kukai theme is "Pumpkins." Those who attended Haiku North America in Santa Fe, New Mexico will share their experiences. Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#).

CALL FOR SUBMISSIONS

Haiku at Holden

We are pleased to announce the creation of a Haiku Path on the grounds of [The Holden Arboretum](#) in Kirtland, Ohio, one of the largest arboreta in the United States.

The Haiku Path will be part of Holden's very popular Guide by Cell program. Guide by Cell allows visitors to the arboretum's gardens and collections to scan QR codes on strategically placed signs to obtain videos, audio clips, useful resources and now . . . poetry!

Up to 20 of these signs will be placed along the 1.5 mile Woodland Trail, each linking visitors to a unique haiku.

To submit: Please send no more than three unpublished haiku in the body of an email to wartherjulie@gmail.com with "Haiku at Holden" in the subject line.

Deadline: November 30, 2017.

Please include: Your name, full mailing address and email address with your entry. Submissions are open to all. Haiku may be submitted in any language, but must also include an English translation.

Some considerations when sending: The goal is to have the poems relate back not only to the mission and vision of Holden Arboretum (see below), but also to the preservation and appreciation

due also to the preservation and appreciation of forests; their processes, structure and the life they nurture...from the tiniest of forest creatures to humans and our communities.

Mission of Holden Arboretum: Advance and inspire a deeper understanding of plants to enhance life.

Vision of Holden Arboretum: Vibrant green communities and diverse native forests of the Great Lakes region will flourish and sustain life.

This trail may be the first exposure visitors have to contemporary English-language haiku. We will be looking for quality, accessible haiku with a seasonal aspect. Three lines only, please.

Notification: Selected haiku poets will be notified via email no later than January 31, 2018.

Contact: Questions may be directed to [Julie Warther](#).

submitted by Julie Warther

Northeast

Wanda Cook

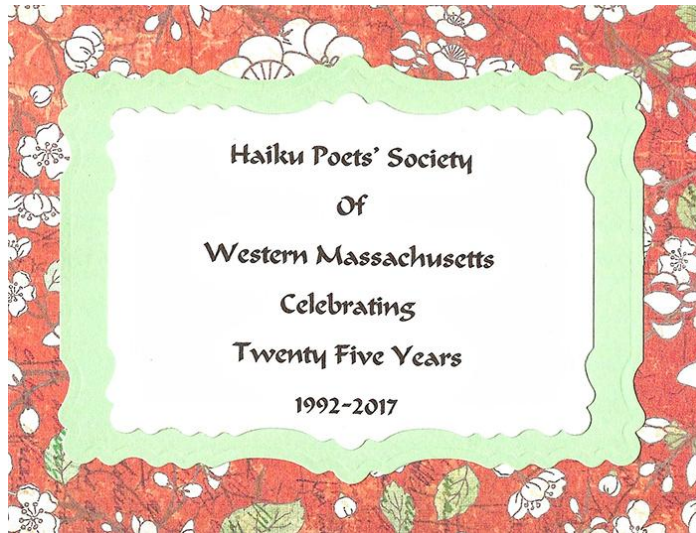
From These Beginnings

In September 1992, Alice Ward of Springfield, Massachusetts signed up for a course in writing haiku at her local community college. When the class was cancelled for lack of enrollment, Alice contacted instructor, Patrick Frank, and convinced him to informally meet with her and fellow poet, Donald Withee. From this beginning the little group with the big name came into existence.

During the next few years, the infant organization grew slowly yet steadily and established itself as a poetic force in the Connecticut River Valley. Alice

Ward served as the coordinator of the group from 1992-1998. When Alice became ill in 1999, Wanda Cook became coordinator. She continues to serve in that position today. Currently the Haiku Poets' Society of Western Massachusetts (HPSWM) has a membership of ten poets scattered along a fifty-five mile stretch of the river valley.

The HPSWM aims to provide a supportive environment for all haiku poets, regardless of experience, and to promote haiku as a genre of poetry. In addition to holding monthly meetings, the group hosts readings at local venues, produces informational displays for libraries and offers presentations at local schools. In 2011, a relationship was established with the University of Massachusetts Special Collections and University Archives Department of W.E.B. Du Bois Library. Historical documents and photographs regarding the Haiku Poets' Society of Western Massachusetts are always being added to the New England Poetry Section, in an effort to preserve the history of both the group itself and of haiku in New England.



