



Greetings!

This Bulletin offers information about a broad variety of activities and resources that are available not only to members of Haiku Society of America, but often the general public as well. Feel free to forward the Bulletin to anyone you know who might enjoy taking advantage of our opportunities or becoming members of the Society!

2011 Kanterman Merit Book Awards

The Haiku Society of America is pleased to announce the winners of the 2011 Kanterman Book Awards, for books published in 2010, judged by Michael Dylan Welch. A full announcement with the judge's commentary will appear in the next *Frogpond*, and a summary of the results appears below. Please note that the 2012 awards, for books published in 2011, will be announced later this year.

Kanterman Award, First Place, \$500

Tenzing Karma Wangchuk. *Shelter/Street*. Port Townsend, Washington, 2010. 5.5 x 8.5 inches, 36 pages, saddle-stapled. No ISBN.

Second Place, \$100

John Parsons. *Overhead Whistling*. Labyrinth Press, 2010. 5.25 x 7.5 inches, 130 pages, perfectbound. ISBN 987-1-872468-83-9 (sic; first three numbers should be 978).

Third Place, \$50

Christopher Herold. *Inside Out*. Winchester, Virginia: Red Moon Press, 2010. 5.5 x 7 inches, 102 pages, perfectbound. ISBN 978-1-893959-96-5.

Honorable Mentions (in order)

George Swede. *Joy in Me Still*. Edmonton, Alberta: Inkling Press, 2010. 5.25 x 8.25 inches, 82 pages, perfectbound. ISBN 978-0-9810725-5-5.

Gary Hotham. *Spilled Milk*. Paintings by Susan Elliott. Montrose, Colorado: Pinyon Publishing, 2010. 5.25 x 8 inches, 134 pages, perfectbound. ISBN 978-0-9821561-5-5.

Become a Member of HSA

Membership in the Haiku Society of America includes a year's subscription to the society's journal, *Frogpond* (three issues yearly). In addition, members receive the newsletter, *Ripples* (three issues yearly), the annual information sheet, and an annual address/email list of HSA members.

[Join Now!](#)

Fall Quarterly Meeting

Fort Worth Haiku Society Hosts the Haiku Society of America's Fall Quarterly Meeting Sept. 14 - 16, 2012 at Benbrook Library, Benbrook TX.

For more information, [click this link](#)

.haiku

Read this [column on the HSA web page](#), by Gene Myers. In column No. 8's offering, Gene Myers heads south to visit with Haiku

Carolyn Hall. How to Paint the Finch's Song. Winchester, Virginia: Red Moon Press, 2010. 4.25 x 6.5 inches, 80 pages, perfectbound. ISBN 978-1-893959-94-1.

Best Anthology

Stephen Gill and Okiharu Maeda, editors. One Hundred Poems on Mount Ogura, One Poem Each. Kyoto: People Together for Mt. Ogura and Hailstone Haiku Circle, 2010. 6 x 8.25 inches, 136 pages, perfectbound. ISBN 978-4-9900822-4-6.

Honorable Mentions for Best Anthology (in order)

Lidia Rozmus and Carmen Sterba, editors., paintings by Lidia Rozmus, photographs by Mamoru Luke Sterba Yanka and Lidia Rozmus. The Moss at Tōkeiji. Santa Fe, New Mexico: Deep North Press, 2010. 5.25 x 8.5 inches, 52 pages, perfectbound. ISBN 978-1-929116-16-4.

Billie Dee, editor. The Island of Egrets. Pasadena, California: Southern California Haiku Study Group, 2010. 5.25 x 8.5 inches, 110 pages, perfectbound. ISBN 978-0-9829847-0-3.
Stanford M. Forrester, editor, Donna Fleischer, contributing editor. Seed Packets: An Anthology of Flower Haiku. Windsor, Connecticut: Bottle Rockets Press, 2010. 5 x 6.5 inches, 100 pages, perfectbound. ISBN 978-0-9792257-4-1.

Allan Burns, editor. Montage: The Book. Winchester, Virginia: The Haiku Foundation, 2010. 10 x 7 inches, 144 pages, perfectbound. ISBN 978-0-9826951-0-4.

