

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: News from Haiku Society of America
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To: brooksbooks@gmail.com



HSA news



photo: Marsh Muirhe
Mississippi River,

Haiku Society of America News

Volume 32, Issue 6 - June 05, 2017

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Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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[Become a
Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month and the annual information sheet.

[Join Now!](#)



Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



From the
President

Dear Members,



David Lanoue, a former HSA President, started a mentorship program, matching experienced poets with beginners. I don't have a formal mentor, but so many people helped me to grow as a poet. I am lucky to live in the San Francisco Bay Area where so many great poets and haiku enthusiasts live within a short driving distance. If you are interested in becoming a mentor, or you feel you need one, please let me know.

グローブのくぼみ拳で打ちて夏 大高弘達
grôbu no kubomi kobushi de uchite natsu
hitting
a hollow of the glove...
summer
Hirotatsu Ohtaka

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

My father was a college baseball fan. He was not a good athlete and never belonged to a sports club. He once told me he had wished to have a son, with whom he could play catch. In the haiku world, I have had several people willing to catch any kind of balls I would throw to their mitts. Through them, I have learned how to develop myself as a poet.

植田ほど大きな器なかりけり 佃 悦夫
ueta hodo ôkina utsuwa nakarikeri
there is no vessel
as big as a field

Follow us on Twitter:
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with freshly planted rice
Toshio Tsukuda

from "*Haiku Dai-Saijiki*" ("*Comprehensive Haiku Saijiki*"), Kadokawa Shoten, Tokyo, 2006

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of *Frogpond*.

HSA was founded in New York City almost 50 years ago to promote English-language haiku. I lived there as an FOB (fresh-off-the-boat) immigrant for about 12 years. I didn't know then that there were American people who loved haiku so much. I was too busy assimilating to the adopted culture and haiku was an old (in a way 'dead') thing from the country I left. In retrospect, I regret that I didn't try to meet some of the English-language haiku pioneers.

いや白きは南風つよき帆ならむ 大野林火
iya shiroki wa nanpû tsuyoki ho naran
how white
the sails hoisting
by a strong south wind
Rina Ohno

from "*Haiku Dai-Saijiki*" ("*Comprehensive Haiku Saijiki*"), Kadokawa Shoten, Tokyo, 2006

Sometimes one needs a little push to sail into the wide ocean. So, I ask people who have participated in the mentorship program to share their experiences in the newsletter. We have come together to promote haiku and help each other, and my bow goes to the mentors who participated in the program. If you have a mentorship story you'd like to share, please send them to [ignatius](mailto:ignatius@hsa.com), the HSA NEWS editor.

holding a door
for someone to pass
a scent of perfume

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

From the

2nd Vice-President

HSA CONTESTS

DEADLINE: July 31, 2017



**Harold G. Henderson Awards
for Best Unpublished Haiku**

**Gerald Brady Awards
for Best Unpublished Senryu**

Awards for Best Unpublished Haibun

Less than two months left to submit to the Haiku Society of America's summer contests! The deadline for the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award is **July 31, 2017**.

Guidelines and entry fees

For submission guidelines and entry fees, please see the HSA website for each contest:

Website for the [haiku contest](#)

Website for the [senryu contest](#)

Website for the [haibun contest](#)

Adjudication

Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

Awards

Prizes will be awarded, as detailed in each of the contest websites. Winning poems will be published in *Frogpond* and on the HSA's website.

Beverly Acuff Momoi
2nd Vice President
hsa.2vp.bev@gmail.com

From the

Frogpond Editor

Dear Members,

Frogpond submission periods are now one month long (instead of two months): July for the autumn issue, November for the winter issue, and March for the spring/summer issue.



This information will be noted on page 2 of *Frogpond*, and on the submission guidelines webpage. We will also post reminders in upcoming newsletters and on the Facebook page.

submission guidelines page:

hsa-haiku.org/frogpond/submissions.html

Facebook page:

www.facebook.com/frogpondjournal

Christopher Patchel
Frogpond Editor

Haiku North America 2017

Haiku North America 2017 will take place in Santa Fe, New Mexico, from September 13 to 17, 2017.

Haiku North America is designed for, and open to, everyone - - beginners and seasoned specialists alike. We are expecting participants from Japan, Australia and Europe as well as, of course, Canada, Mexico and the United States.

Conference sessions and activities, and most meals, will be held at the [Hotel Santa Fe, Hacienda & Spa](#).