Card design by Patricia Harvey

For information regarding HPSWM and meetings contact: willowbranch32@yahoo.com
Subject Line: Anniversary Announcement

submitted by Wanda Cook

Northeast Metro

Rita Gray

Northeast Metro Autumn Meeting

Saturday, October 14, 2017, 2:00-5:30 p.m.

Westbeth Center for the Arts, Community Room, 155 Bank Street (Community Room is directly to the left when you enter at 155 Bank Street)

Program: *Crossroads of Consciousness (Part 1)*

Led by Miriam Borne

Miriam will first talk briefly about the life of Doris Heitmeyer and read several of Doris' haiku. She will then dance to a sequence of her own haiku and dance. Following that, she will facilitate a group discussion on "Modern Haiku Manifesting the Inner Self."

Intermission

Program: *Crossroads of Consciousness (Part 2)*

Led by Miriam Borne and Scott Mason

Miriam will conclude the program with a few short formal dance pieces, then Scott will conduct and judge a writing contest with prizes provided by the Metropolitan Museum of Art.

For all who are interested, after the meeting we will go to dinner at 5:00 p.m. at The Hudson Hound, located at 575 Hudson Street between West 11th Street and Bank Street.

Try to RSVP to Rita for dinner NO LATER THAN FRIDAY, OCTOBER 6.

submitted by Rita Gray
ritagray58@gmail.com

CORRECTIONS

ERRATUM HSA MEMBERS' ANTHOLOGY 2017

The haiku by Michael Dylan Welch on page 114 should read

late for the bus -
petals swirl
in a hearse's wake

In Regional News California of the Sept. edition of NEWS, an error was missed in the submission related to the YTHS May Monthly Meeting - Spring Reading

In the third paragraph, four readers were listed for the event. One reader, Phillip Kennedy, was credited as having a PhD. in Philology, which is not correct. He is, however, a well-respected editor.

I apologize to Phillip for the error and any inconvenience or embarrassment it may have caused.

Ignatius Fay
HSA NEWS Editor
Haiku Society of America

hsabulletin@gmail.com

HSA News

New Online Haiku Journal

Bruce Ross is inaugurating a new online haiku journal, emphasizing feeling connected to nature, in short-long-short or one-line forms. An emphasis will be placed on traditional approaches to haiku; [Autumn Moon Haiku Journal](#).

Rules for submission: Send 1 to 3 original, unpublished haiku for each issue through email (subject line: Autumn Moon Haiku Journal). Paste poems in the body of the email, no attachments allowed. Send to: tanchopress@gmail.com.

You may also submit by letter addressed to: Bruce Ross, 499 Broadway, PMB 127, Bangor, ME 04401, USA.

Write each haiku in your original language, if not English, with an English translation, which may be smoothed out by the editors. The haiku submitted, if seasonal, should be in accordance with the seasons of the issue for which it is submitted.

Deadlines for submission: Autumn/Winter, November 1 & Spring/Summer, May 1.

Autumn Moon Haiku Contest Sponsorship

The annual international Autumn Moon Haiku Contest is now being sponsored by Autumn Moon Haiku Journal. Submit one haiku by email with the subject line: Autumn Moon Contest 2017, to dr_bruce_ross@hotmail.com. No attachments allowed.

Deadline: October 31, 2017.

submitted by Bruce Ross

The Daily Haiku

Open Submission

Seeks Submissions

Charlotte Digregorio's The Daily Haiku, at www.charlottedigregorio.wordpress.com, features poets from 31 countries. Anyone who is interested in participating - particularly foreign haikuists, of whom she seeks more - may send one previously published haiku or senryu that appeared in a haiku journal.