Spring Street Haiku Group, Efren Estevez, production editor. Suspiciously Small: A Collection of Haiku. New York: Spring Street Haiku Group, 2010. 5 x 6.5 inches, 92 pages, perfectbound. ISBN 978-0-615-32318-3.

Best Book of Haibun

Cor van den Heuvel. A Boy's Seasons. Portsmouth, New Hampshire: Single Island Press, 2010. 6.5 x 7.5 inches, 206 pages, perfectbound. ISBN 978-0-9740895-8-4.

Best Book of Translation

Ruth Franke, translated by David Cobb and Celia Brown, paintings by Reinhard Stangl. Schwerelos Gleiten/Slipping Through Water. Schwinfurt, Germany: Wiesenburg Verlag, 2010. 7.75 x 9.5 inches, 120 pages, hardback. ISBN 978-3-9422063-40-1.

Best Book for Children

Valerie Boddin, Poetry Basics: Haiku. Collingwood, Ontario: Saunders Book company; Mankato, Massachusetts: Creative Paperbacks, 2010. 8.25 x 11.25 inches, 32 pages, perfectbound. ISBN 978-1-926722-44-3.

Honorable Mention for Best Book for Children

Kala Ramesh. My Haiku Moments: An Activity Book for Young Haiku Lovers. 5.5 x 5.5 inches, 12 pages, saddle-stapled. Sold together with: Kala Ramesh. Haiku. 5.5 x 5.5 inches; no "pages" or binding (the book unfolds creatively). Both books: Illustrations by Surabhi Singh; New Delhi, India: Katha, 2010. ISBN 978-81-89934-63-7.

Special Award for Best Letterpress Book

Michael Ketchek, Over Our Heads. Northfield, Massachusetts: Swamp Press, 2010. 6.25 x 3.75 inches, 60 pages, perfectbound. No ISBN. Letterpress production by Ed Rayher.

Elvis.

The latest column, No. 9, we learn about "a budding poet veering to haiku."

Connect with Facebook

A reminder to everyone to please visit the [new HSA Facebook page](#). Click the "like" button there and share news, poems and discussion!

[Join Our Mailing List!](#)

Congratulations to all the winners. If you might be interested in serving as a judge for future Kanterman Awards, please notify any Haiku Society of America officer.

SAVE THE DATE: 2013 Haiku North America

August 14-18, 2013 on board the Queen
Mary Long Beach, California, USA.



Hotel Queen Mary

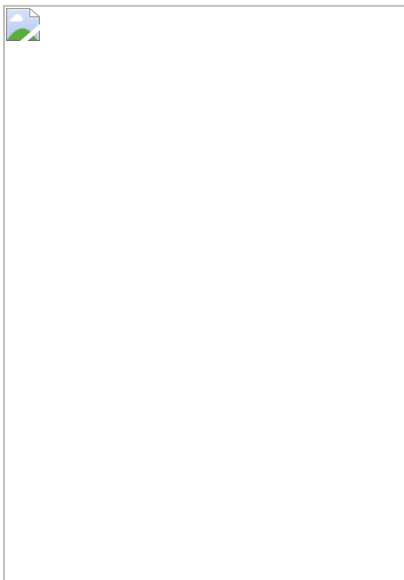
On behalf of the HNA Foundation Board and the local organizing committee, HNA conference co-chairs Deborah P. Kolodji and Naia are pleased to announce that Haiku North America 2013 will be held on board the historic Queen Mary ocean liner, permanently docked in Long Beach, California.

The Queen Mary is steeped in history and old-world grandeur. Poets will walk the decks where such celebrities and dignitaries as Fred Astaire and Winston Churchill once walked, while enjoying Southern California's climate and the companionship of their fellow haiku poets. The Queen Mary has five restaurants on board, and there is easy tram access to downtown Long Beach. The local organizing committee has reserved a block of reasonably priced rooms on board, with both inside and outside state rooms available. As with past Haiku North America conferences, we are planning five days packed with haiku workshops, panels, presentations, and readings, as well as a haiku book fair and an art display. Come and meet editors, publishers, members of regional and national haiku organizations, and the people behind the names you read in haiku journals.

