

President's Letter January 23, 2009

Dear Members,

I pen this letter three days after President Barack Obama's inauguration, hoping to read your haiku on the historic event. Here, it snowed while Lynn and I watched the inauguration on television.

It was a wonderful experience to fellowship with other haiku poets at the HSA Winter Quarterly Meet-ing, which the North Carolina Haiku Society hosted in Winston-Salem, North Carolina, on the weekend of December 5-7, 2008. Bob Moyer, Dave Russo and I organized the program. Roberta Beary and Richard Krawiec taught engaging work-shops. Roberta also discussed how she ordered the poems for her award-winning book, *The Unworn Necklace*. In addition, Roberta presented a reading of her haiku. Fleur de Lisa, an a cappella group, sang songs they had composed, based on haiku by Roberta and other regional poets. I read and performed selections of Richard Wright's haiku from his book, *Haiku: This Other World*. The highlight was when the ABES students, whom Bob Moyer taught how to write haiku, read their haiku at the Associated Artists

Gallery before an overflowing crowd. [For details of Bob's students' work, see Teacher Feature.] There also was a tour of the Reynolda House and splendid meals during the weekend.

On Saturday morning, December 6, 2008, Johnye Strickland and I, representing the Executive Com-mittee, held a productive meeting. Consequently, I announced the name of the honoree for

the Sora Award, which will be presented at the HSA Spring Meeting, in Eugene, Oregon. I also announced the winners of the 2008 Harold G. Henderson Award and the 2008 Gerald Brady Senryu Award. In addition, I read haiku from Frogpond in honor of the HSA 40th Anni-versary; read a condolence letter from Dr. Doreen King, General Secretary of The British Haiku Society, regarding the death of William J. Higginson; and also read her letter congratulating The Haiku Society of America for its 40th Anniversary. Most importantly, I announced the results of the election for this year's officers.

Throughout this month, the Executive Committee has been working on pertinent issues via e-mail, including details for this year's HSA Members' Anthology. To that end, I've appointed Charlie Trum-bull as editor of the anthology. He has selected Lidia Rozmus and Joe Kirschner as co-editors.

On another note, Ce Rosenow has organized a great program for the HSA Spring Meeting, which will be held on March 6-8, 2009, at the University of Oregon, in Eugene, Oregon. It certainly appears to be a promising haiku gathering.

Finally, I hope to see many of you in Oregon. If you're interested in attending the National Meeting in New York City, then please reserve September 12, 2009, on your calendar. Please see Johnye Strickland's report, regarding this year's meetings and the voting at the recent December 2008 meeting. Thank you very much for electing me again to work with you as I serve as your president.

All the best,

Lenard D. Moore

Minutes of the 4th Quarterly Meeting

The Haiku Society of America held its 4th Quarterly Meeting of 2008 in Winston-Salem, North Carolina, March 5-7, 2008. The President, Lenard D. Moore, and Newsletter Editor Johnye Strickland held an Executive Committee meeting while other participants were enjoying the Saturday morning ginko in Reynolda House at Reynolda Gardens.

President Moore welcomed everyone to the Business Meeting at 1:30p.m. in Brookstown Inn in Winston-Salem. He announced that the Executive Committee had selected Charles Trumbull as the recipient of the 2008 Sora Award, for service over time to the Haiku Society of America, and that the award would be presented to Charlie in person at the 1st Quarterly Meeting of 2009 in Eugene, Oregon. [Details of the Eugene meeting will be found at the end of the National News.]

Results of the election of Officers and Regional Coordinators was reported: all candidates on the ballots were elected except for the RC position in Alaska. Mark Arvid White received 3 write-in votes, which makes his election unanimous as the replacement for Cindy Zackowitz. The President reported that Miriam Borne had announced her resignation as RC for the Northeast Metro area after the Nominating Committee, chaired by Ce Rosenow, had completed its work and the ballots were

already being printed. Rita Gray has agreed to take the job, and she will be appointed by the President for 2009. The President also announced winners of the Henderson, Brady, Einbond, and Virgilio Contests. [Additional information appears in Contest Results. The winning poems will be published in the next issue of *Frogpond*.]

Charles Trumbull has been appointed Editor of the 2009 Members' Anthology. He will be assisted by Joe Kirschner and Lidia Rozmus. [More information about the anthology will be found at the end of National News.]

This year marks the 40th Anniversary of the founding of The Haiku Society of America by Leroy Kanterman and Harold G. Henderson. In honor of this occasion, three of the four Quarterly Meetings have included readings from past issues of *Frogpond*. At the New York City meeting in September, Leroy Kanterman was introduced as one of the founders. Those present expressed their appreciation to him for his efforts on behalf of haiku poets in North America. President Moore announced that the commissioned Fortieth Anniversary Anthology reprint of the winning poems of the Brady and Henderson Awards would not be available, as previously announced, before the end of the year.

Roberta Beary, who with Ellen Compton edited *dandelion clocks*, the 2008

Members' Anthology, reported that the pre-ordered copies had been mailed, and that additional copies were available for purchase at the meeting.

The Society received two letters from the British Haiku Society, along with a poem by Doreen King of the BHS which was read aloud by Roberta Beary.

Under Other Business, Johnye Strickland explained that the Executive Committee was discussing the problem of having Quarterly Meetings. President Moore was having difficulty finding hosts for two of the 2009 meetings, and rising transportation costs as well as the general state of the economy are deterring even EC members from attending four meetings a year. A suggestion was made that we reduce the number of meetings, but Johnye pointed out that the By-laws require four, and that any attempt to revise the By-laws is usually met with little support. Attorney Roberta Beary suggested that it was not necessary to amend the By-laws in order to change the number of meetings for the coming year. We could vote to suspend the rule for the year, and remain legal. Being thus enlightened, Johnye made a motion to suspend the requirement for 2009, and just have two meetings. The motion was seconded by Tom Heffernan, and passed unanimously.

President Moore presented gift boxes of Mount Olive Pickles to Bob Moyer and Dave Russo for their work in

helping organize the Winter Quarterly Meeting of HSA in Winston-Salem.

The Business Meeting concluded with a memorial reading of poems by, and for, the renowned poet, scholar, teacher and friend, William J. Higginson, whose death occurred October 11, 2008.

Photos from the 2008 HSA Meeting in Winston-Salem taken by Dave Russo may be seen here:
http://lilaf.smugmug.com/gallery/6783386_VDDzC#433773704_uSde3

*Submitted by Johnye Strickland,
for Secretary Lane Parker*

the mountain pigeon
grumbles...
winter rain

Kobayashi Issa

Secretary's Report: Part II

I am honored to be chosen as your HSA Secretary for 2009.

First, I would like to thank Lane Parker, HSA Secretary for the past two years, for his kind assistance. He has done so much to help me learn how to do this job. There are a lot of responsibilities, and he has been showing me the ropes since October.

Second, for those of you who do not know me, I have made my living as a freelance technical writer and editor since

1995. I have been writing haiku and tanka only since 2004, so I am still somewhat of a novice. As secretary, I will have a wonderful opportunity to rub shoulders with hundreds of experienced writers who share my interests. I look forward to that!

Finally, if you need any HSA membership service, please do not hesitate to get in touch with me. The best way to reach me is by e-mail: daveb99@efn.org.

Here are some HSA statistics for you. At the end of 2008, we had 743 members. Today we have 459 paid-up members for 2009. For paid memberships, there are 34 new members and 425 renewing members. The figure of 459 probably is low. Unfortunately, we are a little behind in processing all the new/renewal forms because the HSA Secretary position is in transition. The actual number of paid members may be closer to 500.

If you haven't renewed your membership for 2009, then let this "courtesy copy" of the February 2009 Newsletter be your gentle reminder. You can get a membership form online at <http://www.hsa.-haiku.org>, or by contacting me. My mailing address is:

Dave Baldwin, HSA Secretary
14573 N.E. 35th St. C-103
Bellevue, WA 98007

Dues for regular membership are \$33 in the United States, \$35 in Canada, and \$45 elsewhere in the world. Seniors and students pay \$30. Special memberships are Friend (over \$33), Donor (\$50 +), and Sponsor (\$100 +).

Let me say thank you to all members who included holiday greeting cards and other personal notes (and haiku!) along with their membership forms and dues. And a special thanks to the members who made donations to HSA. Your generosity is much appreciated!

Happy new year and good writing to all.

Dave Baldwin, 2009 Secretary

into the grass
at the shrine, pouring...
new sake

Issa

newborn bamboo--
straight up the morning sun
climbing

Issa

from their son in Edo
a gift for country parents...
new clothes

Issa

2009 Election Results

(182 Ballots cast)

Officers

Regional Coordinators

President

Lenard Moore 174

Write-ins:

Roberta Beary 1

Stanford M. Forrester 1

Jim Kacian 1

Tom Painting 1

First Vice President

Carmen Sterba 175

Write-in:

Michael Dylan Welch 1

Second Vice President

Francine Banwarth 178

Secretary

Dave Baldwin 177

Treasurer

Paul Miller 175

Frogpond Editor

George Swede 173

Write-ins:

Alice Frampton 1

Michael McClintock 1

Newsletter Editor

Johnye Strickland 175

Electronic Media Officer

Randy Brooks 178

Northeast

Lawrence Rungren 15

Write in: Evelyn Lang 1

NortheastMetro

Write ins:

Rita Gray 3

Joe Biden 1

Bill Cullen 1

Ann French 1

Marilyn Hazelton 1

Scott Mason 1

Pamela Miller Ness 1

Mid Atlantic

Ellen Compton 15

South

Howard Lee Kilby 9

Southeast

Peter Meister 6

Midwest

Joe Kirschner 20

Plains and Mountains

Chad Lee Robinson 5

Southwest

Cliff Roberts 10

California

Linda Galloway 1

Washington State

Michael Dylan Welch 15

Oregon	
Ce Rosenow	6
Alaska	
Cindy Zackowitz	0
Write in: Mark Arvid White	3
Hawaii	
Susan Marie LaVallee	1
<i>Lane Parker, Secretary 2008</i>	

Treasurer's Report

Full Year 2008

Beginning Bank Balance	42,048
	<hr/>
Dues / Contributions	29,099
Museum of Haiku Literature	300
Members Anthology Sales	3,994
Contest Fees	1,227
Frogpond Sales	714
Educational Packet Sales	0
Miscellaneous	1,518
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Income	36,852

Frogpond Expenses	(14,766)
Newsletter Expenses	(9,438)
Administrative Expenses	(2,674)
Members Anthology Expenses	(3,771)
Contest Awards / Expenses	(1,525)
Website Expenses	0
Education Packet Expenses	0
Meeting Expenses	(2,850)
Miscellaneous	(83)
	<hr/>
Expense	(35,107)
Ending Cash Balance	43,793
	<hr/>

Paul Miller, Treasurer

Quarterly HSA Meetings 2009

Haiku Society of America National Quarterly Meeting– March 6-8, 2009
University of Oregon – Eugene, OR

Friday, March 6

(Location: Clark Honors College Library,
 3rd Floor, Chapman Hall)

7:00 Welcome and Introduction

7:15 Haiku Reading by Margaret Chula

8:00 Reception and Book Fair

Saturday, March 7

(Location: Clark Honors College, 3rd Floor, Chapman Hall)

8:00 HSA Executive Committee Meeting (EC Members Only)

9:00 Round Robin Haiku Reading

9:15 Presentation: The American Haiku Archives (Michael Dylan Welch)

10:15 HSA Business Meeting

10:45 Break

11:00 Panel: Contemporary Haiku Journals (Carolyn Hall, *Acorn*; George Swede and Anita Krumin, *Frogpond*; Charles Trumbull, *Modern Haiku*)

12:30 Lunch (local restaurants)

2:00 Haiku Reading: HSA Executive Committee

2:30 Presentation: J. W. Hackett and American Haiku (Charles Trumbull)

3:30 Haiku Workshops
Beginning Haiku: Margaret Chula

Weaving Yourself Into Haiku:
Fay Aoyagi

4:45 Haiku Reading: Carolyn Hall

5:15 Round Robin Haiku Reading

7:00 Dinner (Local Restaurant)

Sunday, March 8

(Clark Honors College, 3rd Floor, Chapman Hall)

9:30 Continental Breakfast

10:00 Haiku Workshop: A Moment's Notice: Taming Time in Your Haiku (Michael Dylan Welch)

11:15 Haiku Reading: Johnny Baranski

11:45 Round Robin Haiku Reading

12:15 Concluding Comments

12:30 Lunch (local restaurants)

my blossom comrades
when next we meet...
how many springs from now?
Issa

2nd Quarterly HSA Meeting 2009

The Second Quarterly HSA Meeting will be held in New York, New York on September 12, 2009, at the Tenri Cultural Institute, 43A West 13th Street (between 5th and 6th Avenues).