The Daily Haiku offers wide exposure, as each day it gets anywhere from about 180 to 350 hits. Email Charlotte at: c-books@hotmail.com.

submitted by Charlotte Digregorio

Haiku News

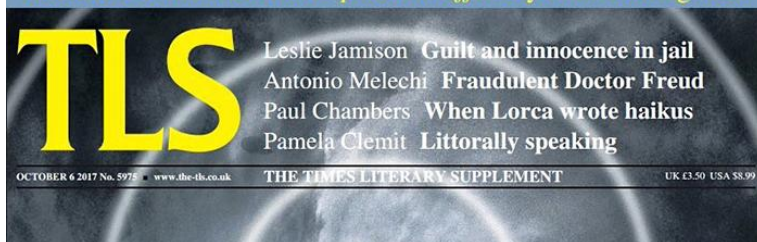
Haiku in the Times Literary Supplement

Paul Chambers has a feature on the haiku of Federico Garcia Lorca published in the October 06, 2017 issue of the Times Literary Supplement. The feature includes a never-before-translated haiku sequence by Lorca, and an extended essay exploring the haiku's links to flamenco deep song.

The article is significant in that it represents haiku and its discussion in a publication like the TLS, and in its exploration of haiku written by such an internationally celebrated poet.

Interested parties are encouraged to pick up a copy of the Supplement.

Exclusive extract from *The Sparsholt Affair* by Alan Hollinghurst



TLS Leslie Jamison Guilt and innocence in jail
Antonio Melechi Fraudulent Doctor Freud
Paul Chambers When Lorca wrote haikus
Pamela Clemit Littorally speaking

OCTOBER 6 2017 No. 5975 www.the-tls.co.uk THE TIMES LITERARY SUPPLEMENT UK £3.50 USA \$8.99



UpComing Contests

Genjuan International Haibun Contest 2018

Guidelines

Genjuan 幻住庵 is the name of the cottage near Lake Biwa where, in 1690, Basho lived for a time. His residence in this 'Vision-Inhabited Cottage' was probably the happiest period of his life, and it was there that he wrote his most famous short haibun. The purpose of the Contest is to encourage the writing of fine haibun in English and maintain the connection between the traditional Japanese perception of haibun and what is evolving around the world. The judges are hoping that the Contest will continue to receive a warm response from all haibun writers. The award for the Grand Prix remains the same - a fine, full-size replica of a Hokusai/Hiroshige ukiyo-e print - and smaller gifts will be sent to the An (Cottage) Prize-winners. The writers of all the decorated works will receive a certificate of merit. We sincerely look forward to your participation

sincerely look forward to your participation.

Subject: Free.

Style:

No restrictions, but special attention must be paid to honour the spirit of haikai. This includes such features as the subtle linking of haiku with prose, omission prompting the reader's imagination, humour and self-deprecation.

Length:

In total, between 7 and 35 lines (at 1 line = 80 spaces; a 3-line haiku counts as 3 lines; the title, as 1 line).

Haiku/Title:

At least one haiku (no formal restrictions) should be included and each piece should be given a title, however short.

Format:

Print each piece separately on one sheet of A4-size paper (and use the reverse if long) and write at the bottom your name (and your pen name, if you have one) together with your address, telephone number, and email address. Your privacy will be strictly protected, and the judges will not see your names until the result has been decided.

Deadline:

All entries should reach the following address between 1 October 2017 and 31 January 2018. Please send your entries to: Ms. Eiko Mori, 2-11-23-206 Jokoji, Amagasaki-shi, Hyogo-ken 660-0811, Japan. Entries received after this date might not be accepted. Kindly avoid sending by express and using extra-large envelopes. Best write your home address on your envelope, too. We apologize for not being able to accept emailed entries.

Entry Fee:

None.

Restrictions:

Entrants can send up to three entries, but two is what we normally expect. They should be unpublished and not under consideration elsewhere. As we cannot return your entries after screening, please retain your own copies.

Questions:

All queries should be sent to the address above or by email to moriemori55@yahoo.co.jp Email Ms. Mori 2 weeks after sending your entries if you wish to have an acknowledgement of receipt.

Judges:

Nenten Tsubouchi (emeritus), Stephen Henry Gill (Tito), Hisashi Miyazaki, Angelee Deodhar (newly appointed)

Special Request:

The authors of the decorated works will later be requested to send us their pieces as Word-files by email. In this, we expect your cooperation.