First-come, first-served for a suite at the hotel at the same conference rate \$159; it's beginning to fill up. Do take a look at the program - - now almost complete.

submitted by Miriam Sagan

UpComing Contests

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**submitted by Beverly Acuff Momoi
2nd Vice President**

Upcoming Events

Charlotte Digregorio to speak to the Chicago Women's Alliance

Charlotte Digregorio will be giving a haiku presentation to the Chicago Women's Alliance, at the annual dinner to be held at The Cliff Dwellers Club (downtown Chicago) on July 25.

submitted by Charlotte Digregorio

Regional News

Oregon Shelley Baker-Gard



Compared to April, May has been a quiet month for Oregon HSA members and haiku friends. At the April Portland Haiku Group and HSA meeting, Johnny Baranski led a discussion and presentation on the many dragonfly haiku composed by Lorraine Ellis Harr who founded the Western World Haiku Society and who was editor for the haiku journal *Dragonfly* for over a decade. Johnny personally was inspired to write haiku through Lorraine's teachings and related several stories about her dedication to promoting haiku in English. After listening to her recorded readings of her haiku, the Portland

Haiku Group decided to dedicate in her memory their soon-to-be published anthology.

The assignment for our kukai was to write a haiku about a dragonfly. We had many wonderful results. The most favored haiku was one submitted by Dr. David Rosen; three people tied for second place: Clayton Beech, Barbara Snow and Carolyn Winkler; and Nancy Norman's poem received multiple honorable mentions. For more information about the Portland Haiku Group (comprised of HSA members and other local poets), see the new [website](#) created by Jacob Saltzer.

Don't forget to join us for the Oregon HSA and PHG celebration of the 50th anniversary of HSA - we are holding a conference in Newport, Oregon, on July 7th (optional) and all day on July 8th. See details at the [Oregon HSA page](#). Hope to see you there -

submitted by Shelley Baker-Gard

Pacific Northwest incl. Alaska Angela Terry



The big news from the Pacific Northwest Region (Washington and Alaska) was our Annual Meeting held June 3rd. The day started with a haiku walk at Discovery Park, a former military base (Fort Lawton) turned into a Seattle City park. Sixteen people showed up for the 10:00 am start and we took the 2.6 mile Loop trail that goes through woods and meadows; about half way, walkers are treated to a lovely view of Puget Sound from the cliffs.

Although there was much more talking than writing going on as we caught up with people we haven't seen in months, we did manage to stop and look at a millipede, rescue a hurt bumblebee, listen to a song sparrow, watch a banana slug slime its way along the path, and enjoy the sight of a regatta out in the Sound, with bright spinnakers filling with wind. After the hike, we drove up to the Daybreak Star Center for a picnic lunch.

Then it was on to the Magnolia Library for an afternoon of readings and presentations. Twenty-one people introduced themselves and each read a haiku they had brought to share. Then Carmen Sterba, with Richard and Kathleen Tice, from the Commencement Bay Haiku group in Tacoma did a group reading. Patty Hardin next spent about half an hour talking about the discoveries made along her haiku path and her experiences taking the Buson 100 challenge, not once but twice. Following that, Curtis Manley read his recently published book, *The Crane Girl*, based on a Japanese folk tale, and including some of his own original haiku. He went on to explain the inspirations for his writing.

After a tea and cookie break filled with lots more conversation, Jim Rodriguez played some improvised flute music for us, after which Michael Dylan Welch presented a workshop on "The Discovery of Haiku," a combination group discussion, thought provoking questions and some generative writing around ways haiku helps us discover both the world around us and our reactions to it. As an example, we were asked to imagine seeing something for the first time, then seeing that same thing for the last time, and the different ways we might react to that. Or how we might write about something we are an expert at and about something about which we know very little - the question being authenticity versus viewing something with new eyes.

After Michael's presentation, Angie Terry briefly mentioned the change in the structure of the Region, from just being Washington State, to also including Alaska, and as a surprise treat, read some haiku from Billie Wilson, a long time HSA member and former Alaska regional coordinator living in Juneau. The meeting ended with Jim Rodriguez talking about the Portland haiku group's activities and reading some of his own haiku.