Details of the program will be available in the May/June 2009 Newsletter and on the HSA website: <http://www.hsa-haiku.org/>

[There will only be **two national HSA meetings in 2009**. See Minutes of the 4th Quarterly Meeting of 2008 for details about the change. Ed.]

Time to Submit Your Work to the HSA Members' Anthology 2009

In 2009, for the 16th consecutive year, the HSA will publish a members' anthology. You are cordially urged to participate!

This is a wonderful opportunity to examine the work of a cross-section of HSA poets—who are among the best writers of haiku in English—and to see your work in print. The HSA members' anthology makes a great gift for family and friends! Please consider ordering several copies.

Anthology editors are Joseph Kirschner, Lidia Rozmus, and Charles Trumbull.

Theme: This year's anthology will have a theme: **geographical haiku**.

Each haiku selected will name or pertain to a specific geographical location—that is, a place you could actually pinpoint on a map. This could

be the poet's home or workplace, a vacation spot, a historical monument—any geographical location as long as it's specific. Any place in the world is fine. The place need not be actually named in the text of the haiku, but we do want to know the exact place you had in mind when you wrote the haiku. Here are some examples of the kind of haiku and specific geographical information we're looking for:

Kofuku-ji
yesterday's incense
in the morning air

Kofuku Temple, Nara, Japan
(Kathleen O'Toole)

from the air
Ohio as I remember it
endless clouds

over Hudson, Ohio (Kirsty Karkow)

prairie morning —
only bluebells
only sky

near Oakes, North Dakota (Billie Wilson)

As in these poems, in addition to submitting the text of the haiku, please be sure to tell us the exact place you had in mind for the haiku. (These haiku are from last year's HSA members' anthology, *Dandelion Clocks*, and are used here only as examples.)

Submissions:

Each member in good standing of the Haiku Society of America may submit up to five haiku or senryu, from which at least one (and possibly more) will be selected for inclusion. No haiga, haibun, tanka, etc. please.

All submissions must be sent by snail mail. Send up to five haiku or senryu (no tanka, haibun, etc.). Please put all five haiku on one sheet with your name, address, and e-mail address at the top.

For each haiku, indicate the specific location referred to in the text (as in the samples above).

New work is preferred, but previously published haiku/senryu are acceptable. If a haiku has been published previously, please provide the publication information (book or journal, volume and issue number, and date).

You will be notified by e-mail which of your haiku has/have been selected. If you do not have an e-mail address but wish to be notified, please include an SASE (non-US residents, an SAE and an IRC).

Deadline: In hand by May 15, 2009.

Notifications of selection will be sent by June 15.

Purchasing copies: The number of copies printed will be determined by the number of copies advance-ordered. Thus, we strongly suggest that you order your copies when you submit your haiku. The cost is US\$20.00/copy postpaid in North America (add \$3.00 postage elsewhere). Remit in US-dollar checks made out to “Haiku Society of America” or cash.

Submission checklist:

- ✓ one page, with name, address, and e-mail address at the top
- ✓ up to five haiku/senryu
- ✓ the specific geographical location of each haiku
- ✓ previous publication information
- ✓ number of copies of the anthology being ordered
- ✓ US dollar check made out to “Haiku Society of America” or cash
- ✓ SASE to receive selection information
- ✓ all mailed to
Charles Trumbull
PO Box 7046
Evanston, IL 60204-7046 USA

Questions? If these instructions are not clear, or if you have other questions, contact Charles Trumbull by e-mail at trumbullc@comcast.net

or at the PO box address above.

Haiku North America Cross-currents Conference Ottawa, Canada, 5-9 August 2009

For regular updates see http://haikunorthamerica.com/hna_2009.html

Join our superb program of international speakers, panels, presentations, poetry readings, haiga exhibitions and archival displays at the National Library and Archives on historic Wellington Street steps from the Parliament Buildings, the Supreme Court, the Rideau Canal system (named a UNESCO Heritage Site in 2007) and the Byward Market entertainment area.

KEYNOTE SPEAKER: John Brandi (USA) author of more than 36 books of poetry, essays, haiku. His poet-painter-traveler practice harkens to 8th century Chinese master, Wang Wei. Journeys have carried him to Southeast Asia, India, Himalayas, Mexico and Indonesia.

FEATURED GUEST SPEAKERS: Emiko Miyashita (Japan) haiku poet translator of nine books and Secretary of the Japanese Association of Haiku Poets. Patricia Donegan (USA) haiku poet and former Fulbright scholar in Japan, author of *Chiyo-ni: Woman Haiku Master* (with Ishibashi Yoshie), and *Haiku Mind: 108 Poems to Cultivate Awareness and Open Your Heart*.

AWARD WINNING POETS AND PRESENTERS:

Charles Trumbull (USA), John Barlow (England) Lee Gurga (USA), Penny Harter (USA), George Swede (CDA), John Stevenson (USA) Randy Brooks (USA), Rick Black (USA), Maggie Chula (USA), Ion Codrescu (Romania), Dr. Angelee Deodhar (India), Jim Kacian (USA), Judson Evans (USA), Joseph Kirschner (USA), Dennis Maloney (USA), David McMurray (Japan), Jerome Cushman (USA), Gabriel Rosenstock (Ireland), Michael Dylan Welch (USA), Claudia C. Radmore (CDA), Margot Gallant (CDA), Alexis Rotella (USA), John W. Sexton (Ireland), David Lanoue (USA), Ian Marshall (USA), Marshall Hryciuk (CDA), LeRoy Gorman (CDA), Deborah Kolodji (USA), Kathleen O'Toole (USA), Rich Schnell (USA), Nick Avis (CDA), Natalia Rudychev (USA), Roberta Beary (USA), Philomene Kocher (CDA) & Marjorie Woodbridge (CDA), Bruce Ross (USA), Micheline Beaudry (CDA) & Mike Montreuil (CDA) bilingual presentation

Highlights:

Wed. August 5th, 2009

Late afternoon reception, wine and cheese sponsored by *Modern Haiku* with *La Terrasse/* Montreal Haiku Cabaret
Evening Guest Speaker: Robert Sibley, award winning senior journalist ("The Way of Shikoku" series in 2005) of the *Ottawa Citizen*.

Thurs. evening, August 6th, 2009

"Pause for Peace" by Patricia Donegan followed by international haiku readings.

Fri. evening, August 7th, 2009

A celebration of haiku, image and song featuring Canadian musician/songwriter Ian Tamblyn and featured poets.

Sat. evening, August 8th, 2009

Conference banquet: keynote speaker: John Brandi

MAKE HNA CROSSCURRENTS 2009

YOUR CONFERENCE OF CHOICE

FOR 2009. By the summer of 2009, all

travellers (land and air) will need

passports to enter Canada. Begin the

work now. Be prepared to be caught up in

the currents.

Registration Information HNA 2009

Early registration received by **May 1st**
(full conference) Aug. 5 – 9 including

Sat. evening banquet with John Brandi,

Speaker \$200.00 US \$230.00CDN

Daily rates:

Wed. Aug. 5th \$30.00 US \$40.00CDN

Thurs. Aug. 6th \$40.00 US \$50.00CDN

Fri. Aug. 7th \$40.00 US \$50.00CDN

Sat. Aug. 8th \$100.00 US \$125.00CDN

Sun. Aug. 9th \$30.00 US \$40.00CDN

Late registration **after May 31st (full conference including Sat. evening banquet)** \$245.00 US \$275.00CDN

Daily rates:

Wed. Aug 5th \$45.00 US \$55.00 CDN

Thur. Aug. 6th \$55.00 US \$65.00 CDN

Fri. Aug 7th \$55.00 US \$65.00 CDN

Sat. Aug 8th(including banquet)

\$115.00 US \$140.00 CDN

Sun. Aug 9th \$45.00 US \$55.00 CDN

American/International registration:

PaulMiller (pauldmiller@fctvplus.net)

(to be paid in American dollars)

Paul Miller

31 Seal Road

Bristol, Rhode Island USA 02809 -5186

Canadian registration:

Claudia Coutu Radmore

(claudiarosemary@yahoo.com)

(to be paid in Canadian dollars)

Claudia Coutu Radmore

49 McArthur Avenue

Carleton Place, Ontario

Canada

K7C 2W1

Forms for registration are available at:
www.haikunorthamerica.com/hna_2009.html

CALL FOR SUBMISSIONS for the 2009 HNA Conference Anthology

The **2009 HNA anthology** will be dedicated to the memory of William J. Higginson. As with previous anthologies, this year's collection will seek to represent as many conference participants and presenters as possible. You must be a

registered conference attendee to have your work included. If you are attending HNA 2009, please send five unpublished haiku or senryu (on any theme) to Michael Dylan Welch by May 31, 2009 (in-hand). All conference attendees who submit by May 31 will be guaranteed to have one poem selected for the anthology (after May 31, the editors will try to include as many late registrants as possible. Poems must be sent by e-mail, unless you do not have e-mail access. Please put "HNA Anthology" in the subject line of your e-mail submission. Please honour all deadlines so that we may launch this historic anthology in Ottawa this summer.

welchm@aol.com

Michael Dylan Welch
22230NE 28thPlace
Sammamish, WA 98074-6408 USA

HNA Conference Anthology Editors:

Michael Dylan Welch is a poet, editor, and publisher. He edits and publishes *Tundra: The Journal of the Short Poem*, and award-winning haiku and tanka books with his publishing company, Press Here. In 1991 he cofounded Haiku North America, and in 1996 he cofounded the American Haiku Archives. He is a past vice president of the Haiku Society of America, and currently serves as coordinator for the Haiku Northwest group in Seattle. His poems have won first place in numerous

contests (including the Henderson, Brady, Tokutomi, and Drevniok contests), and have appeared in hundreds of journals and anthologies in more than a dozen languages. He has edited all ten HNA conference anthologies, starting in 1991.

Grant Savage is a naturalist, poet, and photographer living in Ottawa, Ontario. His haiku, tanka and senryu have been published in anthologies and journals in North America. In 1994 he published a book of renku *The Swan's Wings* with Ottawa poet Ruby Spriggs. In 2000 he won first place in the Drevniok Award and in 2005 his collection of haiku *Their White With Them* was shortlisted for the Archibald Lampman Literary Award in Canada.



Regional News

Northeast Region Bangor, Maine

It has been cold with the snow piling higher each week.

a cold morning
with a ski sweater
cardboard snowman

for Carlos

Bruce Ross

Matthew, a young man interested in haiku, has joined the Bangor Haiku Group. He showed up unannounced at our January meeting where we read and discussed our haiku and those from a selection of current haiku journals.

Our winter event on February 2nd was a reprise of last year's ginko at the Audubon Society's Fields Pond. We encounter again the same-but-different frozen pond and snowy fields. A snowmobile track, however, led us to a small woods where we stood listening to woodpeckers. On the other side of the woods was a huge lake with a group of ice fisherman and their huts near its center. After the hiking we shared a special Hong Kong-style lunch, including spicy General Tsao's Chicken made out of tofu, at a Chinese restaurant whose chef I know.

The next evening we had our January Bangor Haiku Group meeting, sharing a few of our haiku and watching the wonderful DVD, HAIKU, The Art of the Short Poem. There were several questions about those interviewed in the DVD and about Haiku North America.

