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# HSA NEWS

photo: Sidney Bending, Vancouver, Canada



## Haiku Society of America News Volume 32, Issue 7 - July 05, 2017

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**Dear Randy M,**

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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[Become a  
Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month and the annual information sheet.

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From the  
*President*

## President's Greeting

Recently, I sent a letter to our Regional Coordinators asking them to submit ideas for our 50th anniversary celebrations in their local areas. HSA will give a grant to a selected event or program.



自動ドア祭のサンバ繰り出せる

品川鈴子

*jidô doa matsuri no samba kuridaseru*

automatic door  
carnival samba troops  
set out

Suzuko Shinagawa

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

One of HSA's activities to promote haiku and its related forms is sponsoring contests. We have annual haiku, senryu, haibun and renku contests. As you may know, Basho's haiku was actually 'hokku,' the first verse of a renku (It was called 'renga' in his time). Unlike renga, a spin-off linked format, renku has some strict rules, such as including a cherry blossom or a moon verse.

The barriers to entry may be a little higher for some. But with good guidance from an experienced poet, renku-writing should be fun. I remember Jerry Kilbride said, 'Sometimes it took us a year to complete one Kasen (36-verse renku) sending our verses by post.' Now, we have the Internet. It is much easier to collaborate with others, no matter where they live. Having a

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of *Frogpond*.

physical or virtual renku party with the local members may be a good way to promote this linked form.

風鈴のそれぞれの音を商へる 金井利信

*fûrin no soresore no ne o akinaeru*

wind chimes...  
each of them selling  
its own sound  
Toshinobu Kanai

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Also, HSA supports a haiku contest for students. I sense that our members are aging. Planting some interest in haiku among the younger generation is increasingly important. We may have to educate teachers or advisers, too. Haiku is more than a lesson in counting syllables. We must spread the message of what haiku really is. Going to local schools and having a haiku workshop for students and/or their teachers would be a good anniversary event.

一点の偽りもなく青田あり 山口誓子

*itten no itsuwari mo naku aota ari*

no spots  
of a falsehood  
green rice paddies  
Seishi Yamaguchi

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Since I am not a nature person, I am not very good at writing haiku during a ginko (a haiku walk). But a guided tour in a local garden, a historical site or a museum, can be a lovely summer experience. At the end, the organizer may have a haiku mini-contest and give out a small award (a haiku book?).

慎重派大胆派ありケルン積む 村手圭子

shinchôha daitanha ari kerun tsumu

a group of the careful  
and a group of the daring  
we build a cairn  
Keiko Murate

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Of course, those activities can be conducted  
anytime, not only during our anniversary year.

following  
a ladybug  
I try my wings

Fay Aoyagi  
HSA President  
[fay.hsa.president@gmail.com](mailto:fay.hsa.president@gmail.com)

From the

*2nd Vice-President*

## **HSA CONTESTS LAST MONTH TO SUBMIT!**



**DEADLINE:** July 31, 2017

**Harold G. Henderson Awards for Best  
Unpublished Haiku**

**Gerald Brady Awards for Best Unpublished  
Senryu**

**Awards for Best Unpublished Haibun**

Just a few weeks left to submit to the Haiku Society of America's summer contests! All submissions for the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award must be in by July 31, 2017.

**Guidelines and entry fees:** For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

**Adjudication:** Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

**Awards:** Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA's website.

Beverly Acuff Momoi  
2nd Vice President  
[hsa.2vp.bev@gmail.com](mailto:hsa.2vp.bev@gmail.com)

From the

*Frogpond Editor*

**Call for  
Submissions**

July 1-31 is the submission



July 15th is the submission window for the autumn issue of *Frogpond*. We look forward to seeing your best work.



Email to: [frogpondhsa@gmail.com](mailto:frogpondhsa@gmail.com)

Submission guidelines can be found [here](#).

The spring/summer issue of *Frogpond* will be going to the printer shortly.

Christopher Patchel, editor  
Joyce Clement, coeditor

## HSA News

### **Haiku North America only happens every two years.**

**Don't miss this one!**



September 13-17 in Santa Fe, New Mexico

The program is nearly complete. Take a look at the range of prominent speakers, hands-on workshops, special tours, lively entertainment...and lots more [here!](#)

The conference is at Hotel Santa Fe, within walking distance of the Plaza, galleries, restaurants and historic sites. Make your reservation now to get one of the hotel's suites at

the regular room price -- first come, first served.  
Here's a link for reservations and a virtual tour of  
the [hotel](#).