Although the people from out of town had to take off, seven local members ended the day with a light dinner at Maggie Bluffs restaurant at the Magnolia marina.

submitted by Angela Terry

South Margaret Lane Dornaus 50th Anniversary Anthology



To celebrate the Haiku Society of America's upcoming 50th anniversary, the South Region is compiling an anthology, co-edited by David Lanoue and Margaret Dornaus, featuring its membership's haiku. The only stipulation for inclusion of at least one haiku is that participants plan to attain HSA membership (\$30 for students/seniors 65 and older; \$35, otherwise) for 2018: [Join here](#).

South Region members wishing to participate in this project should send 5-10 haiku (on any subject) by email to [David](#) for consideration before Aug. 15. Please use "South Region's HSA Haiku Anthology" in the subject line of your

Haiku Anthology" in the subject line of your email, and be sure to include your name (as you would like it to appear in the book), as well as where you are located, with your submission. (Previously published poems accepted with prior publication credits.)

We hope to have a great representation of the South Region's poets for this project, which will also include the work of recently deceased members. If anyone knows of other haiku poets living in our region (Arkansas, Kentucky, Louisiana, Mississippi, Tennessee) who would be interested in participating/joining, please feel free to forward this information.

* * * * *

Northwest Louisiana Haiku Society

Members Dennise Aiello, June Dowis, Melissa Fowle and Vincent DeFatta met in Shreveport April 30. Marian Poe participated via email. It was the group's first meeting since the death of fellow member, friend and mentor Carlos Colon (a.k.a Haiku Elvis). The next scheduled meeting will be Sunday, July 30, from 2-4 p.m., in the small meeting room next to the resource desk of the Broadmoor Branch Library. All those interested in sharing their haiku are invited.

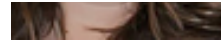
submitted by Margaret Lane Dornaus

Midwest
Julie Warther

Mississippi



Mud Daubers



The Mississippi Mud Daubers Haiku Group, which is composed of haiku poets who live in southwestern Illinois and St. Louis, Missouri, met on May 26 at Sacred Grounds in Edwardsville, Illinois. Members present included: Lisa Porter; Lori Becherer; Ben Moeller-Gaa; Richard Keating; Natalia Coleridge; and John J. Dunphy.

Lori, Ben and John will have work in Robert Epstein's upcoming anthology. These three prolific poets have, or soon will have, work in *Frogpond*, *Modern Haiku*, *Bamboo Hut*, *Failed Haiku*, *Prune Juice*, *Heron's Nest*, *Acorn*, *Chrysanthemum*, *Danse Macabre* and *bottle rockets*. Everyone present congratulated Lori on her blossoming as a haiku poet.

Gretchen Graft Batz is taking a hiatus from our group, but still remains devoted to haiku.

Richard Keating was featured in the Belleville News-Democrat. The feature highlighted his new book about the hiking trails of Marquette State Park in Grafton, Illinois.

John is blessed to be mentoring a 10-year-old. He hopes to interest her in haiku.

Natalie, Richard, Ben and Lori brought work to be critiqued.

We'll meet next month to host a "mystery guest."

submitted by John J. Dunphy
for the Mississippi Mud Daubers

The Illinois State Poetry Society's Haiku Chapter

The Illinois State Poetry Society's Haiku Chapter will be meeting on June 11, 2017 from 1pm-4pm

at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois. Contact: Susan Auld susanbauld92@gmail.com for more information.

The Evergreen Haiku Study Group

The Evergreen Haiku Study Group finished the spring 2017 season on April 15th, with plans for an online kukai in midsummer and a fresh fall start on September 16th at Michigan State University in East Lansing. In the meantime, four study group members-Jennifer Burd, Steve Hodge, Laz Slomovits and Michele Root-Bernstein read a short selection of their collaborative tan renga, yotsumonos, and rengay at the East Lansing Arts Festival on Saturday, May 20th . For further information, contact, [Michele](#).

Haiku Waukesha

Haiku Waukesha meets the second Wednesday of the month, June 14, 5-7pm at First UMC, 121 Wisconsin Ave., Waukesha, WI 53186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to: [Dan Schwerin](#).

Indianapolis Haiku Group

Indianapolis Haiku Group continues to meet monthly. For details (because we change location each time) you may email [Kyle D. Craig](#).

Ohaio-ku Study Group

The Ohaio-ku study group met on Saturday, May

The Ohio-ku study group met on Saturday, May 20 from 1-3 pm at the Cuyahoga Falls Library. The following members were in attendance: Phyllis Lee, Joe McKeon, Larry Cliff, Sharon Ohnmeiss, Valentina Ranaldi-Adams, Susan Mallernee, Tia Haynes and Julie Warther.