Bruce Ross has a new collection of haibun out shortly, endless small waves. He will be giving a short talk (based on an updated version of his introduction to Haiku Moment appearing in the current issue of the Romanian journal HAIKU)

and a short workshop in several cities in Japan in April 2009.

what noise!
the crows interrupted
by an osprey

Astrid

ground hog day
fishermen bore new holes
thru the ice

Bob

snowmobile tracks
every once in a while
frozen lake

Bruce

Bruce Ross, Hampden, Maine

Boston, Massachusetts

Raffael de Gruttola, Paul David Mena, and Brett Peruzzi of the MetroWestRenkuAssociation will be doing a reading at the Arsenal Center for the Arts on January 22nd in conjunction with a new exhibit called: New Visions. Raffael will also read a solo renku that Peggy McClure, one of the visual artists in the exhibit, has incorporated into one of her larger paintings.

Raffael de Gruttola was invited to give a talk at a benefit for Nick Virgilio on January 25th. The evening, sponsored by the Nick Virgilio Haiku Association, was called I Remember Nick Night . It was held at the Walt Whitman Center in Camden, New Jersey.

Raffael de Gruttola gave a talk at the Kaji Aso Studio on November 22nd in conjunction with photographer Robert Castagna's Haiga in the Eye of the Camera: Kyoto in Season. The photographic haiga on exhibit were previously presented in Cesenatico, Italy last summer at Casa Moretti in conjunction with Porto dei Poeti, an International Poetry Conference.

The Boston Haiku Society is forthcoming with its fourth chapbook entitled wind flow. Twenty-two poets from the Society are represented. The chapbook will include not only haiku/senryu, but haibun, haiga, tanka, and renku. The editors are Raffael de Gruttola, Judson Evans, and Karen Klein. The sections of the book are entitled "The Here and Now", "Beyond Borders," and "Creatures and Seasons."

In January Raffael de Gruttola printed a small edition of a 36 link postcard renku that he and LeRoy Gorman completed a few years ago entitled unchanging movement. The title is taken from a Zen perception by Basho: fueki ryuko.

On March 11th, Raffael de Gruttola will give a Haiku Workshop entitled Haiku Appreciation: A Writing Workshop for Friends of the Natick Library in conjunction with poetry month at the Library.

As always the Boston Haiku Society meets at the Kaji Aso Studio in Boston on the 3rd Saturday of each month. This is the 21st year of continuous monthly meetings at the Studio. On January 24th members of the Studio and BHS read at the Studio's Japanese New Year's Celebration. The theme for this year's event was entitled embers.

Respectfully submitted, Raffael de Gruttola

Haiku Poets' Society of Western Massachusetts

The autumn saw our members busy sharing haiku around the New England area. In October our newest member, Erik Arthen, presented a workshop, "Nature Observation and Haiku," at the Earth Spirit Community Gathering on Mount Washington in New Hampshire.

Karen Reynolds and Wanda Cook gave a short presentation on haiku as a poetry form and read in tandem at the Florence Poets' Society Poetry Day at Look Park in Northampton.

In November Wanda Cook and Karen Reynolds were the featured readers at The

Spoken Word in Greenfield. They did a dual reading and short presentation on the fundamentals of haiku.

We celebrated the holiday season with our annual party at the home of Gloria Ayvazian. The fireplace was lit with the traditional yule log. The centerpiece of the luncheon table was a beautiful chocolate cake with an Issa poem decorating it. Gloria received the attendance award and everyone enjoyed the afternoon festivities.

Wanda Cook and Patricia Harvey designed and hand crafted our second Annual National Haiku Day card, complete with wiggly eyes this year, and sent them to haiku groups across the country.

We are all busy writing poetry this winter with traditional New England weather as inspiration, including an unbelievable ice storm that moved many of us back to 19th century living without electricity -- some of us spent a week without power. It will be interesting to see the poems it generates.

Karen Reynolds

Rochester, New York

Several Rochester Area Haiku Group (RAHG) members have won competitions recently. In the August 2008 Shiki online

Kukai, Tom Painting took a sixth place with his poem –

Dockside
a spider web nets
the setting sun

and Carolyn Coit Dancy's haiku shared 1st place –

our marriage
falling apart
he patches the roof

Earlier in the year, Pamela A. Babusci (jointly) won 3rd place in the First With Words Inter-national Haiku Online Competition 2008 –

changing kimonos
between seasons...
my ordinary life

Among the comments were the following: "...an example of a well-crafted poem that invites thought... [It] contained a delicate poignancy, of sabi (Japanese non-sad sadness/aloneness) and I was very moved by this poem...."

Students of Tom Painting made an excellent showing in the 2008 Nicholas Virgilio Haiku Contest, as reported in *Frogpond* 31:3 –

winter stars
my father paints over
the old white walls

Asha Bishi

autumn night
one brick
darker than the rest

Gracie Elliot

scent of spring
my sister paints
the rising sun

Asba Bishi

silent graveyard
one tombstone
with a crow

Alexa Navarez

Tom teaches middle and high school creative writing at Rochester's School of the Arts. He says most of his students like the unit on haiku the best. We can believe that.

Deanna Tiefenthal, Coordinator RAHG

Northeast Metro Region New York, New York

Greetings to my fellow HSA members. I will be assuming the position of Northeast Metro Regional Coordinator. Thanks to Miriam Borne for holding this position for the past two years. Her hard work and inspired planning have been greatly appreciated by us all, and I hope to continue in her generous and creative spirit.

Our next meeting will be held on March 21 to honor William (Bill) J. Higginson. It was his wish that a brief memorial be held in the spring. Please bring a favorite poem written by Bill, or a brief section of his prose to recite. Please also consider sharing a favorite memory of Bill. John Stevenson and Scott Mason will help us commemorate Bill's illustrative haiku path. Penny Harter will also be joining us, and Hiro Sato will host a party following the meeting.

This year's HSA annual meeting will be held in NYC on September 12. We hope many of you will be able to attend.

Alice Gray

Mid-Atlantic Towpath

October Meeting. Kathleen O'Toole and husband John hosted Towpath members Mary Wuest, Ellen Compton, Kristen Deming, Lee Giesecke, Penny Showell, and Roberta Beary. Fonda Bell Miller participated in absentia. Following the round robin haiku readings, poets paused to honor the late Bill Higginson, remembering his many gifts to haiku study and to the haiku community worldwide. Then Ellen passed around a copy of Bill's 4 Sequences broadsheet, and each person read a haiku from the collection.

The group explored ideas for future programs and discussed the possibility of holding a meeting in a nursing home or retirement community. We noted that a number of people prominent in the literary world, including leaders of the feminist movement of the 60s and 70s, live in such homes nearby, and might welcome a haiku program.

Lee had given us a homework assignment with handouts on counting on, or Japanese sounds, in English-language haiku. We were to write haiku in English using the 5-7-5 form, but counting on instead of English syllables. Several brave poets gave the homework a try, and we agreed that counting on in English is much harder than it looks, with only Fonda making the cut. Next closest, with a count of 4-10-5, was Lee himself, for "sunset / on each piling / a seagull."

December Meeting. Roberta Beary, Ellen Compton, Kristen Deming, Audrey Olberg, Kathleen O'Toole, Penny Showell, and Mary Wuest gathered around Kristen's Christmas tree. The group marked the publication of dandelion clocks, the 2008 HSA Member's Anthology, edited by Ellen and Roberta. Each editor read some of her favorites from the collection, then each read the other's haiku. Members who were present followed with their own poems and took turns reading those of absent members.

Kristen led a lively discussion on the poetic thought of a modern haiku master, the late Yatsuka Ishihara. She spoke about the poet's three basic principles for writing haiku: telling the truth as if it were fiction; introspective shaping; and instant illusion.

Of the first principle Ishihara said, "I believe the basic nature of haiku is humor, that is, expressing the truth as if it were false. Through the expression of truth with humor, a rich space is created to enjoy a wider meaning."

The second principle, introspective shaping, states that we should not simply "sketch" what we experience, but create something tangible out of reality as it is apprehended by our thoughts. Ishihara believed that we must look inward to bring our feelings and thoughts into the haiku: "You will know your true self by reading your own haiku."

The third pertains to temporary illusion, which could be akin to the immediacy of an experience or inspiration and its elusive nature. In an article about this principle, Shosaku Ohya, a disciple of Ishihara, said that the master spoke of a poet's breath-taking experience as "a sign of matching oneself with a thing or an event one has been looking for all the time. But this event does not appear from nowhere. It is the result of the art of constantly searching for the poetic spirit. . . . when one encounters a scene beyond the

human or familiar landscape, his/her poetic spirit is ignited” (Modern Haiku, 30:1, winter-spring 1999, p. 45).

Kristen described Ishihara's generosity in sharing his understanding with other poets and leading them on haiku walks—not just to the local park, but to places around the globe. She distributed handouts on the master's work and thought, and presented each of us with a copy of *Red Fuji: Selected Haiku of Yatsuka Ishihara* (Santa Fe, NM: From Here Press, 1997). The was translated by Tadashi Kondō and William J. Higginson, and begins with Kristen's essay, "Ishihara Yatsuka, Portrait of a Haiku Master."

Member Highlights. Kristen Deming's haiku was awarded 2nd prize in HSA's 2008 Harold Henderson contest.

A haiku by Fonda Miller appeared as part of Peace Mural by Korean artist Huong. The mural was displayed from early December through January in Georgetown, DC.

Ellen Compton received 1st Honorable Mention for her haibun, "Epitaph," in the Jerry Kilbride Memorial 2008 English-Language Haibun Contest. In the San Francisco International Competition 2008, Ellen was awarded Honorable Mention in the haiku category.

Ellen Compton

Central Maryland

The Haiku Poets of Central Maryland met on Saturday, November 8, at the home of Beth Edelstein in Timonium, MD. In attendance were Elizabeth Fanto and Tony Nasuta of Timonium; Tim Singleton of Columbia, MD; and Cathy Drinkwater Better of Eldersburg, MD. Sending in poems to share were Kirsty Karkow, Waldoroboro ME and Susan Sanchez-Burnett, Glen Burnie, MD.

A few of the haiku read aloud:

hazy autumn moon
another round
of election debates

Elizabeth Fanto

dusk
a leaf skitters
across hopscotch squares

Tim Singleton

November wind
the campaign sign
leans left

Cathy Drinkwater Better

autumn leaves
racing ahead of the wind
toward the finish line

Anthony (Tony) T. Nasuta, Jr.

election day
the sighs that emanate

from behind his paper

Kirsty Karkow

opening your wallet

one more time

seventh inning stretch

Susan Sanchez-Barnett

Member News: At a literary arts event sponsored by the Howard County Poetry and Literature Society at the Howard County Conservancy on Sunday, October 5, Tim and daughter Julia Singleton led a children's program while the adults were listening to readings by a guest poet. They took the kids on a ginkgo, or nature walk, and then helped them write haiku about their experiences. (See the HPCM scrapbook for a copy of the news article; or visit the Howard County Times archives online at <http://www.theviewnewspapers.com/>

In addition to Joan Murphy (as reported last time) several other members of HPCM also took Honorable Mention awards in the 2008 Saigyo Tanka Awards competition: Pamela A. Babusci; Kirsty Karkow; and M. Kei. Congratulations to all!

The 2008 Seashell Game results came out recently, and Cathy Drinkwater Better came in third with a poem originally published in the *Haiku Canada Newsletter*: *sun's warmth/I mark the page/with a blade of grass.*

Poemsheet: Our latest poemsheet, Lunch Break: The Haiku Poets of Central Maryland Members' Collection No. 3, was distributed at this meeting. A sample of the contents:

half moon

the night shift's

lunch break

Susan Sanchez-Barnett

November wind

we encircle the first

of us widowed

jennie townsend (Echoes: Red Moon Press, 2007)

elephant exhibit

he remembers

it's Mother-in-Law's Day

Tim Singleton

twice

in your sunglasses

the full moon

Geert Verbeke

There are still some copies available, free for the asking. Send a No. 10 SASE to: Elizabeth Fanto, 51 Gerard Avenue, Timonium, MD 21784 USA. (Send SAE + 1 IRC if outside the USA.)

New Publications: Geert Verbeke has a new book out, *Hermit*, about haiku-writing from his perspective. For information on

purchasing or swapping for a copy, email Geert at haikugeert@skynet.be or go to his website at <http://www.haikugeert.net>. Black Cat Press just landed its latest book: *In the Company of Crows: HAIKU and TANKA Between the Tides*, by Carole MacRury, with sumi-e illustrations by Ion Codrescu, edited by Cathy Drinkwater Better. For more information email Cathy at cbetter@juno.com or to obtain a copy, contact Carole at: macrury@whidbey.net.