Anticipate an unforgettable haiku event!

submitted by Sondra Byrnes

## Regional News

### Oregon Shelley Baker-Gard



**June has been a beautiful  
month for sharing and writing  
late Spring haiku here in  
Oregon!**

For example, Tom Clausen featured the poems of Johnny Baranski on the Mann Library's Daily Haiku display at Cornell University. To view the display, go to [haiku.mannlib.cornell.edu](http://haiku.mannlib.cornell.edu).

At the joint Portland Haiku Group and HSA meeting held 6/9 in Portland, we held our traditional Kukai session. Johnny Baranski and Jacob Salzer tied for first place, and Diana Saltoon, Carolyn Winkler, and Jacob tied for 2nd place. After the Kukai, we held a business meeting to discuss building membership, the anthology, and the PHG website that Jacob is building for PHG - Check it out [here](#) - it looks great and it will only get better! We also discussed the conference plans coming up.

**And it's  
Not too late to register -  
HSA Oregon & the Portland  
Haiku Group Conference:**

Our combined groups will be having a on-day conference on Saturday, July 8th at the Newport Visual Arts Center, Newport Oregon. If needed, the best hotel accommodations are at the Sylvia Beach Hotel, next to the meeting center (many folks will come in on Friday for informal fun). Shelley Baker-Gard is organizing it and it will honor the 50th anniversary of the Haiku Society of America. Details will be sent out to all Oregon HSA members and anyone else interested in attending. Please contact [Shelley](#) for more information. No registration fee, but there will be a small cost for lunch on site. Click on the HSA Oregon page for the schedule of activities.

### **Other Meetings**

HSA members visiting the Eugene/Springfield area are welcome to attend the meetings of the Willamette Group of Haiku Poets. They have been meeting once a month on the 3rd Friday of the month from 2 to 4 pm in the meeting room of Springfield Public Library. Contact [Barbara Snow](#) for more information.

submitted by Shelley Baker-Gard

## **South**

**Margaret Lane Dornaus**

### **50th Anniversary Anthology**



To celebrate the Haiku Society of America's upcoming 50th anniversary, the South Region is compiling an anthology, co-edited by David Lanoue and Margaret Dornaus, featuring its membership's haiku. The only stipulation for inclusion of at least one haiku is that participants plan to attain HSA membership (\$30 for students/seniors 65 and older; \$35, otherwise) for 2018: Join [here](#).

South Region members wishing to participate in



this project should send 5-10 haiku (on any subject) by email to [David](#) for consideration before Aug. 15. Please use "South Region's HSA Haiku Anthology" in the subject line of your email, and be sure to include your name (as you would like it to appear in the book), as well as where you are located, with your submission. (Previously published poems accepted with prior publication credits.)

We hope to have a great representation of the South Region's poets for this project, which will also include the work of recently deceased members. If anyone knows of other haiku poets living in our region (Arkansas, Kentucky, Louisiana, Mississippi, Tennessee) who would be interested in participating/joining, please feel free to forward this information.

submitted by Margaret Lane Dornaus

## **Midwest Julie Warther**



## **Mississippi Mud Daubers Haiku Poets Group**

The Mississippi Mud Daubers Haiku Poets Group met at Sacred Grounds in Edwardsville, Illinois on June 16, 2017.

**Members present:** Bryan Rickert; Lisa Porter; Lori Becherer; Richard Keating; Natalia Coleridge; Ben Moeller-Gaa; John J. Dunphy.

**Special guests:** Barbara Hay and Julia Hay.

Lori Becherer recently received her first wooden nickel from bottle rockets. Bryan said that he is ready to begin writing haibun. He recently attended a funeral for one of his former students, who was shot to death. Bryan taught in North St. Louis, which has been the scene of much gun violence for years. This was the third funeral he's attended for a former student who has been shot to death.

Lori recently purchased a signed copy of Virginia Brady Young's *Shedding the River*. Lori is beginning to have her haiku accepted for publication on a regular basis. All of us agreed that our group has been good for Lori and she has been good for our group.

Ben has had four poems picked up by *Hedgerow*. John said that he intends to begin submitting to *Failed Haiku* on a monthly basis.