Results:

The results will be posted on the Hailstone Icebox by May after awardees have first been notified by email. Later, the prize-winning pieces will be posted there on a dedicated page. Judges' comments will, in due course, be sent to awardees, together with prizes and/or certificates of merit.

submitted by Stephen Gill

Print Publications

The Wonder Code: Discover the Way of Haiku and See the World with New Eyes

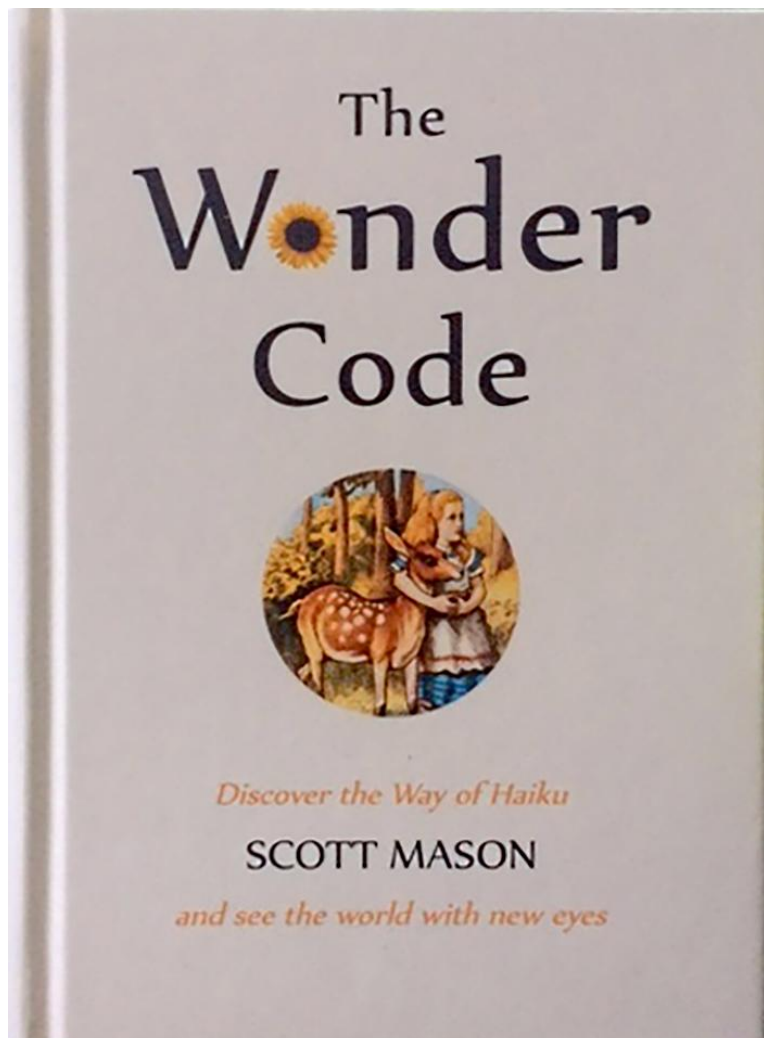
A new book by Scott Mason was introduced last month at Haiku North America 2017. The Wonder Code: Discover the Way of Haiku and See the World with New Eyes ranked as the top seller at the conference book fair.

The 371-page hardcover includes five essay chapters by the author (plus an Introduction and Afterword) as well as five extensive "galleries" of haiku poems, each related to the theme of its preceding chapter. Altogether the volume features more than

Altogether the volume features more than 450 standout haiku by 285 poets from dozens of countries and six continents. And for those who have come to appreciate Scott's own work, the book includes a separate, generous selection of his haiku.