The meeting included a Haiku Workshop.

For information about future meetings:

cbetter@juno.com or efanto@verizon.net.

Midwest Region Evanston, Illinois

In the wake of the largest winter storm in a long while, the annual Chi-ku holiday party on December 21 was smaller than it had been in years past. Besides our always gracious hostess, Lidia Rozmus, only seven irrepressible haiku poets ventured out into the cold and snow: Natalia and Igor Rudychev, Christopher Patchel, Heather Jagman and husband Arik, Scott Glander, and Charlie Trumbull. The low turnout meant more Glühwein and fine Polish and Russian delicacies for the braver souls. The fun and fine haiku flowed freely. A small sampling of some of those haiku:

new ring

“this too shall pass”

engraved in gold (Lidia)

the parrot

is too green

for this snowy morning (Igor)

deep autumn

a lone hoot

through the hollow (Chris)

condo building

Santa and Mrs. Claus

outside on a ledge (Heather)

Submitted by Charles Trumbull

Edwardsville, Illinois

The Mississippi Mud Daubers Haiku Group met on December 19, 2008 at Sacred Grounds Coffee House in Edwardsville, IL. Members in attendance were Gretchen Graft Batz, Ruth Bell, John J. Dunphy and Lisa Porter. Nancy Wiley is wintering in Florida.

We shared recently-published works, including Zen Koanhead, a new senryu chapbook by John J. Dunphy. Gretchen Graft Batz expressed an interest in publishing a chapbook of her work, possibly through Second Reading Publications.

It was agreed that Haiku Harvest, an exhibit of members' work that opened in

September at The Second Reading Book Shop in Alton, IL, has been so successful that it will remain at the shop. Members will periodically change their displayed works.

Submitted by John J. Dunphy

South Region

Hot Springs, Arkansas

The 13th annual South Region Conference of the Haiku Society of America will meet in Hot Springs, Arkansas on Friday and Saturday, November 6-7, 2009. The meeting place will be announced later in the newsletter and also on the HSA website. Anyone who happens to be in the area at the time is welcome to participate in the workshops and programs, which will be organized by Celia Stuart. Y'all come.

New Orleans, Louisiana

With heavy hearts, the New Orleans Haiku Society shares the sad news that one of our own, Vaughn Banting, has passed away. Vaughn was a dear friend who was an inspiration to all. His extensive website offers us a glimpse of the amazing life he led with joie de vivre. <http://www.vlbanting.com/> Here is one of Vaughn's poems:

deciphering
the slug's map
I arrive at cabbages

-Vaughn Banting

Report by Johnette Downing

Shreveport, Louisiana

Carlos Colón was featured in an article in *The (Shreveport) Times*, October 26, 2008. The article focused on Colón's appearance in the DVD *Haiku: The Art of the Short Poem* by Tazuo Yamaguchi and on how the DVD can be used to correct misconceptions when teaching the elements of haiku.

Howard Lee Kilby, South Region Coordinator

Southwest Region

Plano, Texas

Haiku Poets of North Texas held their quarterly meeting on December 13, 2008. Susan Delphine Delaney read her paper on the new science of Literary Forensics, based on the book, *Author Unknown*. Afterward, a Winter Solstice Ivory Elephant Gift Exchange took place. Lovely, haiku-y handmade gifts were in play in a spirited exchange marked by laughter and 'stealing'.

The next meeting will be March 14. A renga workshop is planned, along with a Vernal Equinox Ivory Elephant Gift Exchange.

Submitted by Susan Delphine Delaney MD, MS

Fort Worth, Texas

The Fort Worth Haiku Society will no longer be meeting because of low attendance and health issues on the part of the founder and president, Cliff Roberts. It

is hoped that it can be started again at sometime in the future.

Submitted by Brenda Roberts

Washington State Region Haiku Northwest

Haiku Northwest news highlights include our first-ever weekend haiku retreat, a new and expanded Web site at <http://sites.google.com/site/haikunorthwest/>, Ruth Yarrow running for the office of Seattle Poet Populist, celebrating the 99th birthday of our oldest member, a holiday potluck, and our usual monthly meetings, each with featured readers. Congrats, too, to two of our members for becoming HSA officers (Carmen Sterba, first vice president; Dave Baldwin, secretary).

Congratulations to Bob Redmond for receiving grants for haiku. Bob reports: “The grants were from the Office of Arts and Culture for \$4,000, and from 4Culture, for \$3,000, to complete my haiku/haibun manuscript, ‘publish’ selected pieces (related to food) on paper bags in grocery stores, and giving a public reading.” In June of 2008, Bob married Amy Baranski, daughter of Portland haiku poet Johnny Baranski.

October 2, 2008 Meeting

Haiku Northwest gathered at the Bellevue Regional Library. Dejah Léger brought her three-week-old daughter Zöe, who slept

through most of the meeting (with burps of approval after certain haiku). Our featured reader was William Scott Galasso:

Tor in the mist—
first the whistle
then the falcon

child asleep
daddy still reading
Prince Caspian

Raspberries
maybe their taste will
sweeten her words

October 10–12, 2008 Seabeck Haiku Getaway

The highlight of Haiku Northwest’s 20th anniversary year was the retreat we held at the Seabeck Conference Center, on the shores of tidal Hood Canal by the snow-dusted Olympic Mountains. Our theme was “Ordinary Miracles.” Emiko Miyashita, visiting from Japan, gave an introductory talk on haiku (with PowerPoint presentation), a reading from the Gendai Haiku Kyokai anthology, *The Haiku Universe for the 21st Century*, and a talk on Santoka. We had anonymous workshops, a show-and-tell session by all attendees led by Ruth Yarrow, a nametag contest, silent auction, haiku walks to the beach, lagoon, and woods, and a haibun

workshop by Margaret Chula. Alice Frampton performed “The Music of Haiku,” and Michael Dylan Welch showed slides on “Details of Japan” and presented “Fuyoh Observations: Six Lessons from Japanese Haiku.” Christopher Herold’s workshop was “Feathering the Moment: Spontaneous Composition Emanating from Silent Observation.” We also enjoyed pulling random workshop poems and discussion topics from the “Haiku Hat,” and visited Scenic Beach State Park, where we toured historic Emel House where Alice Frampton grew up. For details about this extraordinary weekend, please visit <http://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway>. Present for the retreat (31 people) were Nancy Dahlberg, Michael Dylan Welch, Marilyn Sandall, Priscilla Van Valkenburgh, Connie Hutchison, Wes Lund, Becky Turnbull, Angela Terry, Curtis Manley, Terran Campbell, Connie Donleycott, Susan Constable, Ruth Yarrow, Joshua Beach, Lurette Lajoie, Carmi Soifer, Alice Frampton, Karma Tenzing Wangchuk, Amelia Fielden, Nu Quang, Bryson Nitta, Michael Evans, Frances Manley, Christopher Herold, Margaret Chula, David Constable, John Hall, Carole MacRury, Emiko Miyashita, Bethel Prescott, and Ron Tanzi. We look forward to holding our second retreat on the weekend of October 16 to 18, 2009.

Ruth Yarrow was the Haiku Northwest nominee for Seattle Poet Populist (equivalent to poet laureate), which involved several public readings and an online vote. Marilyn Sandall attended the October 27, 2008 reading, and reported that “The performances were fantastic and moving. Ruth ended the evening by demonstrating the power of alternating short-form haiku with silence. Her poems about family, nature, peace, and the city reverberated.” Ruth placed respectably, and gave haiku a voice amid mainstream poetry.

November 6, 2008 Meeting

At the Bellevue Regional Library, we shared the sad news of Bill Higginson’s passing, and each read poems he had written over many decades, and had our usual rounds of haiku reading. Featured reader was Dejah Léger.

November 8, 2008 Special Meeting

Puget Sound haiku poets traveled to Port Townsend for a meeting with the haiku group there. We started with haiku walks to the beaches and to the army bunkers at Fort Worden. After lunch, we moved to Doris Thurston’s home, where we did introductions and shared poems, and collected haiku written in the morning for a kukai. Michael Dylan Welch won the kukai, with a prize of Patricia Donegan’s new book, *Haiku Mind*. We also

remembered Bill Higginson and Bob Major. The afternoon's highlight was a performance of haiku by the visiting poets, performed by the hosts, using piano, voice, drums, flute, marimba, bottles, wine glasses, and singing bowls. A keepsake pamphlet, *Branching Trails*, collected poems. We also enjoyed an anonymous workshop, snacks, and much laughter and friendship, and reconvened at Hudson Point Café in Port Townsend for dinner. Photos appear at <http://sites.google.com/site/haikunorthwest/photos/2008-11-08-1>.

December 4, 2008 Meeting

Our December 4 potluck dinner meeting took place at the Seattle home of Nu Quang, featuring a cake to celebrate Helen Russell's 99th birthday (actually on November 22). Connie Hutchison unveiled Helen's new chapbook, *Distant Sounds*, which the group read aloud in its entirety. Our featured reader was Angela Terry:

ice storm . . .
even the moon
is sliding off the road

in the deserted orchard
deer
at sunset

pink receiving blankets
stacked in the corner
budding cherry

January 8, 2009 Meeting

Despite our unusual holiday snowfalls, Haiku Northwest began its 21st year at the Bellevue Regional Library. We experimented with the idea of having a "Sister Haiku City," featuring the Boston Haiku Society. At our request, Raffael de Gruttola sent the latest Boston Haiku Society News, which we read aloud. We sent our poems to share at their next meeting. Our featured reader was Carole MacRury, reading from her new book, *In the Company of Crows*.

Michael Dylan Welch

Oregon State Region

One of an'ya's haiku placed Third in the *Winter Moon* Haiku Awards.

Tom Martin from Beverton, Oregon is a new member of the OhtS (Oregon Haiku and Tanka Society).

Norla Antinoro, webmistress OhtS Note: I am still building the OhtS website and hope to have it up and running soon.

The Oregon Region will host the 1st Quarterly Haiku Society of America Meeting at the University of Oregon in Eugene, March 6-8, 2009. Ce Rosenow is in charge of the program, details of which

may be found at the end of the National News section in this newsletter.

For information about hotels near the campus, please send an email to Ce at:

rosenow@uoregon.edu [Ed.]

California State Region Yuki Teikei

In November, Patrick and Claire Gallagher hosted our Yuki Teikei Haiku Society's meeting at their home. Patrick's program elaborated on Allen Burns' technique (from the fall 2007 Frogpond) of using the language of cinema to analyze haiku. The Gallagher's yard inspired many haiku during the writing portion of our meeting.

the Buddha rests
in purple companula
light autumn rain

Carol Steele

Our annual holiday party in December was hosted by Patricia and Al Machmiller in their home and began with a delicious potluck dinner. About thirty poets, artists and guests attended and participated in the traditional sharing of our haiku gifts.

Our January 10, 2009, meeting was held at the Markham house. The Poetry Center

San Jose and the Yuki Teikei Haiku Society each have their poetry libraries upstairs at this historic home. Winter drought and winter narcissus were two of the ten kigo used for writing. The group then shared our haiku.

Submitted by Ann Bendixen

Northern California

Haiku Poets of Northern California's fall quarterly meeting took place on October 26, 2008 at Fort Mason in San Francisco. Present were the following people: Susan Antolin, Jerry Ball, George Baker, Garry Gay, Carolyn Hall, Bernice Hunold, Marianna Monaco, Renée Owen, Linda Papanicolaou, Shulamith Rubinfien, Michael Sheffield, Laurie Stoelting, Ebba Story, Jill Tallmer, Paul O. Williams, and Joan Zimmerman. Ebba Story introduced our featured reader, Marianna Monaco, "a storyteller with a keen sense of wit and humor, and a profound understanding of our relationship to nature." From Marianna's reading:

bifocals—
the double pleasure
of seeing you again

On a somber note, Garry announced the passing of Bill Higginson, and others in the group also expressed gratitude for the influence Bill's work had on their development as haiku poets. Garry then congratulated Carolyn Hall for winning

first place in the autumn haiku collection contest awarded by True Vine Press. Her winning chapbook *In and Out of Shadow* was available for purchase at the meeting. Garry said it was great to see Ebba back and in good health. Ebba will resume her post as editor of *Mariposa*, and will collaborate on the editing with Susan Antolin.

