

If nothing else, this collection will awaken readers to the breadth and depth of their relationship with their own parents and without doubt inspire thought and feelings for the inevitable love and sacrifices that any parents make to bring new life into the world. Anthologies by nature are a celebration of many and diverse voices gathered to showcase the way we all can add something unique to the whole. This collection wonderfully displays the many ways we relate to our parents and no doubt will promote any reader to contemplate further their own relationship with their parents and hopefully the creation of more poems on this timeless and precious subject.

*White Rose, Red Rose* by Johnny Baranski and David H. Rosen (2017, Resource Publications, Eugene, OR) 42 pages, 6x9", perfectbound. ISBN 978-1-5326-4442-9. \$5 from amazon.com.

Reviewed by Shelley Baker-Gard

The collection of haiku by Johnny Baranski and David H. Rosen in *White Rose, Red Rose* can perhaps best be understood by imagining two old haiku poets deciding to take a long walk together. One of them (Johnny) has an earworm of a favorite Coltrane jazz tune that he hums along the way. It is this tune that mirrors the improvisational mood of their discussion on what is good and what is not good. As they travel along, some of the stories they share range from their personal experiences to the lives and actions of others. Some of these stories can be symbolized with the "white rose"—acts of altruism and non-violent protests (many members of the White Rose group in Nazi Germany died due to their protests of the Nazi actions toward the Jewish community) (The Language of Flowers, Wikipedia, Feb. 2018). Other tales told on their walk take on a spiritual tone, a love of nature, the divine, and romance—they are the "red rose" stories. As the haiku masters end their journey, they want to remember their path. The result is this exchange of white rose and red rose haiku.

Some of the white rose haiku concern self-sacrifice for good causes as evidenced by Johnny Baranski's time spent in prison as a result of a protest against nuclear weapons. Also remembered is Heather Heyer who recently died while demonstrating against Neo-Nazi hate groups. While in prison Baranski wrote:

short timers  
in the prison yard  
mayflies

The red rose haiku subjects are: Nature and Mary, lovers, music and insightful moments in life. A red rose haiku by David H. Rosen:

holding hands  
our age spots  
kiss

Perhaps to make their point even more poignant, Baranski and Rosen don't just speak of what is good, they also take the haiku themes to the antithesis of good: conflict, guns, and racism. When white roses and red roses are displayed together, they symbolize unity (ibid.). When one reaches the end of this haiku dialogue, it is clear Johnny Baranski and David H. Rosen are united in many ways on their views of the world. This collection of haiku makes it easier to believe they are right.

*The Collected Haiku Of Raymond Roseliep* edited by Randy and Shirley Brooks (2018, Brooks Books, Taylorville, IL) 223 Pages, 6¼ by 9¼, Clothbound ISBN 978-1-929820-15-3, \$40.00 or order directly from the Brooks Books website for \$33.00 shipping included, [brooksbookshaiku.com](http://brooksbookshaiku.com)

reviewed by Michael Ketchek

This massive collection of haiku poems, both traditional and some experimental covers the career of one of the true giants in American Haiku. Presented in chronological order from his first poems in 1962 to his last published poem in 2015, found in one of his notebooks 32 years after his death in 1983. This book lets the reader follow not only the development of this fine poet, but in some ways the development of all of English language haiku. An example from 1964 has a title and the 5/7/5 syllable count:

WAKE

The roses I left  
in your teacup, mother, grow  
purple as my mouth.