

# The Present Moment in ELH

(all examples from *The Heron's Nest*)

morning quiet  
a thin skin holding  
the yolk intact

*Chad Lee Robinson (XII, 2)*

wild iris  
the water leaks  
from a cracked vase

*Cindy Zackowitz (II, 10)*

my kinfolk  
don't say a lot  
hemlocks all around

*Greg Piko (XI, 1)*

gunshot  
every pine needle  
pointing at something

*Gregory Hopkins (XIII, 2)*

steam museum—  
the carousel horse  
bares its teeth

*Sandra Simpson (XV, 2)*

fallen feather  
the weight of sunlight  
on stone

*Christopher Herold (XIV, 3)*

# Time-of-Day English-Language Haiku

(all examples from *The Heron's Nest*)

sunrise:  
among the silent earth movers  
a fawn

*Charles Trumbull (II, 8)*

noon sun  
the cow chews her cud  
clockwise

*Anna Tambour (III, 8)*

midday  
the coffee turns  
to wine

*Tom Clausen (XV, 4)*

twilight  
the parked tractor  
still warm

*Mark Brooks (II, 8)*

dusk...  
the home plate umpire  
brushes it off again

*Christopher Patchel (XIV, 2)*

moonlight  
I close my eyes  
and disappear

*Stevie Strang (XIII, 2)*

# Spring Season English-Language Haiku

(all examples from *The Heron's Nest*)

spring sky—  
the unfocused stare  
of a newborn

*Kathy Lippard Cobb (III, 5)*

all that stirs  
in the river's womb  
spring rain

*John Barlow (XIII, 2)*

warm spring day  
a nun joins the schoolgirls  
at skip rope

*Christopher Patchel (III, 3)*

cherry blossoms  
the parish priest  
straightens his collar

*paul m. (IV, 7)*

spring sunshine  
we look around a house  
we can't afford

*John Barlow (IX, 1)*

spring sky  
one twirl before the girl  
settles in line

*Alison Woolpert (XV, 2)*

# Summer Season English-Language Haiku

(all examples from *The Heron's Nest*)

a door-to-door salesman  
lengthens his stride—  
the scent of wisteria

*Sandra Simpson (V, 3)*

a handstand  
just to see if I can  
honeysuckle

*Susan Antolin (XII, 4)*

the hang time  
of grasshoppers  
lazy afternoon

*Christopher Patchel (V, 7)*

summer clouds  
she talks about death  
hypothetically

*Collin Barber (VIII, 3)*

swallowtail  
maybe I'll  
say yes

*John Barlow (XIV, 2)*

summer night  
a baby changed  
on the hood of a Chevy

*Carlos Colón (VII, 1)*

# Fall Season English-Language Haiku

(all examples from *The Heron's Nest*)

yellow leaves  
a girl plays hopscotch  
by herself

*Peggy Lyles (III, 2)*

autumn river—  
pulled together on the deck  
two white chairs

*Harold Bowes (III, 8)*

the taste of smoke  
in the single malt...  
autumn deepens

*Polona Oblak (XIV, 1)*

harvest moon—  
the phlebotomist asks  
for my other arm

*Collin Barber (XIV, 4)*

too late  
to make it right  
acorn caps

*Carolyn Hall (XIV, 4)*

migrating geese—  
the things we thought we needed  
darken the garage

*Chad Lee Robinson (XIII, 1)*

# Winter Season English-Language Haiku

(all examples from *The Heron's Nest*)

so suddenly winter  
baby teeth at the bottom  
of the button jar

*Carolyn Hall (VII, 1)*

waiting in the room  
with a plastic skeleton  
early winter

*Ruth Holzer (IX, 3)*

snowing again—  
a stranger calls me  
sunshine

*Cindy Zackowitz (XIV, 3)*

snow mixes with rain—  
my mother keeps calling me  
by my brother's name

*Paul David Mena (III, 4)*

winter sun—  
trying to believe  
in my beliefs

*Victor Ortiz (IX, 2)*

winter sky—  
looking in  
my empty wallet again

*Stanford Forrester (III, 6)*

# Holidays in English-Language Haiku

(all examples from *The Heron's Nest*)

two attempts  
at the trouser leg  
New Year's Day

*Owen Bullock (XIV, 1)*

New Year's Day  
the center of the chocolate  
not what I expected

*Carolyn Hall (VIII, 2)*

first valentine  
in the kindergarten box—  
scent of fresh paste

*Betty Kaplan (III, 3)*

Thanksgiving  
my brother and I catch up  
at halftime

*John S. O'Connor (VIII, 3)*

Christmas Eve—  
on the hairdresser's face  
a hint of tears

*Marili Deandrea (VII, 1)*

nine-month belly—  
she slowly unwraps  
the heirloom crèche

*D. Claire Gallagher (IV, 2)*

# Historic Time in English-Language Haiku

(all examples from *The Heron's Nest*)

secondhand bookshop  
red wine stains  
in the Rubaiyat

*André Surridge (XIII, 2)*

as I turn the page  
Napoleon leaves Moscow  
fading winter light

*J. Zimmerman (XIII, 4)*

harvest moon  
over an empty wheat field  
Gettysburg

*William Cullen Jr. (XII, 1)*

between two fields  
one of barley, one of wheat  
the old battlefield

*Michael McClintock (XIII, 4)*

July 4<sup>th</sup>—  
small talk over beer  
with a redcoat

*H. Gene Murtha (V, 4)*

crayon map  
my son shows me the way  
to Neverland

*John McManus (XIV, 1)*



# Deep Time in English-Language Haiku

(all examples from *The Heron's Nest*)

the day begins  
descendants of dinosaurs  
darting, singing

*George Swede (XII, 4)*

source of the creek  
a kinglet's  
breeding song

*Allan Burns (IX, 3)*

between roots and branches  
centuries  
and a child's swing

*Seánan Forbes (XIV, 2)*

desert petroglyph  
autumn rain falls  
on the sun

*Victor Ortiz (V, 2)*

bristlecone pine—  
older  
than our religions

*ayaz darly nielsen (IX, 4)*

the sheep too  
were always here  
standing stones

*Ann K. Schwader (VI, 9)*