After a break for refreshments, Carolyn Hall led a haiku workshop on truth in haiku based on an article she wrote for *Frogpond* (Volume XXVIII, Number 3, 2005). Carolyn opened with an anecdote about her relationship with her siblings following her mother's death. She found that in writing about her experiences in a fictional context, the farther she strayed from the facts of what had taken place, the closer she got to the emotional truth of the conflict. Carolyn proposed that the same principle may apply to haiku as well. The purpose of haiku, she said, is to touch us at our core. We put haiku out there to share an emotional response with others. It is often necessary to change the literal truth in order to communicate the full impact of the moment in a successful haiku.

The winter quarterly meeting was held on January 18, 2009. Present were the following people: Fay Aoyagi, Susan Antolin, Jerry Ball, George Baker, Tom Boynton, Chuck Brickley, Susan Diridoni, Garry Gay, Carolyn Hall, Bernice Hunold,

Renée Owen, Linda Papanicolaou, David Rice, Michael Sheffield, Ebba Story, Carolyn Talmadge, John Thompson, Paul O. Williams, and Jim Wilson. Our featured readers, John Thompson and Garry Gay, read from their 2008 book of renga, *The Unlocked Gate*. The reading provided a rare opportunity to hear a generous selection of renga read in the voices of two long-time practitioners (one of whom is the founder) of the form.

Garry noted that this meeting marks the 20th anniversary of HPNC, and that five of the founding members were present: Garry Gay, Paul Williams, Jerry Ball, John Thompson, and Carolyn Talmadge. Garry passed around a copy of the first issue of *Woodnotes* (the predecessor journal to *Mariposa*) edited by Paul O. Williams and Vince Tripi. Garry then spoke for a few minutes about the history of the organization, including the informal gatherings of poets at Garry's photo studio in San Francisco at that time as well as at restaurants, book stores and poets' homes. Garry remembered a breakfast gathering of poets at John Thompson's home and later a meeting of about 30 poets at Jerry Kilbride's apartment. As the gatherings of poets grew, they decided to form a committee to formalize the organization, and Garry was nominated to be the first president.

John Thompson, our contest coordinator for the fall contest, announced the winners and spoke about the positive experience he had in working on the contest and contacting the winners. The winning poems will be published in the spring issue of Mariposa.

In other contest news, Renée Owen won first place for haibun in the contest run by the Central Valley Haiku Club. Renée passed around a flier with information on the Redwood Coast Whale and Jazz Festival, which will feature Japanese poetry and music in Gualala on April 11. Renée will read her work accompanied by music at the festival. Renée also announced that Jane Reichhold will be speaking in San Francisco at the Commonwealth Club on April 23rd.

David Rice passed around a copy of his recently published (and beautifully produced) book of tanka, *Kindle of Green*, written together with Cherie Hunter Day. The tanka were written in linked form over a number of years (6 tanka per linked strand) and then rearranged and joined to form this book.

Jim Wilson, who served as the tanka judge for the fall contest, presented a talk on tanka. He began with an overview of the history of the form and then encouraged questions and discussion. He spoke about the differences between haiku and tanka, and emphasized that tanka are

not only longer, but more lyrical than haiku. Jim read (and sang) several of his own poems. He emphasized the musical quality of tanka and said he always has a melody in his head when he writes them. Jim encouraged everyone to explore the wealth of inspiration in American music, especially blues and folk tunes, and to experiment with a variety of poetic devices in writing tanka.

For more information on HPNC please visit our website: <http://www.haiku-poets-northern-california.com/>.

Susan Antolin, HPNC Newsletter Editor

Central Valley

On October 4th, 2008, the Central Valley Haiku Club gathered at the Geikkeikan Sake Factory for their annual Fall Reading and meeting. Members and presenters in attendance were Amy Whitcomb, Mark Hollingsworth, Yvonne Cabalona, Bill Owen, and Leslie Rose. Member Ricardo DeBernardi acted as club photographer for the occasion.

Amy Whitcomb gave a wonderful introduction to an overflow audience of 36, preparing them to hear the various poetic forms. With the koi stocked lake as a background the group members shared a wonderful variety of haiku, senryu, haibun, tanka, and tan renga, which were all well received.

After the reading group members held a brief meeting.

Under old business, Yvonne announced that the Annual Jerry Kilbride Haibun

Contest deadline has passed and judging has begun on an exciting set of international entries. After judging is completed the first place prize of \$100 and second place prize of \$50 will be awarded and those haibun will be published in the CVHC's upcoming linked haibun chapbook.

Mark announced that our website has been updated.

The club members have been busy, busy, busy and have earned some bragging rights. Look for their poems in the following publications:

-Amy Whitcomb announced that she will have a long haibun appearing in the winter edition of Modern Haiku. One of her tanka will also be published in an upcoming Bottle Rockets.

-Yvonne Cabalona has a haibun that will be appearing in Bottle Rockets and she has 3 haiku that have been accepted by Mariposa.

-Mark Hollingsworth will have a haiku appearing in the next issue of Mariposa.

-Bill Owen and Amy Whitcomb have a tan renga that will be in the next issue of Frogpond, and Bill will also have 2 haibun and a haiku appearing in that same publication. In addition, Bill will have 4 haiku in an upcoming Mariposa.

Last but not least, before adjourning to sample some of Gekkeikan's fine sakes, the group set up our next meeting time, which will be the yearly Christmas/End of the Year gathering. This year it was decided that we will be having that meeting at the Eastern Empire Bar and Grill on Howe

Ave. in Sacramento. That meeting is scheduled for Saturday, December 13th at noon.

On Saturday, December 13, 2008, the 20 CVHC held their annual holiday meeting at the Eastern Empire Restaurant in Sacramento. Sharing in the good food and laughter were Amy Whitcomb, Yvonne Cabalona, Ricardo de Bernardi, Bill Owen and Leslie Rose.

Under old business, Yvonne reported that the judges for the Jerry Kilbride Haibun contest had not, as yet, reported on the winners of this year's contest, but their decisions would be announced shortly.

Under new business the idea was proposed that next year the end-of-the-year meeting should be changed to a beginning-of-the-year meeting in January due to the crush of holiday events in December.

Several of the members announced that they will be appearing in print in the new year in various publications: Yvonne has a poem in the latest HSA anthology and Amy has a haibun that may be read on Contemporary Haibun Online and another appearing in Modern Haiku.

Before adjourning the date for the next meeting was set for February 28th, from 1:00-5:00 at the North Highlands/Antelope branch of the Sacramento Library.

Leslie Rose, CVHC secretary

Southern California

On Sunday, January 4, 2009, The Southern California Haiku Study Group celebrated a post-holiday party-meeting-potluck at Wendy and Tom Wright's home in Naples by the water. The twenty members brought New Year's haiga to share and exchange. Some were in the form of postcards that could be mailed, and some were small drawings or photos.

Along with the camaraderie and food and drinks, needless to say we were all in great spirits. It was our best fiesta-time for the year even though the temperature was cold, sometimes dipping into the 30s at night. Thanks to the Wrights.

We are also looking forward to the haiku critique workshop/winter ginko walk to be held at the Earl Burns Miller Japanese Garden, California State University, Long Beach. It will be held Sunday, February 1, 2009. This is always a special day and all are welcome to attend.

Here are some of the haiku from the haiga party at Wendy and Tom's.

New Year's Eve
my daughter's cat
meows in her empty room

Peggy Castro

but for the gold leaf
I wouldn't perceive the koi
New Year's reflection

Susan Rogers

first light
our eyes still closed
to the New Year

Deborah Kolodji

an amaryllis
from my garden
reaches out

Margaret Hehman-Smith

a new year
through dense fog
the scent of pine

Naia

Ah, serenity
a summer's day by the lakeshore
Shit! A lawnmower

G. Murray Thomas

Respectfully submitted by Peggy Hehman-Smith

Alaska

Mark Arvid White has assumed the helm as HSA Regional Coordinator for Alaska. He is happy to be back with haiku and his many haiku friends after a year's long absence, and is looking forward to working with his fellow Alaska members and others to share the haiku experience in the 49th state and beyond.

my ancestors--
today too they wander
to points unknown

Kobayashi Issa

Teacher Feature

Readers, you are haiku lovers. If you have found a way to share haiku with anyone--the homeless, your schoolchildren, your Sunday School Class--please write to me and let me know. I would like to share your innovations with our membership. Write me at susandelphinedelaney@airmail.net and together we can work up a summary for the newsletter.

A sample, prepared by HSA member Robert Moyer and our newsletter editor, Johnye Strickland, appears below.
Susan Delphine Delaney MD, MS

[At the December 5 quarterly meeting of the Haiku Society of America, held in Winston Salem, N.C., 8 fourth and fifth grade students from the Winston Salem Arts-Based Elementary School (A.B.E.S.) read haiku. This reading was part of a larger project done in collaboration with the North Carolina Haiku Society (NCHS), in which all third through fifth grade students will write haiku and submit them first to NCHS members for comment, and then to an editor who will make selections for a book. The NCHS sponsored the HNA 2007 Conference and most recently published a collection of North Carolina haiku poets, *Beneath the Willow*. A.B.E.S. is a charter school which uses arts-based, interdisciplinary instruction to implement its curriculum. Robert Moyer, a member of the NCHS, and theater artist in residence at A.B.E.S., is director of the project. Robert Moyer. Title supplied by Ed.-JS]

Looking for the Moment – Haiku, Theater, and Play

Robert Moyer

As a teacher and director of children, I do not do theater with children; I use the work of Viola Spolin to reach through the practices and philosophy of theater to touch upon the creativity of the student. I

have worked with the students involved in this project each year of their schooling. Through years of applying this process with them and others, I have discovered that the presence and attention to circumstantial detail which results in the theatrical moment addresses the haiku moment as well. I drew upon those discoveries in preparing this program, of which the December 5 reading is one part.

I also drew upon a number of excellent resources to prepare materials for the two workshops that led to the selected haiku. Primary among them was Patricia Donegan's book *Haiku* (Tuttle Press), and the Haiku Society of America Resources for Teachers packet. Using these and my own experience in simple sensory work drawn from acting workshops, I prepared a two-page "playsheet" (I avoid the word "work" in the classroom as much as possible). Those two pages guided my first workshop.

We began, of course, with a brief definition of haiku: Japanese origin, 12-17 syllables, three lines, two parts, season word, all modified by the word "usually." This qualification breaks down the rigid 5/7/5 template that is part of the North Carolina (and many others) Standard Course of Study (Who writes these things?) taught in the second grade. I also defined the haiku "moment" as something that we feel about nature or human nature

that makes us smile, go "ahhh," or just nod our heads. I also decided that we would only deal with moments which really happened, avoiding imaginary, i.e., school desk haiku. Of all the choices I made, this one seems to have had the most profound effect upon the work that emerged, making it most immediate and not the least precious.

Immediately following, I had the students read the 11 haiku I chose for demonstration. Seven of the choices were poems I have published or am working on; I felt more comfortable talking about poems which I could talk about from inception to inclusion in a journal; that identification proved to be a powerful engine for discussion; the poems ranged among sensory detail, surprise, juxtaposition, contrast, resonance, humor, and concrete.

The second sheet derived from a joint project that each grade and I had shared, what I will term a "curricular ginko." I took a mask-making workshop with the fourth graders, and went on a field trip to the Reynolda House Art Museum with the fifth grade (the third grade had only one workshop prior to the reading, and were not included). This identification proved as seminal to the experience as the use of my own work in the presentation, bringing an immediacy to the presentation.

The first section was a sensory

checklist related to those experiences, including questions about hearing while looking, not seeing, touching, not touching, most memorable thing, favorite thing, etc. I followed that section with a selection of five haiku which I wrote based on that experience, placed in the left hand column. In the right-hand column, I turned those haiku into “prompts” which the students could complete with their own observations: line one and three from my haiku, with a blank line in the middle; my first line, followed by two blank lines; two blank lines followed by my third line; and, of course, three blank lines for their poem. Some children finished in the first workshop; some had already transcended the prompts by the end, and produced their own. I left the “playsheets” with them to work on if they had not finished.