Julie Warther shared haiga from the recent Dover Library StoryWalk project and part of the presentation she gave recently for the Ohio Poetry Association. A kukai with the theme, "May Holidays" was held. Joe McKeon placed first. Phyllis Lee placed second.

The June meeting will be held Saturday, June 10 from 10am-noon at the Cuyahoga Falls Library. The kukai theme is "summer solstice". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! Contact: [Julie Warther](#).

submitted by Julie Warther

Northeast Metro

Rita Gray

Haiku Poets of the Garden State

Haiku Poets of the Garden State (HPGS) met at 1:30 pm Sunday, May 7th at the Madison Public Library. Bill Deegan, Dan Geltrude, Henry Kreuter, Kathe L. Palka, Burt Powell, Marilyn Powell, Maggie Roycraft and Arlene Teck were in attendance.

The meeting began with a read around of

favorite haiku followed by the sharing of a few recent journal publications by members. Bill Deegan: *Chrysanthemum*; Jeff Hoagland: *Aktisu Quarterly, Mayfly, Frogpond*; Vijay Joshi: *Chrysanthemum*; Patricia McKernon Runkle: *Modern Haiku*; Kathe L. Palka: *Acorn*.

Up-coming haiku events and deadlines were mentioned, including the *2017 HSA Anthology*, the *Haiku Circle* and the Haiku North America Conference. A brief fun "Name that First Line" exercise on fragment and phrase using haiku from Brad Bennett's book, *a drop of pond*, was then led by Bill Deegan. Bill had previously obtained Brad's permission. The remainder of the meeting focused on the discussion and critique of members' work in progress.

The next HPGS meeting is planned for Sunday, June 4th, 2017. The HPGS holds regular meetings the first Sunday of each month, September through June at the Madison Library, 39 Keep Street, Madison, N.J. 07940. Special meetings (ginko, readings, workshops) are occasionally planned and sometimes held over the summer months of July and August.

New members are welcome. Please visit our website for meeting information or to contact us: <http://hpgs.weebly.com/>

submitted by Kathe L. Palka

Mid Atlantic
Robert Ertman

**North Carolina
Haiku Society**



On Saturday, 29 April 2017, the North Carolina Haiku Society held its 38th Annual Haiku Holiday Conference, at Bolin Brook Farm, in Chapel Hill, North Carolina. Sixteen poets, including Aubrie Cox, former Editor of *Frogpond*, attended the event.

Aubrie Cox and Jim Warner were guest-presenters at the conference. Their joint workshop provided information and tips for writing high-quality haiku that is acceptable for publication. Cox's writings have been featured in sources such as *Modern Haiku*, *bottle rockets*, *Acorn*, *Eucalypt*, *Mayfly*, *Red Moon Anthology of English-Language Haiku*, and *Take Five: Best Contemporary Tanka*. Kattywompus Press published her latest haiku collection, *Out of Translation*, during 2015.

Jim Warner serves as a member of the MFA Faculty at Arcadia University, in Glenside, Pennsylvania. He is the author of two poetry collections, *Too Bad It's Poetry* and *Social Studies*. His writings have also been featured in publications such as *The North American Review*, *RHINO poetry*, *New South*, and *PANK*.

Crystal Simone Smith was featured as a reader at Haiku Holiday. She read various selections from her most recently published work, *Wildflowers: Haiku, and Haibun*, (2016). Crystal is also the author of *Routes Home*, Finishing Line Press (2013) and *Running Music*, Longleaf Press 2014). She is Managing Editor of Backbone Press, based in Durham, North Carolina, a member of the Carolina African American Writers' Collective, and serves as Adjunct Assistant Professor of English, at Elon University, in Elon, North Carolina.

The Executive Chairman of the North Carolina Haiku Society, Lenard D. Moore, led a haiku workshop in the afternoon. Participants read new works written prior to the conference or on

new works written prior to the conference or on the same day of the event, and Moore, along with Aubrie Cox and Jim Warner, provided critiques and offered suggestions for revisions. Moore is the author of *A Temple Looming*, WordTech Editions (2008) and serves as Associate Professor of English at the University of Mount Olive, in Mount Olive, North Carolina. He is also the Founder and Executive Director of the Carolina African American Writers' Collective.

submitted by L. Teresa Church, PhD



Ignatius Fay
HSA NEWS Editor
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Comments or concerns about your membership?
Please contact the [HSA officers](#)





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