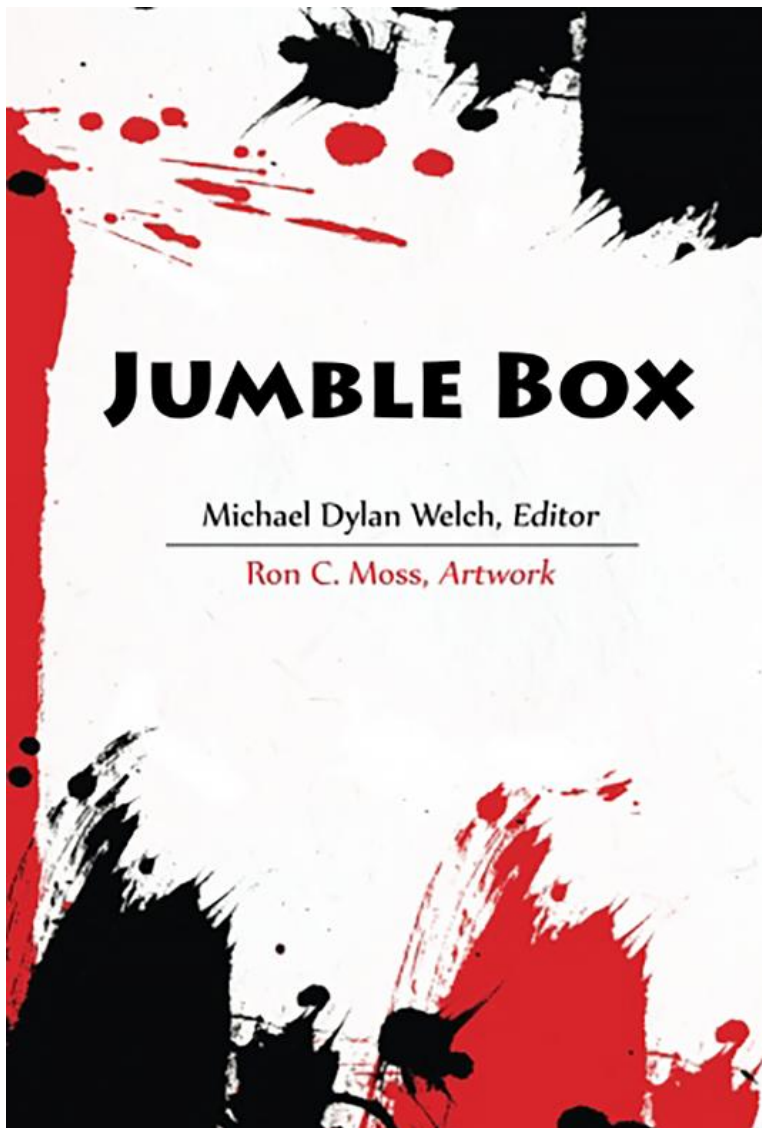
Cor van den Heuvel, Michael McClintock and John Stevenson have offered their high praise of *The Wonder Code*. You can find excerpts and other descriptive material, as well as the ability to purchase the book, on the [book's website](#).


Special introductory pricing applies through November.



New book from Press Here:

**Jumble Box:
Haiku and Senryu from National
Haiku Writing Month**





National Haiku Writing Month, also known as NaHaiWriMo, celebrates the shortest poetry in the world every February, the shortest month of the year. New from Press Here is a collection of 324 haiku and senryu from the 2017 NaHaiWriMo celebration on Facebook, written by one hundred poets from around the world. Poems, selected by NaHaiWriMo founder Michael Dylan Welch, appear with haiga artwork by Ron C. Moss featuring 28 poems. Poems are arranged into 28 chapters for each of the daily writing prompts offered for the month, with prompts based on this quotation from R. H. Blyth: "Haiku is a hand beckoning, a door half-opened, a mirror wiped clean. It is a way of returning to nature, to our moon nature, our cherry blossom nature, our falling leaf nature, in short, to our Buddha nature." Open the jumble box!

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shipping.**

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Read the introduction [here](#), or learn more
about the book (including the contributor
list) [here](#).

To learn more about NaHaiWriMo, please
visit www.nahaiwrimo.com, or the Facebook
[page](#), where daily writing prompts continue
year-round.

"NaHaiWriMo gets me writing every day." -
Johnny Baranski, Vancouver, Washington

"NaHaiWriMo is an endless inspiration!" -
Kashinath Karmakar Duroanur India

Rashmi Acharya, Bangalore, India

"Thanks, NaHaiWriMo, for being my psychotherapist for February." -Michael Nickels-Wisdom, Spring Grove, Illinois

"NaHaiWriMo offers a sense of community and belonging and sharing-it is just wonderful!" -Daphne Purpus, Vashon, Washington

"I did it-one haiku a day throughout February! And now I'm not sure if I can stop." -Tore Sverredal, Göteborg, Sweden



Ignatius Fay
HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com

Comments or concerns about your membership?
Please contact the [HSA officers](#)





Haiku Society of America | P.O. Box 31 | Nassau | NY | 12123

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