In the second workshop, I simply brought in two pages of haiku: one a selection of 12 haiku by high school students taken from the HSA folder, and the other 27 haiku by North Carolina poets. I asked the students to circle the ones they understood, and put squares around the ones they liked. They then took turns reading their selections, giving us a chance to discuss what they saw, and how they saw it.

This time proved to be the most fertile time of writing for them. I did not make them focus on me while we talked,

or even on those reading the haiku. I encouraged them if a poem made them think of an experience they had, to write that down; if they weren’t clear about the experience, they could just tell us about it. We went back and forth from reading and discussion, to people interrupting to read their haiku, to people asking how they could write about a subject.

Out of this marginal chaos (besides some excellent haiku) arose some seminal questions to guide their writing: where did it happen, what did you see, can you say what happened in a sentence, what words don’t you need in that sentence, and where could you break that sentence into two parts. In this atmosphere, everyone could contribute (much like our NCHS meetings) and the student was encouraged to write down what he thought was the best of those suggestions. The results were at the least satisfying, and at best stunning. Everyone wrote something and many wrote multiple examples (and are still writing, as they announce to me each week). Some of which were not included in the reading, but sprung from these sessions:

chatter chatter
sit down be quiet
we love you Mrs. Howell
Tekira Conrad, fourth grade

hungry
waterin' mouf
momma cookin'

Sa'von Milledge, fifth grade

a tree with one leaf
so much wind
so little time

*collaboration by Mason Brown and Jared
Sink, fifth grade*

The following poems are from the (HSA) reading. The prompts are obvious, but so are the strong results from them. I have been taken aback by the enthusiasm and application of the students; they sat for an hour and a half at a time in these workshops. On the other hand, the format I selected allowed me to be as fervently involved as well. No series of workshops has ever demonstrated more clearly the axiom that "discipline is involvement." Perhaps the strongest lesson I learned in this process is that both the theatrical moment and the haiku moment for children is best addressed by presence and attention to circumstantial detail by the instructor.

HAIKU

inside the mask
it's all blank
fidgeting

Lauren Ortiz, fourth grade

under my fingers
the creation begins

mask-making workshop
Chris Smoot, fourth grade

mask and I
share a face
clay and skin

Lauralaine Thiers, fourth grade

summer lake
falling, falling down, splash
diver gone

Elizabeth MacMillan

walking inside
the single sisters' house
church bells ring

Haden Mendoza, fourth grade

teddy bear
disappears into
the washing machine

Rose Reese, fifth grade

soft lips
a beautiful smile
crooked teeth

Kaleel Benjamin, fifth grade

in the attic
a red dress all sparkly—
will it fit me?

Nova Mendoza, fifth grade

Contest Results

HSA Contests

Bernard Lionel Renku Contest 2008

Judges: Christopher Herold and Patricia Machmiller

Grand Prize Winner: “The Smell of Earth,” Peggy Willis Lyles, Ferris Gilli, Paul W. MacNeil

First Honorable Mention: “a glass of red,” John Stevenson, Yu Chang, Paul W. MacNeil, Hilary Tann

Second Honorable Mention: “The Hour,” John Stevenson and Michele Harvey

2008 San Francisco International Competition: Haiku, Senryu, Tanka, Rengay

Sponsored by the Haiku Poets of Northern California

Contest Coordinator: John Thompson

Haiku: Judges – Renee Owen, Michael Sheffield

1st Place – Natalia L. Rudychev (Liao)

the heart
drawn in snow
still falling

2nd Place – Susan Antolin

3rd Place – Linda Galloway

Honorable Mentions: Ellen Compton, Linda Galloway, Linda Galloway, Susan Antolin, Michael Sheffield

Senryu: Judge – Chuck Brickley

1st Place – John Stevenson

used bookstore
the creaking stairway
to poetry

2nd Place – Susan Antolin

3rd Place – Roland Packer

Honorable Mentions: Scott Mason, Roland Packer, Melissa Spurr, Tom Painting

Tanka: Judge – Jim Wilson

1st Place – Michael McClintock

the late summer sun
pulls down into the ocean
 the day's afterbirth
my sense of waiting too long
for something, for anything

2nd Place – Michael McClintock

3rd Place – David Rice

Honorable Mentions: Michael
McClintock, M. Kei, Susan Diridoni

2008 Jerry Kilbride Memorial English Language Haibun Contest

Sponsored by The Central Valley Haiku
Club

1st Place (\$100) – “Fields of Cotton,”
Renee Owen

2nd Place (\$50) – “Kansas Off the
Interstate,” Anne French

Honorable Mentions:

“Epitaph,” Ellen Compton (**1st HM**); “The
Day After,” Jeffrey Harpeng (**2nd HM**)

Congratulations to all of you for capturing
the spirit of haibun. Our judges were Garry
Gay and Michael Dylan Welch. Comments
were written about each of your haibun
and they will be mailed to you along with
your certificates. Your haibun will be
published in the Central Valley Haiku
Club's upcoming linked-haibun chapbook,

date to be announced. Thank you for
participating in this year's haibun
contest. We look forward to seeing your
work again.

Yvonne Cabalona, Contest Coordinator

Winter Moon Awards 2008

The Winter Moon Awards for Haiku 2008
would like to congratulate all the winners
of this first contest, and to thank each
entrant for their support in making it a
success. Full results with comments from
the judge and sponsor Carolyn Thomas
can be obtained by sending a #10 SASE to
her address at 7866 Hogan Circle, Hemet,
CA 92545.

First Prize (\$100)

snow falling
all the directions
of the air

Jim Kacian, Winchester, VA

Second Prize (\$50)

risen moon---
a rosehip
encased in ice

Emily Romano, Boonton, NJ

Third Prize (\$25)

wee hours---
the burn barrel
rekindles itself

an'ya, La Pine, OR

Zen Award (\$25)

New year
the old one
in the wash

*Ernest J. Berry,
Picton, New Zealand*

Honorable Mentions: Giselle Maya, June Moreau, Jim Kacian (2), Vasile Moldovan, Pamela A. Babusci, Peggy Heinrich, Kirsty Karkow, Ernest J. Berry, Michael McClintock.

Autumn Kigo 2008 Chapbook Contest

Sponsored by True Vine Press

The Autumn Kigo 2008 Chapbook Contest sponsored by True Vine Press was won by Carolyn Hall for *In and Out of Shadow*, which will be published by the publisher, Tony A. Thompson. Finalists who received recognition include Raffael de Gruttola for “The cruelty of shadows”; Tom Painting for “Above the Spillway”; Natalia Rudychev for “Time to Go”; and Marie Summers, for “Dragonfly Wishes.”

Contests

HSA Contests

Mildred Kanterman Memorial Merit Book Awards for Excellence in Published Haiku, Translation, and Criticism

This award is made possible by Leroy Kanterman, cofounder of the Haiku Society of America, in memory of his wife, Mildred Kanterman.

Deadline: In hand by March 31, 2009.

Eligibility: The contest is open to the public. Books must have been published in 2008 and must contain a clearly printed 2008 ©. An author or publisher may submit more than one title. Books published by HSA officers are eligible for this award.

Submissions: The HSA encourages authors or publishers to proactively submit eligible books, not only so the judge(s) will consider them, but also so that the HSA can add these books to the permanent HSA Archive in the American Haiku Archives at the California State Library. Please send two copies of each book, noting them to be Mildred Kanterman Memorial Merit Book Award entries. Authors or publishers should contact the 1st vice president before the deadline to ascertain that books have been received. In addition, authors and publishers are encouraged to

communicate with each other so that duplicate entries are not submitted.

Entry fee: None; however, donations to offset costs are welcome. If including a donation, please make checks /money orders payable in US funds to "Haiku Society of America."

Submit entries to: Carmen Sterba, 1st Vice President, 6110 Lakewood Dr W, Apt 8, University Place, WA, 98467-3444.

Adjudication: The names of the judge(s) will be announced after the awards are decided.

Awards: \$500 for first place, \$100 for second place and \$50 for third. The first place award money is made possible by the generosity of Leroy Kanterman in memory of his wife Mildred. The list of winners will be published in Frogpond and on the HSA Web site.

Rights: Books submitted will remain the property of the HSA, and one copy will be deposited in the permanent HSA Archives in the American Haiku Archives at the California State Library.

Harold G. Henderson Contest for Best Unpublished Haiku

These awards were originally made possible by Mrs. Harold G. Henderson in memory of Harold

G. Henderson, cofounder the Haiku Society of America.

Deadline: In hand by July 31, 2009.

Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished haiku, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

Submissions: Submit each haiku on three separate 3 " x 5 " cards, two with the haiku only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or email address in the upper left-hand corner. Please designate as "haiku." Haiku not submitted on 3 " x 5 " cards will

not be accepted. Please type or write each haiku legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per haiku, US funds only. Please make checks/money orders payable to “Haiku Society of America.”

Submit entries and fees to:

Henderson Haiku Contest,
c/o Francine Banwarth,
985 So. Grandview
Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$150; Second Prize, \$100; Third Prize, \$50. Winning haiku will be published in Frogpond and on the HSA Web site.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

Gerald Brady Memorial Contest for Best Unpublished Senryu

The Gerald Brady Memorial awards were first made possible by a starter fund of \$25 donated by Virginia Brady Young in memory of her brother, Gerald Brady.

Deadline: In hand by July 31, 2009.

Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished senryu, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any senryu that they have seen before.

Submissions: Submit each senryu on three separate 3" x 5" cards, two with the senryu only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or email address in the upper left-hand corner. Please designate as “senryu.” Senryu not submitted

on 3 " x 5 " cards will not be accepted. Please type or write each senryu legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per senryu, US funds only. Please make checks/money orders payable to "Haiku Society of America."

Submit entries and fees to: Brady Senryu Contest, c/o Francine Banwarth, 985 So. Grandview, Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$100; Second Prize, \$75; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA Web site.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

Bernard Lionel Einbond Renku Contest

The Haiku Society of America sponsors this annual award for renku of 36, 20, or 12 stanzas.

Deadline: In hand by September 15, 2009. Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter. No entries will be accepted that include work by any of the judges.

Regulations: For the purpose of this contest, a renku may consist of 36, 20, or 12 stanzas (kasen, nijûin, junicho or shisan forms) written by two or more persons, each of whom contributes a substantial number of individually authored stanzas. Any particular author may appear in no more than three different renku entered. Entries must be in English. Entries must not have been previously published, nor contain any stanzas previously published, submitted for publication, nor entered in any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any link that they have seen before.

Submissions: One copy, with full authorship information, stanza by stanza,

must give the full name and address of all authors, and indicate the coordinator (to whom any correspondence will be addressed). This 'identified' manuscript must be signed by all authors or other definite confirmations such as hard copies of email confirmations of permission from each author should be included with the entry. Three additional copies, without authors' names but marked with numbers or letters to show the sequence of authorship, must accompany the identified manuscript. Failure to follow this format makes it impossible to judge an entry and could result in disqualification without notification.

Entry fee: \$10 must accompany manuscript. Please make checks/ money orders payable in US funds to "Haiku Society of America."

Submit entries and fees to:

Einbond Renku Contest, c/o Francine Banwarth, 985 So. Grandview, Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced with the winners.

Awards: Grand Prize: Up to \$150 and publication in *Frogpond* and on the HSA Web site. All rights revert to authors on publication. Amount of Grand Prize and additional prizes may vary, depending on the quality and number of entries. If no

renku is deemed by the judges to be worthy of the Grand Prize, renku awarded lesser prizes may or may not be published in *Frogpond* and on the HSA Web site.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (#10 envelope only) for a list of winning entries. Please note the need for sufficient postage. One envelope per contest.

Note: Prospective contestants may wish to review the "Report of the Renku Contest Committee" published in *Frogpond* XIII:2 (May 1990 [HSA website]) for background on the contest and renku in general. For information on the three shorter forms, please refer to the article "Shorter Renku" published in *Frogpond* XVII:4 (winter 1994), or the updated version of it at

http://renku.home.att.net/shorter_renku.html; "Writing a Shisan Renku," Paul McNeil,

http://www.worldhaikureview.org/2-2/whcrenku_2000_pm.shtml ;

"The Shisan Pattern," John Carley, http://www.poetrylives.com/SimplyHaiku/SHv1n6/Shisan_Pattern.htm

Nicholas A. Virgilio Memorial Haiku Contest for Grades 7–12

Founded by the Sacred Heart Church in Camden, NJ, and sponsored by the Nick Virgilio Haiku Association in memory of Nicholas A. Virgilio, a charter member of the Haiku Society of America, who died in 1989. The Haiku Society of America cosponsors the contest, provides judges, and publishes the results in *Frogpond* and on the HSA Web site.