The Mississippi Mud Daubers Haiku Poets Group, with guests Barbara Hay and Julia Hay, at Sacred Grounds Café on 6/16/17.

Our guests, haiku poet and children's book author Barbara Hay and her daughter, Julia, arrived. Barbara is driving a pick-up truck that hauls a 34-foot camper, which will serve as their home for what she calls "the Mosey Book Tour." A native of Maryland, Barbara is now a resident of Tulsa, Oklahoma and worked as a newspaper journalist for about 10 years.

Barbara began composing haiku while driving her

Barbara began composing haiku while driving her late husband to receive medical treatment. She co-founded Banyan Tree Haiku Group, an on line haiku poets group that includes members from around the world. Her "Every Day With Haiku: A New Way to Journal" will be published this autumn by Roadrunner Press. She also talked about her career as an author of children's books. Her first novel, *Lesson of the White Eagle*, was published in 2011. That was followed by *The Bulldoggers Club* series.

Julia Hay, Barbara's daughter, just graduated from high school, and enjoys sharing this travel adventure with her mother. Barbara is scheduled for a book signing at John Dunphy's Second Reading Book Shop in Alton on Saturday, June 17.

submitted by John J. Dunphy  
for the Mississippi Mud Daubers

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D W Skrivseth published his first haiku collection titled, *A Golden Leaf*.  
It is available from the Red Moon Press website.

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## **100th Birth Anniversary of RAYMOND ROSELIEP Celebration**

All are invited to attend the upcoming celebration of the 100th birth anniversary of RAYMOND ROSELIEP, Professor Emeritus of Loras College and outstanding writer of poetry, especially haiku at the Loras Academic Resource Center on the actual anniversary day: August 11th, from 2-4 in the afternoon.

The theme will be "Fr. Ray's Legacy", honoring not only Ray Roseliep, but also the many poets he taught and encouraged, continuing with Bill

he taught and encouraged, continuing with Bill Pauly who held many haiku group meetings.

Highlights of the day will include:

1. Exhibits at Loras College ARC in glassed-in display cases. All RR related.
2. A gathering of RR devotees (in a variety of ways) on his actual birth day: August 11th. Mid to late afternoon at the ARC. Most are alumni of Loras College, some RR's students of long ago.
3. An introduction to the legacy of RR by Bill Pauly. Bill will be introduced by Donna.
4. A reading of favorite Roseliep haiku by those featured in "Fr. Ray's Legacy."
5. Reading of haiku from anyone there, especially those in #4 above. Many of the poets reading have won important haiku awards for their publications.
6. A "breaking of the bread" with all there (snacks, etc.)

For more information contact:  
Donna Bauerly, PhD, Professor Emerita  
Loras College  
[donna.bauerly@loras.edu](mailto:donna.bauerly@loras.edu)

submitted by Julie Warther

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## Haiku Waukesha

Haiku Waukesha meets the second Wednesday of the month, July 12, 5-7pm at First UMC, 121 Wisconsin Ave., Waukesha, WI 53186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to: [Dan Schwerin.](#)

## Indianapolis Haiku Group

Indianapolis Haiku Group continues to

Indianapolis Haiku Group continues to meet monthly. For details (because we change location each time) you can email [Kyle D. Craig](mailto:kyle.d.craig@gmail.com).

## Ohaio-ku Study Group

The Ohaio-ku study group will meet Saturday, July 8 from 10am-noon at the Cuyahoga Falls Library. We are honored to have Steve Hodge, editor of *Prune Juice* senryu journal as our guest to offer a haiga presentation! The kukai theme this month is "freedom". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. Joe McKeon and Elliot Nicely will also have copies of their recent publications available for sale at this meeting. All are welcome! Contact: [Julie Warther](mailto:jwarther@ohiohaiku.com).

submitted by Julie Warther

## Southeast

Robyn Hood Black

## 50th ANNIVERSARY ANTHOLOGY



Fireflies and thunderstorms are lighting up the Southeast with haiku inspirations, and we have many talented poets in the region. Plans are in the works to celebrate HSA's 50th anniversary next year with a regional anthology. HSA SE members, stay tuned to your inbox for information about how to participate!

Wishing all a safe and inspiring summer.

Submitted by Robyn Hood Black  
[robyn@robynhoodblack.com](mailto:robyn@robynhoodblack.com)



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Comments or concerns about your membership?  
Please contact the [HSA officers](#)



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