The local organizing committee is planning to issue a call for proposals. Although the details will be announced later, it is not too soon to start thinking about how you can share your haiku expertise, energy, and ideas with your haiku colleagues.

Follow updates on the HNA 2013 blog at
<http://haikunorthamerica2013.blogspot.com>

Hortensia Anderson, June 24, 1959 - May 21, 2012



We are sad to announce that long-time HSA member Hortensia Anderson passed away on May 21, 2012 after an extended illness. She had endured dialysis for more than thirty years, and more recently cancer. She excelled at haiku, tanka, renku, and haibun, which she published widely, always remaining courageous in the face of her health challenges. In a brief interview on Curtis Dunlap's blog, she wrote the following in response to the question "Why do you write haiku?": "For you. I can remember Zen Master Seung Sahn answering the question 'Why do you sit?' with those two words. I gave his response an unspoken one word [answer]-'jerk.' It took me decades to grasp his meaning. Originally, I wrote haiku as poetic reminders of 'epiphanies' for me. As I kept studying haiku, I realised the finest haiku re-created the 'epiphanies' in the reader. So, to answer your question again: For you." In her final posting to her Facebook page, on April 26, in which she announced that her cancer had metastasized and that she did not expect to post again, Hortensia wrote to her friends: "I want you to know, you have been an inspiration-without you, my poems would not, could not exist. With all the love in the world and then some." She then concluded her message with the following tanka:

just as I think
I can't stand the pain,
a blossom passes
and I cling to this life
while learning to let go . . .

A memorial site for Kimberly Hortensia Anderson has been set up [here](#). Hortensia's memorial service was scheduled for May 24, 2012 in New York City. She will be greatly missed.

-Michael Dylan Welch

Remember Carolyn Tamadge

Haiku poet and teacher Carolyn Talmadge died on May 30, 2012 in Larkspur, California, at the age of 77 (she was born on January 16, 1935). She was a longtime member of the Haiku Poets of Northern California, and taught haiku classes at the College of Marin that brought several new members into HSA and HPNC over at least two decades. A memorial service for Carolyn will be held on Wednesday June 13, 2012 at the Community Congregational Church in Tiburon, California. Here's one of Carolyn's haiku, from Mariposa #15 (2006):

hollow cedar stump
inside
the sound of my breath

--Michael Dylan Welch

HSA Second Quarterly Meeting Re-Cap

The Second Quarterly HSA meeting took place in conjunction with the American Literature Association Conference in San Francisco, CA from May 25-27, 2012. HSA presented two panel presentations at the ALA conference.

The first panel was entitled, *African American Haiku*, and Susan Antolin was the Chair.

1. "To sing the haiku the american way is a beautiful thing": The haiku of Etheridge Knight," Thomas L. Morgan, University of Dayton
2. "Sequences of Events: Communal Narratives in Lenard D. Moore's Haiku," Ce Rosenow, President, Haiku Society of America
3. "Blyth Spirit: Richard Wright's Haiku Influence," Michael Dylan Welch, 1st Vice President, Haiku Society of America

The second panel was entitled, *American Haiku and Place*, with Ian Marshall, Pennsylvania State University Altoona as the chair of the panel.

1. "Beauty Behind Barbed Wire: Haiku from the Internment Camps," Margaret Chula, President, Tanka Society of America
2. "The Seasons of Place: The Potential of Chiboo Kigo in Western Haiku," Joshua Gage, Cleveland State University
3. "Writing Haiku from an Urban Perspective," Deborah P. Kolodji, Moderator, Southern California Haiku Study Group

The final afternoon of the meeting the group met at the O'Hanlon Center for the Arts in Mill Valley from 1 to 5 p.m. David Grayson presented a talk, Carolyn Hall and Maggie Chula read their own work, and Garry Gay and John Thompson led a rengay workshop. Thank you to all who participated in this rich event! A big thank you to the Haiku Poets of Northern California for their efforts to put this quarterly meeting together!

Katharine Hawkinson
HSA Bulletin Editor
Haiku Society of America

Comments or concerns about your membership? Please contact the HSA officers - [click here](#)