Deadline: In hand by March 25, 2009.

Entries received after that date will not be accepted.

Eligibility: Any student in grades 7 through 12 enrolled in school as of September 2008 may enter.

Regulations: Submit up to three haiku per student. All haiku must be previously unpublished, original work, and not entered in any other contest or submitted elsewhere for publication. Please follow the guidelines carefully. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

Submissions: Each haiku must be typed in triplicate on 3" x 5" cards. The haiku must appear on

the front of each card; your name, address, age, grade level, and school (please include the school address) must appear on the back of (only) one of the cards for each haiku. Please do not send self-addressed stamped envelope with your entries. All winners will be notified. Winning haiku and commentaries will appear in *Frogpond*. Do not use staples for any purpose. Failure to follow this format will make it impossible to judge an entry and may result in the disqualification of a submission without notification.

Entry fee: None.

Submit entries to: Tony Virgilio, Nick Virgilio Haiku Association, 1092 Niagara Rd, Camden, NJ 08104-2859.

Adjudication: Judges named by the HSA.

Awards: Six haiku will be selected and each awarded \$50. The winning haiku and list of winners will be published in *Frogpond* and on the HSA Web site. The high school of each student winner will receive a one-year subscription to *Frogpond*.

Rights: All rights revert to the authors after publication.

Correspondence: Please keep a copy of your haiku; entries cannot be returned.

Other Contests

Kiyoko & Kiyoshi Tokutomi 2009 Memorial Haiku Contest

Sponsored by Yuki Teikei Haiku Society

In-hand Deadline: May 31, 2009

Prizes: \$100 \$50 \$25

CONTEST RULES:

Haiku in English of 17 syllables, in 5-7-5 pattern

Each haiku must use one kigo, and only one kigo, taken from the contest list

Haiku with more than one recognized kigo will be disqualified

2009 Contest Kigo List

New Year: first raven

Spring: spring equinox, gathering seashells

Summer: damselfly, ice cream

Autumn: morning glory, cry of the deer

Winter: codfish, icicle

***Entry fee** \$7.00 per page of three haiku. No limit on entries. Entries will not be returned.

***Submit** 4 copies of each page, with your name and address on only one copy, typed on 8 1/2 X 11 paper.

*Make checks or money orders payable to “Yuki Teikei Haiku Society”. Overseas entrants please use International Postal Money Order, in U.S. Currency only. For results list, send an SASE marked “CONTEST WINNERS”.

***Entries must be original, unpublished, and not under consideration elsewhere. No previous winning haiku are eligible.**

This contest is open to anyone, except for the YT President and Contest Chair.

*Final selection will be made by a distinguished haiku poet. The Society may print winning poems and commentary in its newsletter, annual anthology, and current brochures.

***Send entries to:**

“Tokutomi Contest”

Jean Hale, Secretary

Yuki Teikei Haiku Society

5135 Cribari Place

San Jose, CA 95135

For more YT info. - www.youngleaves.org

moonset Literary Newspaper Competition

SUBMIT: haiku, senryu, renku, haibun, haiga, tanka, and photographic art. Please see specific guidelines and entry details at: <http://moonsetnewspaper.blogspot.com>

CONTEST DEADLINES: Held twice yearly, and all entries must be in-hand by **1 March** for our Spring/ Summer issue and **1 September** for our Autumn/Winter issue. Peterb, moonset Publisher

Robert Spiess Memorial 2009 Haiku Award Competition

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Award Competition for 2009. This is the eighth annual competition to honor the life and work of Bob Spiess.

Theme: Haiku are to be written in the spirit of the following “Speculation” (Robert Spiess, *A Year’s Speculations on Haiku*, Modern Haiku Press, 1995):

In haiku the juxtaposition or “confrontation” of entities produces a tension charged with energy that generates an insight, intuition or felt-depth of an aspect of reality; it is a movement, a birth, that leads to a new level of awareness [Prompted in part by a passage of C.G. Jung’s].

Deadline: In hand no later than March 13, 2009.

Rules: The competition is open to everyone but the staff of *Modern Haiku*, the competition coordinator, and the judges. Entries must be in English. Each entry must be the original, unpublished work of the author and should not be under consideration in a contest or for

publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal or on a Web site is considered publication, but sharing haiku on an email haiku list is not. Of course, entries should not be shared on Web sites or haiku lists during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation. Submit three copies of each haiku, on plain white 3x5-inch cards or paper. Entries should be typed or printed legibly. The haiku (one haiku per card) should appear on the face of each card. The poet’s name, mailing address, telephone number, and email address (if any) should appear on one of the three cards, in the upper left-hand corner above the haiku; the other two copies should contain only the haiku. Please keep a copy of your submission; entries will not be returned. Email submissions are not allowed. Please follow the instructions carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash or check (US funds); make checks payable to *Modern Haiku*.

Send submissions to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Adjudication: Two judges will be selected by *Modern Haiku*; their names will be

announced at the time of the awards. Judging will be double-blind, and the judges will not know the identity of the entrants. Judges' decisions are final. Selection criteria: The judges will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals (no rules as to syllable or line count, etc.) and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100 plus a signed, previously-loved copy of *The Turtle's Ears* (1971, out of print; has the previous owner's initials, a bit of water or coffee damage, slight creasing to the covers, and a small break in the hand-sewn binding). Second Prize: \$50 plus a copy of *Bob's The Shape of Water* (1982); Third Prize: \$25 plus a copy of *Bob's Some Sticks and Pebbles* (2001). Up to five poets will be awarded Honorable Mentions and each will receive a copy of *Bob's A Year's Speculations on Haiku* (1995).

Notification: Winners will be notified by e-mail or phone before the general announcement. Winning entries will be published in the summer 2009 issue of *Modern Haiku* and posted on the Modern Haiku Web site, <http://www.modernhaiku.org/>, on or before July 1, 2009. If you would like a list of the winners, please enclose a stamped, self-addressed envelope (SASE) with your

entries. Overseas entrants should provide a self-addressed envelope and one IRC. These will be mailed when the summer issue of *Modern Haiku* is released.

ukiaHaiku contest and festival

Ukiah is a northern California town whose name, backwards, spells "Haiku." In 2009 the City of Ukiah will hold its 7th annual haiku contest and festival.

The festival encourages local, national, and international **submissions** of Contemporary Haiku. The website will soon be updated for the 2009 festival.

Website Address: www.ukiahaiku.org

Fee: \$3 for 1 haiku, \$5 for 3. (Limit 3)

Eligibility: age 19 and over.

Submission Guidelines:

EMAIL:

Follow instructions on website, or:

- 1) Send a separate email for each haiku to ukiahaiku09@yahoo.com. Send no more than three haiku. In body of email include:
a) author's name; b) email address; c) the category (Contemporary); d) the poem; e) alternate/additional contact information;
- 2) Send the fee by snail mail to ukiaHaiku festival, POB 865, Ukiah, CA 95482.

SNAIL MAIL:

Go to www.ukiahaiku.org and download the form. Follow instructions on the form.

Deadline: March 13, 2009 (postmark or email date).

Judging: Internationally famous haiku poet Jane Reichhold will judge the Contemporary Haiku category.

Awards: \$100 first place, \$50 second place, \$25 third place, plus a small booklet of winning poems and publication in that booklet.

Festival and Awards Ceremony: Sunday April 26, 2009, 2 p.m. Winners are strongly encouraged to attend the festival to read their poems. (Out-of-towners might consider visiting the Mendocino Coast before or after the festival. Mendocino is a world-class tourist destination 1-1/2 hours from Ukiah by car).

Francine Porad Award for 2009 Annual Haiku

Sponsored by the Washington Poets Association (WPA) in memory of Haiku Northwest founder, Francine Porad.

Prizes: \$100, \$75, \$50

Deadline: Postmarked on or before March 15, 2009

Eligibility: Open to all poets, except

current WPA board members. Haiku previously published or having won awards are not eligible.

Entry Fee: Unlimited number of haiku, \$1 each. Make checks payable to "Washington Poets Association."

Submission: Send 2 copies of each poem, each on a separate 3x5-inch index card. On one copy of each pair of poems, include your name, address, email, and phone number. The other copy should include the poem only, for anonymous judging. Include a self-addressed, stamped envelope (SASE), #10 size or larger, to be notified of contest results. For entries from outside the United States, include a self-addressed envelope and an international reply coupon (IRC), available from the post office. Publication: Winning entries will be published in the WPA journal, *Cascade*, and the Washington Poets Association reserves the right to publish all winners and honorable mentions in future anthologies, newsletters, and on its website.

Mailing Instructions: Send submissions, payment, and SASE to: Porad Haiku Contest, c/o Angela Terry, 18036 49th PL NE, Lake Forest Park, WA 98155 USA

More Information: If you have questions, contact Michael Dylan Welch at WelchM@aol.com. Contest information is also available at: http://www.washingtonpoets.org/2009_wpa_contest_guidelines

2009 English-Language Haiku Contest

Sponsor: The 14th Key West Robert Frost Poetry Festival (annual event)

Deadline: Postmark on or before March 24, 2009.

Prizes: 1st Place \$100, 2nd Place \$50, 3rd Place \$25, and Honorable Mentions.

Judge: Editors from Modern Haiku Press.

Submissions: Previously unpublished, must contain a seasonal or nature image, 3-line format of up to 17 or fewer syllables. Two copies, typed or neatly written, with your name, address, phone and/or email on one copy only.

Entry Fee: \$10 US for up to 3 haiku.

Mail to: Robert Frost Haiku Contest, Heritage House Museum, 410 Caroline Street, Key West, FL 33040. Make checks payable to Key West Robert Frost Poetry Festival.

For further information, visit:
robertfrostpoetryfestival.org

The Haiku Calendar Competition 2009 (for 2010 Calendar)

Deadline:

Entries should be postmarked by **April 30, 2009**. Entries mailed in the month up to and including this closing date must be sent by airmail.

Awards:

\$600 total prize money. 12 haiku will be selected as monthly winners and will be published prominently in The Haiku Calendar 2010. The prize money will be divided equally between the 12 winners. 40 additional haiku will be selected as runners-up and these will also be published in the calendar. Entrants may win more than one prize.

Regulations:

Haiku should ideally include a season word or activity. This may be a direct reference to a specific day, month or season (e.g. New Year's Day, June, winter), or a phenomenon or activity associated with a particular season. Seasonality should ideally align with the traditional Japanese (and English) consideration that the equinoxes and solstices occur at the midpoints of their respective seasons. Haiku must be the original work of the entrant. Previously published work is acceptable, though haiku previously published by Snapshot Press are not eligible. Any number of haiku may be entered.

Entry procedure:

Each haiku entered should be typed or written legibly in English on a single 3" x 5" card. Your name should not appear on this card. Each haiku must be assigned to a month. This month should be written on the reverse of the 3" x 5" card. The first line of each haiku entered should be

recorded on a separate sheet of paper along with the corresponding month. Your real name and your address should be recorded on this entry sheet only. If you would prefer to be published under a pen name, or for your name to appear in a distinctive fashion (e.g. all lower-case letters), please also note this prominently on the entry sheet. (No entry form is necessary, though one is available in PDF format at www.snapshotpress.co.uk/competitions/haiku.htm if required.)

Entry fee:

\$5 per haiku, \$10 for three haiku, and \$20 for up to ten haiku. Please make checks or International Money Orders payable to "Snapshot Press". US banknotes are accepted.

Address for entries:

THCC, Snapshot Press, PO Box 132, Waterloo, Liverpool, L22 8WZ, UK.

Notification of results:

Results will be announced on June 30, 2009. If you would like to receive notification of the results as soon as they are available please include your email address on the entry sheet, or enclose a self-addressed envelope marked 'THCC Results' (plus1 IRC or a \$1 bill). The Haiku Calendar 2010 will be published by Snapshot Press in August 2009. Copies can be ordered in advance at \$17 (post-paid).

Please enclose payment and state number of copies ordered on the entry sheet.

Correspondence:

Poem cards cannot be returned: please keep copies of your work. The decision of the adjudicator is final. No correspondence will be entered into.

Rights:

All rights revert to the authors upon publication. Entry in the competition is deemed to be acceptance of these rules.

Adjudicator: John Barlow.

The Winter Moon Awards for Haiku 2009

Deadline: In hand December 1, 2009

Prizes: First Prize: \$100; Second Prize: \$50; Third Prize: \$25; Zen Award (if warranted): \$25. Honorable Mentions. Winners living outside the US will receive subscriptions to haiku journals in place of cash prizes.

Eligibility: Open to everyone

Entry Fee: None

Rules: All haiku must be the entrant's original, unpublished work, and not under consideration by any publication or other contest.

Submissions: Up to 10 haiku in English, typed (or printed legibly) on one sheet of 8 1/2 by 11 paper. Submit 2 copies.

Provide name, address and pen name, if you use one, in upper left corner of one copy only.

Correspondence: Send #10 (4 1/8 x 9 1/2) SASE (outside US, SAE and 1 IRC) for notification of results. No entries will be returned.

Mail entries to: Carolyn Thomas, 7866 Hogan Circle, Hemet, CA 92545 USA

traveling geese--
those rice fields weren't flooded
yesterday

Issa

Conferences

Vancouver Cherry Blossom Festival 2009 International Haiku Invitational

Vancouver, Canada, will celebrate its fourth annual Cherry Blossom Festival during March and April 2009. Poets from British Columbia and around the world were invited to submit one unpublished haiku about the cherry blossom in the spirit of international friendship. Selected haiku will become part of the Vancouver Symphony Orchestra's Musically Speaking concert on March 28, 2009 and be displayed on Vancouver TransLink city buses and SkyTrain cars during March and April. Other works of merit will be featured on the VCBF web site and at

celebrity readings at the festival. We look forward to receiving your haiku.

Please visit www.vcbf.ca for Festival details.

Linda Poole, Festival Director

Edward Zuk, Haiku Coordinator

Haiku Canada Conference May 2009

Reminder: This year's Haiku Canada Annual Meeting/Conference will be held in Vancouver, British Columbia at the University of British Columbia, May 15-17. Checks for the Conference must be in Canadian funds. [Those coming from the USA should be money orders, to get the best exchange rate.]

For agenda details and registration forms and information please see the Haiku Canada website:

<http://www.haikucanada.org/id41.html>

For presentation ideas please contact Alice Frampton: aframe44@hotmail.com .

Presentation slots are filling quickly, so act as soon as possible. Highlights include a ginko to Nitobe Gardens, catered meals, a courtyard kukai, and all night renku with Marshall Hryciuk and Karen Sohne. On Sunday afternoon, May 17, we'll be travelling to Van Dusen Gardens to view the haiku rock inscribed with Vancouver Cherry Blossom winning haiku and to have dinner at Shaughnessy

Restaurant:

<http://www.shaughnessyrestaurant.com/>

See you all in Vancouver in May!

Haiku Circle

The 3rd Haiku Circle will take place on **Saturday, June 6th (9AM-6PM)** at the Red House Tree Farm Northfield, MA.

This year's event will include the following:

1)Letterpress print: All day workshop with Ed Rayher & Greg Joly.

2)Nature sketching for beginners: All day workshop with Mary Forrester.

3)The persona haibun: The art of empathy: Workshop with Maggie Chula.

4)Naturalist walk: A focus on butterflies with Ted Watt.

Peggy Lyles & Carl Patrick will be featured readers.

Cost will remain the same at \$65.00 with a discount to \$50.00 for early registration (before May 1). Fees include all meals. Camping and book table space with advance notice. Music will be provided by harpist Piper Pichette. We welcome you to join us!

Please make check payable to "Wanda Cook/Haiku Circle" and mail to: Wanda Cook, P.O. Box 314, Hadley, MA 01035
For more information:

-vincent tripi at (413) 772-2354

-Raffael de Gruttola at (508) 653-3354 or cellinix@aol.com

-Wanda Cook at willowbranch32@yahoo.com

-Stanford M. Forrester at bottlerockets_99@yahoo.co,

dancing butterflies--

my journey is forgotten

for a while

Kobayashi Issa

HSA Quarterly Meetings

1st Quarterly Meeting 2009

The 1st national HSA meeting for 2009 will be **March 6-8, Friday-Sunday, Eugene, Oregon** at the **University of Oregon**.

Program details are in **National News** in this newsletter. For information about hotels, please contact Ce Rosenow: rosenow@uoregon.edu .

2nd Quarterly Meeting 2009

The 2nd national meeting of the HSA will be the **Annual Meeting, September 12, 2009, 2:30 pm** at the Tenri Cultural Center in New York, New York, 43A West 13th Street. Additional information will be available in the May/June newsletter and on the HSA website.

Haiku North America 2009: Crosscurrents Conference Ottawa, Canada, 5-9 August

Details about the 2009 HNA Conference are in **National News in this newsletter**.

For updates, please see the website:
http://haikunorthamerica.com/hna_2009.html

is today a good day
to journey too?
returning geese

Issa

New Books and Journals

Books

Seeing It Now, the debut collection of haiku and tanka by Marjorie Buettner, is now available from the author at: mbuettner@juno.com. It may also be ordered from Red Dragonfly Press at: reddragonflypress@hotmail.com (\$15).

In the Company of Crows: Haiku and Tanka Between the Tides, by Carole MacRury, with sumi-e illustrations by Ion Codrescu, edited by Cathy Drinkwater Better (Black Cat Press, Eldersburg, Maryland USA, 2008, ISBN 0-9766407-7-5, \$18) is available from the author at: macrury@whidbey.com .

New Journal

Public Republic, a new international online journal, invites submissions of haiku, senryu, and tanka, as well as other poetry, fiction, non-fiction, interviews, news articles, opinions and photography (<http://www.public-republic.net>). *Public Republic* has been publishing in Bulgarian since 2006 and has recently expanded to reach a global audience with separate English and German language journals.

Barry George

Announcements

Calls for Submissions (by deadline)

Violet Press, a new small press in Virginia, seeks submissions of haiku for publication in two collections: 1. haiku on the cat, and 2. haiku on the sparrow. Those selected for publication will receive two published copies of the printed collection. Each entry must be the original work of the author; if previously published the author must have retained publication rights. A maximum of 10 entries per author and per theme will be considered. Deadline is March 15. Please submit to: Violet Press, PO Box 25156, Alexandria, Virginia 22313.

Modern Haibun & Tanka Prose
Issue 1. Summer 2009

You are invited to submit haibun and tanka prose for the Summer 2009 premiere issue of *Modern Haibun & Tanka Prose*. The submission **deadline is March 31, 2009**. Submissions will NOT close earlier than the deadline.

Modern Haibun & Tanka Prose is a biannual journal—a print literary journal, a PDF ebook, and a digital online magazine—dedicated to the publication and promotion of fine English haibun and tanka prose. We seek traditional and innovative haibun and tanka prose of high quality and desire to assimilate the best of these Japanese genres into a continuously evolving English tradition. In addition to haibun and tanka prose, we publish articles, essays, book reviews and interviews pertinent to these same genres.

Modern Haibun & Tanka Prose specializes in fine haibun and tanka prose. All selection decisions will be made at the sole discretion of the editor.

Previously unpublished work, not on offer elsewhere, is solicited.

Modern Haibun & Tanka Prose

Baltimore, Maryland USA. Website:

<http://www.modernhaibunandtankaprose.com/>

Editor: Jeffrey Woodward. **Email** up to five haibun, five tanka prose, and five short works to the Editor at MHTP.EDITOR@GMAIL.COM.

Before submitting, please read the detailed submission guidelines and haibun and tanka prose selection criteria on the website at www.modernhaibunandtankaprose.com/submit.html.

Modern Haibun & Tanka Prose looks for top quality haibun and tanka prose in natural, modern English idiom. No payment for publication. No contributor copies. Publishes a print edition (6" x 9" trade paperback), a PDF ebook, and an online digital edition.

Jeffrey Woodward, Editor, *Modern Haibun & Tanka Prose*

<http://www.modernhaibunandtankaprose.com/>

Cordite

Haikunaut, a special edition of the online poetry journal, *Cordite*. **E-mail** up to five haiku, along with your name and snail-mail address, to guest editor David Lanoue (david1gerard@hotmail.com) **by April**, 2009. He and fellow guest editor, Keiji Minato, will make the selections. Publication date: early in '09.

Southern California Haiku Study Group Anthology, 2009

Open to all Southern California haiku poets.

Please submit 12 to 20 haiku for consideration. Editor reserves the right to select final haiku for publication.

Previously published poems are eligible if accompanied by publication credits.

As is our historical practice, a theme for the 2009 anthology will emerge from among the haiku selected for publication.

Submissions should be accompanied by a check for \$8.00 for the first copy of the anthology, made payable to: SCHSG. Additional advance copies may be purchased for \$5.50 per copy.

Submitters may pick up their copies or have them mailed. Those who want their anthologies mailed will be asked to reimburse SCHSG for postage.

After the anthology is published the price will be \$8.00 per copy (plus postage).

Submissions deadline: Submissions must be postmarked **on or before May 1, 2009.**

Mail submissions and advance copy orders with checks to:

Naia
P.O. Box 5373
Oceanside, CA 92052-5373

If you have any questions, please feel free to contact me at naia01@yahoo.com

I look forward to your submissions.

Naia
Editor, 2009 SCHSG Anthology

bottle rockets press

bottle rockets press will be publishing a haiku anthology of flowers due out sometime in 2010. The book will be a perfect-bound glossy covered book with an ISBN. (The third anthology in the series.) Submission can cover any aspects of flowers. Any type of flower is welcome. Previously published poems accepted with name of 1st publication, volume number, issue number, and year. If unpublished please indicate next to the haiku. Please also indicate the season next to the poem and any other useful information. All submissions need to have the name, address, and e-mail on the top right corner of the page. No e-mail submissions accepted inside or outside of the USA. Submissions in the USA need a SASE/size 10 envelope. Outside needs an SASE and 2 IRCs. All submissions must be typed. 5 haiku per page. Please send up to 20 haiku. This will be a highly selective process. Any submission not following these strict guidelines will be discarded without notice sent to author. **Deadline for submission: August 1, 2009.** brp reserves the right to discontinue this book project if it does not acquire enough quality work. **Send submissions to:**

Stanford M. Forrester, Editor
bottle rockets press
PO Box 189
Windsor, CT 06095 USA
e-mail: bottlerockets_99@yahoo.com
www.bottlerocketspress.com

Membership Update February 2009

2009 New and Renewing Members

The following is a list of the new and renewing members who have paid their dues for 2009. If you have paid your dues and your name does not appear here, please let me know so I can add your name to the next newsletter.

SYED ABDULLAH MD, 2 HAWK
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235 E 13TH ST #1J
NEW YORK NY 10003-564

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40 THORPEDALE ROAD
LONDON N4 3BL UK

AN'YA, MOONSET LITERARY
NEWSPAPER, PO BOX 3627
LA PINE OR 97739-0088

FAY AOYAGI, 930 PINE ST #105,
SAN FRANCISCO CA 94108-2947

JIM APPLGATE, 601 FULKERSON
DR, ROSWELL NM 88203-4127

CAROLYN ARCHIBALD
64 HILLHOLM RD, TORONTO ON
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MRS0022

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VALENCIA PA 16059-2923

STEPHEN GOULD,
5995 W HAMPDEN AVE #D-15,
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Editor's Note: Please keep this newsletter in a convenient place to check on contests and conferences. The next one will not come out until June, but updates will be available on the HSA website:

<http://www.hsa-haiku.org>

Apologies to everyone whose name does not appear in this Membership Update if you have paid your renewal dues. As the Treasurer's Report indicates, we are a bit behind in our record updating, but we are working on it and should have it done soon.

Apologies also for any mistakes in the newsletter, either of omission or commission. Word and I have reached a temporary truce, but clearly a replacement is needed for both of us.

Johnye Strickland